

# Rosemary & Co

The Finest Quality Handmade Artists' Brushes

**HANDMADE**  
*in* **ENGLAND**  
*and* **USED**  
*by* **ARTISTS**  
**WORLDWIDE**

**SEE** *why the* **WORLD'S** *leading* **ARTISTS** *use our* **BRUSHES**



# The ALLA PRIMA Oil BRUSH Set



Alla Prima; Italian, meaning first attempt, commonly known as the 'wet-on-wet' technique. This brush set consists of 15 of our most popular Oil brushes, perfect for Alla Prima. When a softer approach is required for laying on paint, the variety of this set is ideal. We've selected some of our most popular shapes and sizes. Although this set is sold on the longer handles we can make them on the short, just ask.

## SET CONSISTS OF 15 BRUSHES

(ON LONG HANDLES):

Ivory Filbert Sizes: 2, 4, 6, 8

Ivory Long Flat, Sizes: 2, 4, 6

Ivory Pointed Round, Sizes: 2/0, 0

Series 279. Masters Choice Long Flat, Size: 4

Series 278. Masters Choice Long Flat, Size: 4

Series 105. Masters Choice Fan, Size: 4

Eclipse Extra Long Comber, Sizes: 1/4", 3/8", 1/2"



BRUSHES  
ACTUAL  
SIZE

*Image courtesy of Rodrigo Zaniboni,  
our Brazilian friend and outstanding painter.*

**FULL Set AVAILABLE for £95.00**

# A MESSAGE *from* ROSEMARY

Dear Artist,

**I** hope you will enjoy browsing through my catalogue. When I started making brushes some 35 years ago, I never dreamt we would be where we are today. My trade has taken me all over the world, both sourcing materials and learning different styles of manufacturing. It is from these resources that I have developed my own method of making brushes “my way”. I have trained a team of highly skilled brush makers to follow suit. I am passionate about art and I hope this shines through in our products.

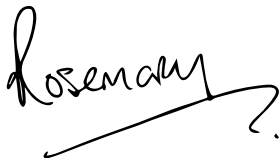
In dealing with artists direct, I’m able to offer exactly what you want in terms of quality, design, price and a fast service. I’m proud to be a family business who works hard at offering quality and service “like it used to be”. I continue to offer a high quality product at a competitive price. If you compare my brushes “like for like” with the high street you will enjoy massive savings of sometimes 60 percent. An added bonus is no hassle shopping, a packet will arrive through your letter box.

The last two years have been particularly exciting for us as we re-located to the “right place” after a long search. The workshop is now located in the beautiful Yorkshire countryside, “The gateway to the dales”. We are now able to welcome customers (by appointment) to our showroom.

I have loved and lived art all of my adult life and so to me art is a way of life. Many of you will have met my daughter Symi who announced she was joining the family business some 5 years ago following gaining her law degree. Symi shares my passion for art and is the best Sales and Marketing Director I could have ever wished for. She goes above and beyond to tell the world who we are and where we are. How many folks go to work with their best friend? I’m blessed. Symi has certainly taken the company forward and we are top of our game both in social media and public relations. I believe we are now the biggest brush manufacturer and supplier in the United Kingdom. I watch as others copy our new ranges and feel proud to have been “The First” to create them.

Finally, I would like to take this opportunity to thank all of those artists both professional or amateur who have endorsed and used my brushes; Some of you for the entirety of my career. Without each and everyone of you Rosemary & Co wouldn’t be where we are today. A big thank you to you all. So, if you are as passionate about art as we are and need top quality brushes, you’ve come to the right place! We look forward to serving you.

Happy Painting!



*Rosemary Thompson, Managing Director.*

E & OE

## SIGN UP *for a COPY of* OUR NEWSLETTER

Sign up for a free online copy of our newsletter at:

[www.rosemaryandco.com/newsletter](http://www.rosemaryandco.com/newsletter)

Or if you would like a hard copy through the post please email your address to:

[enquiries@rosemaryandco.com](mailto:enquiries@rosemaryandco.com)

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## *Do YOU run an ART group, ATELIER, or SCHOOL?*

If you'd like us to send enough copies of our catalogue for your students we are happy to do so. Get in touch! The same goes if you'd like us to visit.

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## *WANT to get INVOLVED?*

If you'd like to be involved with the quarterly newsletter, we'd love to hear from you. We're always looking for fun stories to feature, brushes to be reviewed, books to be read and so on. Get in touch and you could see your name amongst the pages.

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## *THANKING our ARTISTS*

Many thanks to all the artists who contributed to this catalogue in both artwork and endorsements. We couldn't have done it without you.

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## *KEEP in TOUCH by FOLLOWING us ON...*



**FACEBOOK:**

Rosemary & Co Artists Brushes



**TWITTER:**

[rosemaryandco](https://twitter.com/rosemaryandco)



**INSTAGRAM:**

[rosemarybrushes](https://www.instagram.com/rosemarybrushes)



**YOUTUBE:**

[Rosemary & Co Artists' Brushes](https://www.youtube.com/Rosemary%20%26%20Co%20Artists%27%20Brushes)

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**E:** [enquiries@rosemaryandco.com](mailto:enquiries@rosemaryandco.com)

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BROWSE *and* ENJOY...



*Pure RED Sable*



*KOLINSKY Sable*



*Red SABLE Blend*



*ORIENTAL*



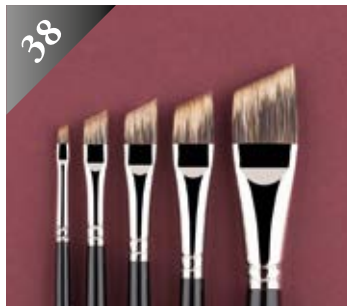
*Pure SQUIRREL Hair*



*GOLDEN Synthetics*



*SHIRAZ Synthetics*



*MASTERS Choice*



*IVORY Synthetics*

**I**t's difficult to know where to begin when there's so many different brush ranges. Let's try and make it simple to start with!

For Watercolours, look at our Golden Synthetics and the Red Sable Blend. Where one can afford try Pure Squirrel, Pure Red Sable and Kolinsky Sable which would be the best money can buy. For Oils we recommend you start with the Ivory synthetics. Our Evergreens are slightly softer and the Eclipse even more. The Masters Choice are perfect for blending, as are the Ebony (a hidden gem) and Sables. Don't forget bristles! For Acrylics our Shiraz are a best seller. Truthfully any of our synthetic ranges are ideal for Acrylics.

**19** *OUR Travel BRUSH Range*

**41** *TREE & TEXTURE, ROTARY Tree BRUSH*

**74** *BRUSH Sets for the PERFECT Gift*

SEE *why* THE *world's* LEADING *artists* USE *our* BRUSHES



ULTIMATE *Bristle*



EVERGREEN *Synthetics*



CHUNGKING *Bristle*



EBONY



CLASSIC *Bristle*



ECLIPSE *Synthetics*



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HOG *Bristle*



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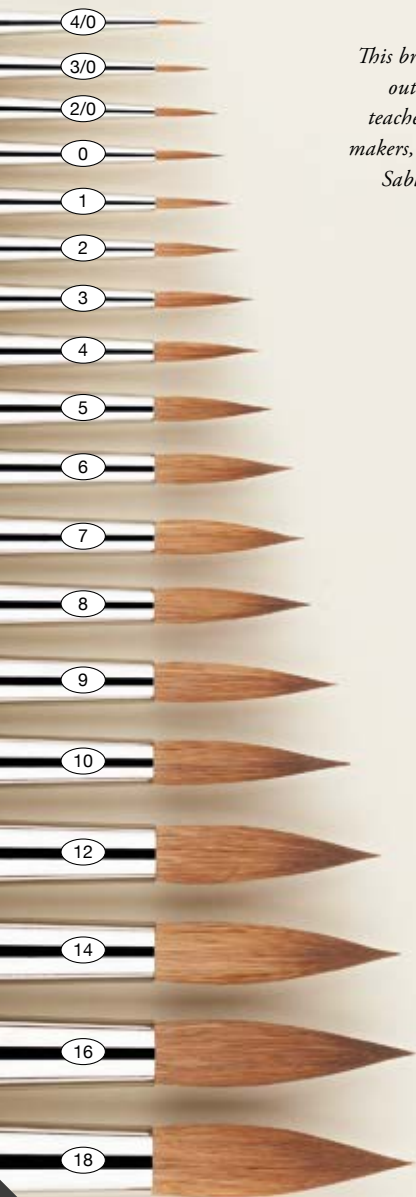
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Int'l: +44 1535 632666  
W: [www.rosemaryandco.com](http://www.rosemaryandco.com)

# PURE *Red* SABLE

Ideal for Watercolours and Oils (the latter usually preferred on the long handles). The natural characteristics of this hair offers a good 'belly', allowing liquid holding capacity to be greater than the Golden Synthetics, for example.

This hair has a beautiful spring and upon touching the paper, will flow and release water similar to a fountain pen. For Oils, the Red Sable are a good choice if one can afford, and where a softness with a delicate spring is required. We offer a large range of shapes and sizes and also have brush sets available on page 74 if you're struggling where to begin with your brush collection or would like the perfect gift.



## ◀ SERIES 99 - Pointed Rounds

*This brush points and springs beautifully. Ideal for those starting out in Watercolours, yet also used widely by professionals and teachers alike; the Series 99 are a great starting point. As brush makers, there is no finer hair to make with than that of Pure Red Sable and Kolinsky Sable. It's our treat to make these for you.*

### \*Brush Set Available

*Set 80 (page 75) consists of 5 beautiful Red Sable brushes for the artist who wants to progress from nylon.*



Series 99		
Size	Price S/H	Price L/H
4/0	£2.25	£2.55
3/0	£2.30	£2.60
2/0	£2.40	£2.70
0	£2.45	£2.75
1	£2.60	£2.90
2	£2.95	£3.25
3	£3.69	£3.99
4	£4.60	£4.90
5	£5.40	£5.70
6	£6.65	£6.95
7	£9.40	£9.70
8	£11.59	£11.89
9	£16.35	£16.65
10	£24.65	£24.95
12	£37.00	£37.30
14	£43.60	£43.90
16	£48.00	£48.30
18	£51.50	£51.80
20	£54.99	£55.29
22	£62.95	£63.25
24	£75.00	£75.30
30	£129.00	£129.30

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1  
BRUSHES  
ACTUAL  
SIZE

# PURE *Red* SABLE

Series 88		
Size	Price S/H	Price L/H
10/0	£2.75	£3.05
3/0	£2.90	£3.20
2/0	£3.05	£3.35
0	£3.20	£3.50
1	£3.35	£3.65
2	£3.65	£3.95
3	£4.20	£4.50
4	£5.25	£5.55
5	£6.85	£7.15
6	£7.80	£8.10
7	£9.65	£9.95
8	£11.35	£11.65
10	£26.30	£26.60
12	£38.25	£36.55
14	£45.75	£46.05

Series 93		
Size	Price S/H	Price L/H
3/0	£2.50	£2.80
2/0	£2.75	£3.05
0	£3.00	£3.30
1	£3.15	£3.45
2	£3.25	£3.55
3	£3.60	£3.90
4	£4.20	£4.50
5	£5.75	£6.05
6	£6.90	£7.20
8	£12.50	£12.80
10	£15.95	£16.25
12	£18.75	£19.05

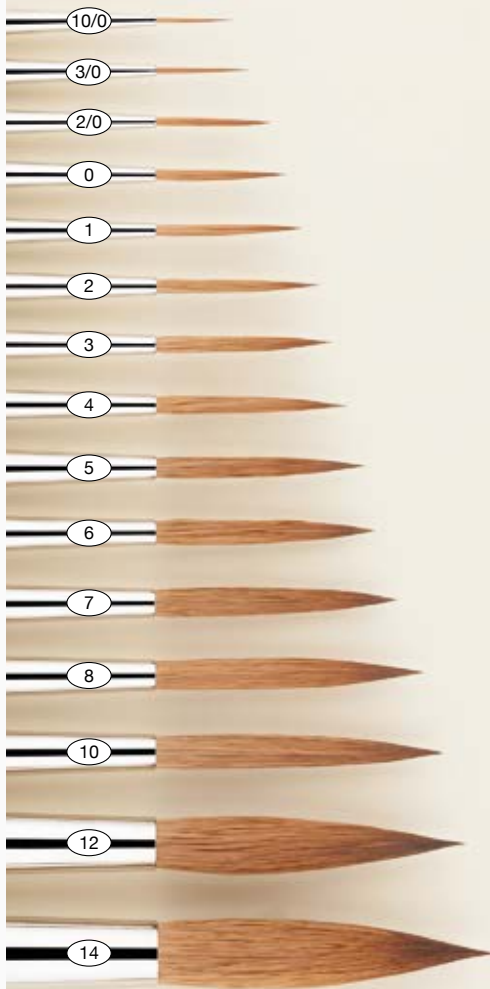
Series 95		
Size	Price S/H	Price L/H
1	£6.49	£6.79
2	£6.75	£7.05
4	£6.90	£7.20
6	£8.85	£9.15

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

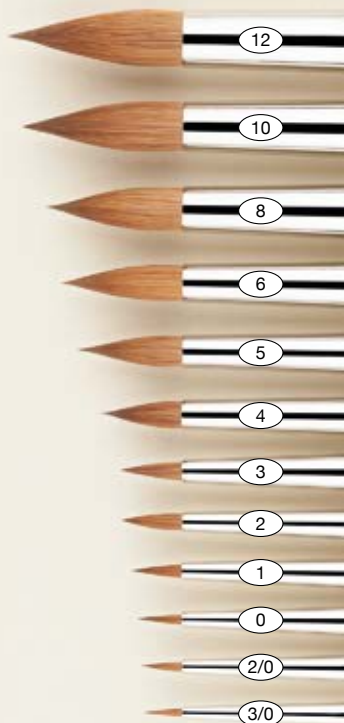
## ▼ SERIES 88 - Riggers

*Often when the finest line is needed, it's frustrating to re-apply pigment time and time again. The riggers are idea for a thin, fine and continual line. Ideal for branches, grasses, rigging on ships and hair.*



## SERIES 93 - Spotters ▼

*The shorter length of the belly to the ferrule allows for a more bulbous and controlled mark. This shape is most popular for botanical artists, but worth trying if you like experimenting. The point may appear shorter, but they are still super sharp.*



## SERIES 95 - Fans ▼

*Fans are popular in Oils for blending and knocking back edges. Watercolourists love them for creating arches in trees, grasses and foliage.*

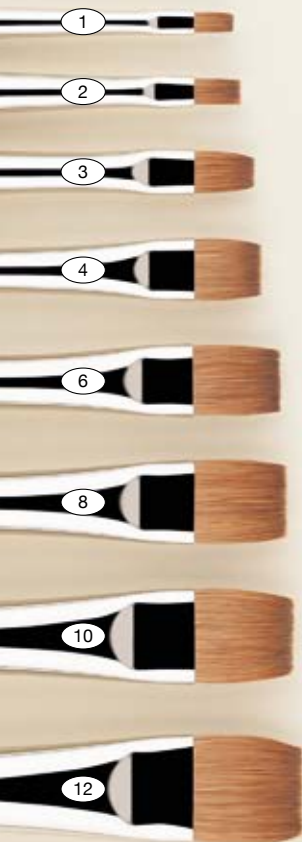


1:1  
BRUSHES  
ACTUAL  
SIZE

# PURE *Red* SABLE

## ▼ SERIES 77 - Short Flats

Also known as Brights, these are ideal for landscapes. They're great for blocking in and larger washes. Popular for windows, roof tops, nice large skies, architecture and so on.



## Top Tip!

In Oils, the Pure Red Sable are a real treat. If you want a great blending brush which holds a nice sharp edge, the Pure Red Sable Flats are perfect.



Series 77		
Size	Price S/H	Price L/H
1	£3.00	£3.30
2	£3.20	£3.50
3	£4.00	£4.30
4	£5.15	£5.45
6	£6.60	£6.90
8	£9.35	£9.65
10	£12.35	£12.65
12	£18.35	£18.65
14	£21.70	£22.00
16	£29.00	£29.30
18	£34.50	£34.80
20	£44.75	£45.05
22	£54.40	£54.70

Series 7320		
Size	Price S/H	Price L/H
1/8"	£2.95	£3.25
3/16"	£4.60	£4.90
1/4"	£6.50	£6.80
3/8"	£13.20	£13.50
1/2"	£18.95	£19.25
5/8"	£28.60	£28.90
3/4"	£37.95	£38.25
1"	£52.00	£52.30

S/H = SHORT HANDLE  
(Approx 7 Inches).

L/H = LONG HANDLE  
(Approx 11 Inches).

## ▼ SERIES 7320 - One Stroke

A flat chisel shaped brush which is perfect for signwriting and blocking-in one stroke, hence the name!



1:1 BRUSHES  
ACTUAL  
SIZE



# PURE *Red* SABLE

Series 90		
Size	Price S/H	Price L/H
0	£2.75	-
2	£4.75	-
4	£5.85	-
6	£8.35	-
8	£13.49	-
10	£26.00	-
12	£37.95	-

Series 79		
Size	Price S/H	Price L/H
10	£22.00	-
12	£35.00	-
14	£40.50	-
16	£45.00	-

Series 7350		
Size	Price S/H	Price L/H
3/8"	£21.75	£22.05
1/2"	£28.40	£28.70
5/8"	£40.00	£40.30
3/4"	£48.00	£48.30
1"	£57.35	£57.65

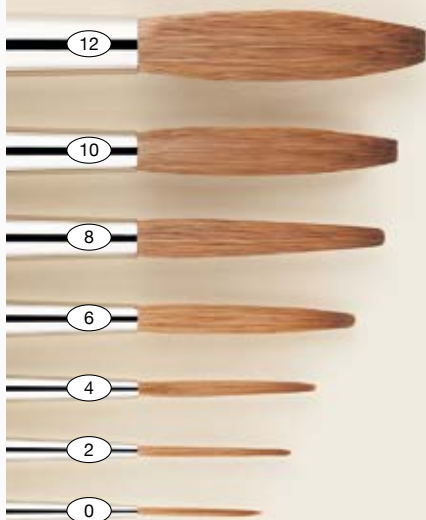
Series 78		
Size	Price S/H	Price L/H
1/8"	£3.30	£3.60
1/4"	£6.25	£6.55
3/8"	£11.95	£12.25
1/2"	£17.65	£17.95
3/4"	£39.00	£39.30
1"	£44.00	£44.30

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

## ▼ SERIES 90 - Lettering

*Designed for signwriters and calligraphers.*



## ▼ Series 7350 - Pure Sable Filberts

*These come to a beautiful and versatile point which enables a sharp side edge or large wash.*



## SERIES 79 - Domed Rounds ▼

*A brush without a point, by popular request!*



## SERIES 78 - Angulars ▼

*Great for cutting in edges from thin to thick lines.*



# PURE *Red* SABLE

## ▼ SERIES 101 - Rounds

These are made with our best quality Red Sable hair, which is renowned for it's liquid holding capacity and spring.

They are fashioned on a matt burgundy handle which is bulbous near the ferrule, enabling the fingers and the hand to sit comfortably. The Series 101's have proved popular with anyone who holds a brush for a long period of time.



## SERIES 98 - Triangular Pointed Rounds ▼

By popular request, these triangular shaped handles are ideal for those who suffer from arthritis. The Pure Red Sable points are beautiful and they hold a good amount of pigment. They feel lovely.

The 98's are popular amongst miniature artists too. An added bonus - they don't roll off the table!



Series 101		
Size	Price S/H	Price L/H
3/0	£2.00	-
2/0	£2.15	-
0	£2.25	-
1	£2.50	-
2	£2.65	-
4	£4.00	-
6	£5.50	-

Series 98		
Size	Price S/H	Price L/H
10/0	£2.85	-
5/0	£2.85	-
4/0	£2.85	-
3/0	£2.90	-
2/0	£3.00	-
0	£3.05	-
1	£3.10	-
2	£3.15	-
3	£3.80	-
4	£4.75	-
5	£5.50	-
6	£6.50	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

### Top Tip!

Both these ranges feel lovely for those painting over long periods of time.

If you're not sure which you prefer, perhaps try one of each series, that will help you decide!

1:1 BRUSHES  
ACTUAL  
SIZE

# PURE *Red* SABLE

Series 92		
Size	Price S/H	Price L/H
10/0	£2.25	-
7/0	£2.35	-
5/0	£2.45	-
4/0	£2.55	-

Series 91		
Size	Price S/H	Price L/H
0	£4.70	£5.00
2	£4.90	£5.20
4	£5.35	£5.65
6	£6.65	£6.95
8	£8.55	£8.85
10	£10.40	£10.70

Series 96		
Size	Price S/H	Price L/H
3/0	£2.20	-
2/0	£2.35	-
0	£2.69	-
1	£2.95	-

Series 81		
Size	Price S/H	Price L/H
1	£4.85	£5.15
2	£5.19	£5.49
4	£5.85	£6.15
6	£6.75	£7.05
8	£8.55	£8.85
10	£12.49	£12.79
12	£19.50	£19.80
14	£24.35	£24.65

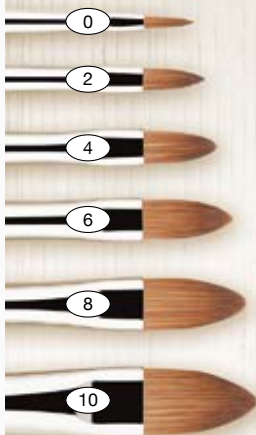
**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



There are many different shapes and sizes in the Pure Red Sable range. They work beautifully in Watercolours, Oils and Acrylics. For cleaning tips turn to page 84.

*Images above courtesy of (left to right) Joe Dowden, Georgia Mansur and Judi Trevorrow.*



## SERIES 92 - Micro Sables ▶

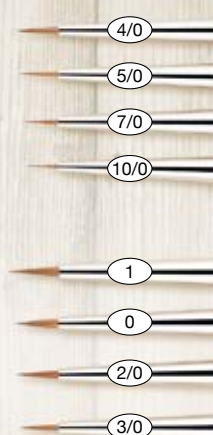
*Tiny tufts of hair tapered to a fine point for retouching and fine detail. A must for miniature painting where micro detail is required.*

## ◀ SERIES 91 - Filberts

*Also known as 'cats tongues'. Beautiful for petals and botanical painting.*

## SERIES 96 - Micro Sables ▶

*This range of micro sables is formed to a beautiful 'tight' point for precision work. Ideal for miniaturists and model painters as well as botanical artists and cake decorators.*



## ▼ SERIES 81 - Domed Filberts

*A nice domed shaped head rather than the 'cats tongue' style which tends to be more pointed. Perfect for Oils, allowing that soft blending finish.*



1:1 BRUSHES ACTUAL SIZE

# KOLINSKY *Sable*

The Kolinsky (Mustela Sibirica) is a species of the Mink family, a member of the Weasel clan and a native to Siberia and Northeast China. There is no doubt Kolinsky is the best hair available for the manufacture of artists' brushes due to being conical in shape, strong in character with a long tapered point and thick belly. The excellent snap and spring together with immense liquid holding capacity make them a first choice for Watercolourists.

The high cost of the hair being the only major drawback (usually weight for weight three times the price of gold). Once used however, the difference compared to other ranges is well worth the difference in price. These are any Watercolourists dream range.

## ▼ SERIES 22 - Designers

*A beautiful tapered sharp point somewhat longer than the Series 8's and slimmer than Series 33's. Ideal for drawing and expressive work where continuity of flow is required.*

## SERIES 8 - Pointed Rounds ▼

*Forms a precise tapered point for 'drawing' and flow whilst having the 'belly' in just the right place to carry liquid elegantly. This is the brush many of you have been waiting for.*



Series 22		
Size	Price S/H	Price L/H
0	£6.15	£6.45
1	£6.60	£6.90
2	£7.35	£7.65
3	£8.65	£8.95
4	£10.05	£10.35
5	£15.15	£15.45
6	£19.60	£19.90
7	£27.50	£27.80
8	£37.85	£38.15
9	£52.50	£52.80
10	£64.35	£64.65
12	£75.85	£76.15
14	£145.00	£145.30
16	£192.50	£192.80
18	£275.00	£275.30
20	£405.00	£405.30

Series 8		
Size	Price S/H	Price L/H
0	£6.45	£6.75
1	£6.95	£7.25
2	£7.65	£7.95
3	£9.00	£9.30
4	£10.45	£10.75
5	£15.75	£16.05
6	£20.55	£20.85
7	£28.95	£29.25
8	£39.95	£40.25
9	£56.00	£56.30
10	£68.75	£69.05
12	£89.00	£89.30
14	£121.00	£121.30

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

**\*Subject to availability**  
Please Note: Sizes 14, 16, 18, 20 and 22 are pre-order only. These brushes take a little longer than the other sizes in this range to make and for the glue to dry. We do not always have them in stock on a day to day basis. Please note when ordering these sizes that there may be a waiting time. Please contact us for more information.

### \*Brush Sets Available

*Our Set 50 (page 74) consists of 3 Series 33 brushes, all on the short handles. If you'd prefer the long handles, just ask.*



Series 33		
Size	Price S/H	Price L/H
10/0	£4.35	£4.65
3/0	£4.45	£4.75
2/0	£4.55	£4.85
0	£4.69	£4.99
1	£4.85	£5.15
2	£5.15	£5.45
3	£5.45	£5.75
4	£5.99	£6.29
5	£7.25	£7.55
6	£8.69	£8.99
7	£12.45	£12.75
8	£16.25	£16.55
9	£22.95	£23.25
10	£31.30	£31.60
12	£46.65	£46.95
14	£74.95	£75.25
16	£129.50	£129.80
18	£190.00	£190.30
20	£279.00	£279.30

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



## SERIES 33

Our most popular Watercolour range. Formed and tapered to a crisp, fine point. For detail, drawing, miniatures, large washes... this range is a must have!

*Image courtesy of Lucille Carter.*

1:1 BRUSHES ACTUAL SIZE

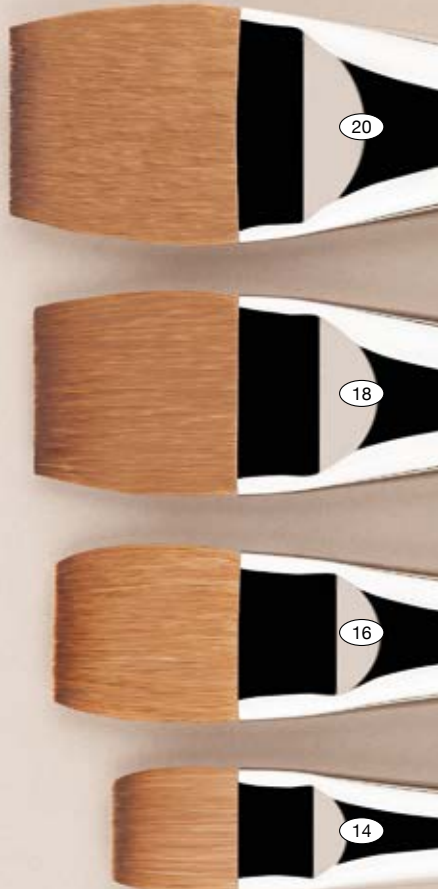
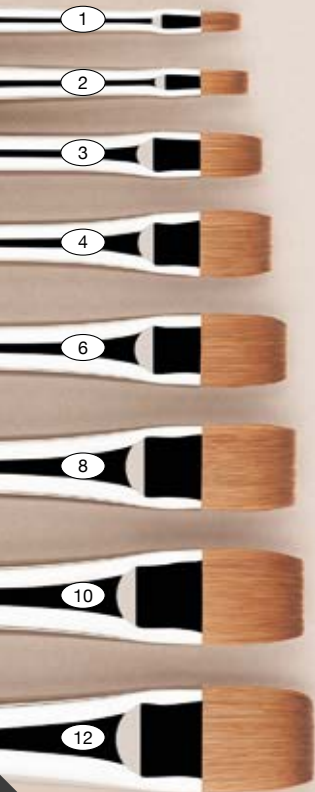
# KOLINSKY *Sable*



## ▼ SERIES 56 - Short Flats

*A flat square brush head with shorter length of hair from the ferrule, allowing control of shorter strokes, ideal for 'blocking' e.g. windows and bricks. A good blender in Oils.*

*Image courtesy of Atanas Matsoureff.  
www.matsoureff.com*



Series 56		
Size	Price S/H	Price L/H
1	£3.75	£4.05
2	£3.90	£4.20
3	£5.00	£5.30
4	£6.30	£6.60
6	£8.20	£8.50
8	£11.35	£11.65
10	£15.50	£15.80
12	£21.75	£22.05
14	£26.00	£26.30
16	£35.00	£35.30
18	£41.00	£41.30
20	£53.85	£54.15
22	£64.00	£64.30

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES ACTUAL SIZE

# KOLINSKY *Sable*

## ▼ SERIES 1 - Mops

*As brush makers, there is no finer hair to work with. I have been making this style of brush for many years, the name 'Mop' usually implies large dense brush for applying a wash but I believe my Kolinsky Sable Mops are much more than this! I have created a unique style of brush for Watercolour. Unlike the more popular ferrule construction, these are handmade and tied into a quill style 'sleeve' then wired on the outside to secure the bundle and head to the handle.*

*The end result fashions a real gem of a Watercolour brush. Holding masses of liquid, tapered to a sharp crisp point, all the characteristics of Kolinsky Sable Hair. For the artist who enjoys expressive painting, maximum water retention and yet, a drawing tool for precision.*

Series 1		
Size	Price S/H	Price L/H
2/0	£62.00	-
0	£65.00	-
1	£70.00	-
2	£79.50	-
3	£86.00	-
4	£95.00	-
5	£135.00	-
6	£225.00	-
8	*STA	-
10	*STA	-
12	*STA	-

Series 441		
Size	Price S/H	Price L/H
0	£6.15	-
1	£6.45	-
2	£7.15	-
3	£8.35	-
4	£9.90	-
5	£14.25	-
6	£18.75	-
7	£26.25	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

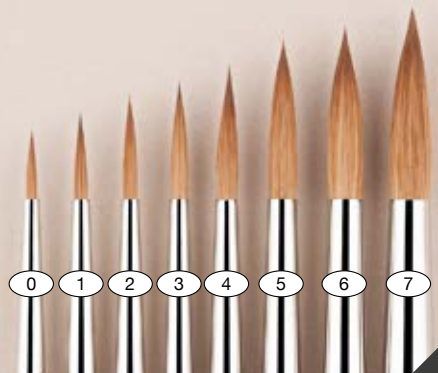
**\*Subject to availability**  
Please Note: Our series 1 take a little bit longer to make. We don't always have them in stock on a day to day basis and when ordering there may be a waiting time. Please contact us for more information.



*We offer the Kolinsky Sable Mop in a travel brush. See page 19 for more information.*

## SERIES 441 - Half Riggers ►

*Designed and requested by you, the artist. For those who find the standard rigger difficult to control, the 441's offer more precision due to a shorter length.*



1:1 BRUSHES ACTUAL SIZE

# KOLINSKY *Sable*

## ▼ SERIES 11 - Almond Filberts

*A tapered point and a flat body allows the belly to fall into place, hold the liquid and flow on the paper like no other. The sharp point allows for detail, yet will wash and flood the paper. A little gem!*



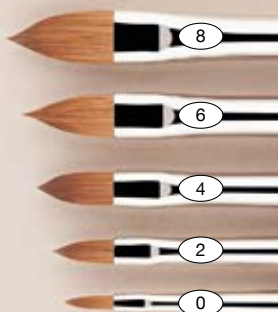
## SERIES 731 - Filberts ▼

*For broad strokes and perfect detail from the point. The tip has such a fine point, the most intricate detail for botanical and bird painting can be achieved.*



## SERIES 66 - Filberts ▼

*A beautiful petal brush and a favourite with botanical artists and miniaturists.*



### Top Tip!

*Consider Kolinsky Sable a long term investment. Personally, as a brush maker this is my absolute favourite hair to work with, indeed a privilege. The Rolls Royce of brushes!*

## ▼ SERIES 52 - Fans

*Perfect for blending and softening edges in Oils and offers special effects in Watercolour.*



Series 11		
Size	Price S/H	Price L/H
6	£18.45	-
7	£19.80	-
8	£22.00	-
10	£32.25	-
12	£45.65	-
14	£53.35	-
16	£68.50	-
18	£78.65	-

Series 731		
Size	Price S/H	Price L/H
1/2"	£70.00	-
3/4"	£93.50	-
1"	£132.00	-

Series 66		
Size	Price S/H	Price L/H
0	£4.45	£4.75
2	£5.45	£5.75
4	£7.85	£8.15
6	£10.00	£10.30
8	£13.85	£14.15

Series 52		
Size	Price S/H	Price L/H
1	£7.70	£8.00
4	£8.35	£8.65
6	£10.60	£10.90

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES ACTUAL SIZE



# KOLINSKY *Sable*

Series 55		
Size	Price S/H	Price L/H
1/8"	£12.00	£12.30
1/4"	£20.50	£20.80
3/8"	£28.65	£28.95
1/2"	£37.00	£37.30
5/8"	£54.35	£54.65
3/4"	£61.00	£61.30
1"	£72.55	£72.85

Series 60		
Size	Price S/H	Price L/H
1/8"	£17.50	-
1/4"	£33.50	-
3/8"	£42.00	-
1/2"	£54.00	-

Series 331		
Size	Price S/H	Price L/H
1/8"	£7.50	£7.80
1/4"	£11.60	£11.90
3/8"	£19.00	£19.30
1/2"	£27.35	£27.65

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

## ▼ SERIES 55 - One Stroke

*A flat chisel shaped brush comes to a razor edge, for washes, skies and architectural strokes.*

*Traditionally, these were used by signwriters and calligraphers who quite literally required, one stroke.*



## \*Brush Sets Available

*Our Set 60 consists of 5 Kolinsky Sables brushes including Series 55, all on the short handle. See page 75.*



## SERIES 60 - Sword Liners ▼

*Offering continuous flow due to a magnificent water holding capacity, these are a favourite.*



*Sharp fine lines leading to bold strokes.*



## SERIES 331- Combers ▼

*Also known as a rake, they make perfect grasses, feathers, fur and hair.*



*The 3/8" is the most popular size of all the combers.*

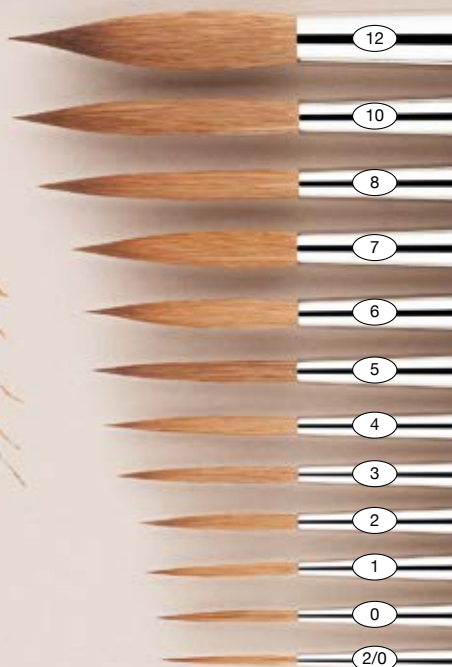
1:1 BRUSHES ACTUAL SIZE

# KOLINSKY *Sable*



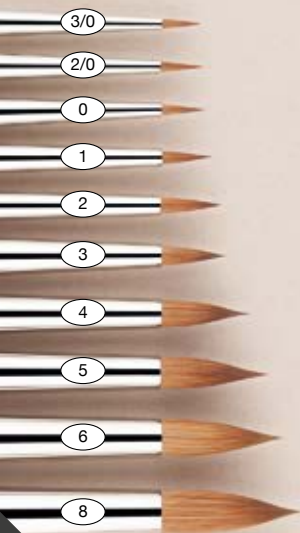
## ◀ SERIES 332 - Extended Points

*The extended central point allows water to flow through from the reservoir in the belly.*



## SERIES 44 - Riggers ▶

*Ideal for long, thin lines and the 'rigging' on ships giving an even flow. They carry lots of pigment.*



## ◀ SERIES 323 - Spotters

*This shape is a favourite amongst botanical painters. The shorter tip and thicker belly creates beautiful petals.*

### Series 332

Size	Price S/H	Price L/H
6	£27.40	-
8	£37.35	-
10	£51.00	-
12	£64.50	-

### Series 44

Size	Price S/H	Price L/H
2/0	£4.35	£4.65
0	£4.45	£4.75
1	£5.05	£5.35
2	£5.75	£6.05
3	£6.65	£6.95
4	£7.55	£7.85
5	£8.99	£9.29
6	£11.35	£11.65
7	£14.95	£15.25
8	£18.75	£19.05
10	£36.00	£36.30
12	£52.85	£53.15

### Series 323

Size	Price S/H	Price L/H
3/0	£3.85	£4.15
2/0	£4.05	£4.35
0	£4.55	£4.85
1	£4.70	£5.00
2	£5.10	£5.40
3	£5.40	£5.70
4	£6.60	£6.90
5	£9.35	£9.65
6	£10.60	£10.90
8	£15.40	£15.70

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



**BRUSHES  
ACTUAL  
SIZE**

Pocket Brushes

Size	Price
R0	£10.95
R1	£13.95
R2	£21.00
R3	£36.00
R4	£20.95
R5	£15.95
R6	£15.00
R7	£16.50
R8	£41.50
R9	£16.00
R10	£7.95
R11	£28.50
R12	£12.00
R13	£13.75
R14	£14.25
R15	£14.25

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

# TRAVEL BRUSH *Range*

The reversible pocket brush is a convenient addition to your brush collection for those who love to paint on the move. The reversible handle allows for convenient storage and prevents damage to the brush. A dream for urban sketchers, and a plein air must have.

*"Having a reversible brush or two that you can throw into your sketching kit is indispensable for an urban sketcher. You need to be ready to sketch anything, anytime, so your brushes must be easy to get out and they also need to have protection for rough handling. Rosemary & Co have a fantastic range of pocket brushes. My favourites are the R12 Sable Blend dagger and the R13 Sable Blend Pointed round - a great brush for beginners."* - Liz Steel

Image courtesy of Liz Steel.  
[www.lizsteel.com](http://www.lizsteel.com)



\*Brush in two parts

\*Closed

\*Fully opened/assembled

Kolinsky Sable Pointed Round - Size 4 ▼



Kolinsky Sable Pointed Round - Size 6 ▼



Kolinsky Sable Pointed Round - Size 8 ▼



Kolinsky Sable Pointed Round - Size 10 ▼



Kolinsky Sable One Stroke - Size 1/4" ▼



Kolinsky Sable Rigger - Size 6 ▼



Kolinsky Sable Filbert - Size 6 ▼



Kolinsky Sable Comber - Size 1/4" ▼



Kolinsky Sable Mop - Size 2/0 ▼



Squirrel Hair Mop - Size Med ▼



Golden Synthetic - Size 8 ▼



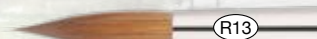
Red Sable Designer - Size 10 ▼



Red Sable Blend - Size 1/4" ▼



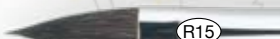
Red Sable Blend - Size 8 ▼



Squirrel Hair Mop - Size Small ▼



Squirrel Hair Oval Point - Size 1/4" ▼



# RED *Sable* BLEND

A mixture of sable and synthetic blended together offers the best of both worlds. Sable holds the liquid and the synthetic offers the spring and durability, whilst maintaining a favourable price. A good all rounder for Watercolours, Oils and Acrylics.

## ▼ SERIES 401 - Pointed Rounds

The larger rounds are brilliant for laying on colour whilst the smaller rounds are ideal for finer detail.



## SERIES 402 - Designers ▼

Tapered to a much longer and finer point allowing the artist to 'draw' with a brush. Ideal for general Watercolour work as well as botanical.



Series 401		
Size	Price S/H	Price L/H
3/0	£2.10	£2.40
2/0	£2.25	£2.55
0	£2.40	£2.70
1	£2.55	£2.85
2	£2.90	£3.20
3	£3.20	£3.50
4	£3.50	£3.80
5	£4.30	£4.60
6	£5.15	£5.45
7	£6.35	£6.65
8	£7.30	£7.60
10	£10.40	£10.70
12	£13.80	£14.10
14	£18.60	£18.90
16	£27.15	£27.45
18	£31.90	£32.20
20	£36.85	£37.15

Series 402		
Size	Price S/H	Price L/H
0	£2.50	£2.80
1	£2.85	£3.15
2	£3.20	£3.50
3	£3.50	£3.80
4	£3.85	£4.15
5	£4.70	£5.00
6	£5.65	£5.95
7	£6.90	£7.20
8	£7.95	£8.25
10	£11.25	£11.55
12	£15.00	£15.30
14	£19.95	£20.25

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

### \*Brush Sets Available

Our new Set 30 (page 74) for watermedia has been introduced by popular demand. This set contains 6 brushes all on the short handles.

Ideal for a gift or for those just starting out in Watercolours.



# RED *Sable* BLEND

Series 767		
Size	Price S/H	Price L/H
1"	£24.30	-
1½"	£36.00	-
2"	£47.50	-

Series 768		
Size	Price S/H	Price L/H
2	£2.75	£3.05
4	£2.80	£3.10
6	£2.99	£3.29
8	£3.35	£3.65
10	£4.20	£4.50
12	£5.15	£5.45
14	£8.25	£8.55
16	£12.65	£12.95
18	£19.60	£19.90
20	£26.95	£27.25

Series 769		
Size	Price S/H	Price L/H
1/2"	£11.70	-
3/4"	£15.00	-
1"	£27.00	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

## SERIES 767 - Beaver Tail ▶

*This luxury wash brush works well for backgrounds and sharp edge work.*

*Fashioned on a beaver tail handle for added comfort, the 1" is a firm favourite though any size in this range is a real treat.*

## ▼ SERIES - 768 Short Flats

*Also known as a Brights, these allow for sharper edges and more control.*



## SERIES 769 - One Stroke ▼

*Great liquid retention for large, broad strokes.*



# RED Sable BLEND

## \*Top Tip

The Red Sable Blend are a brilliant step between synthetic and sable. They are a good opportunity to feel the benefits of the sable hair, with the cost of synthetic in there too.

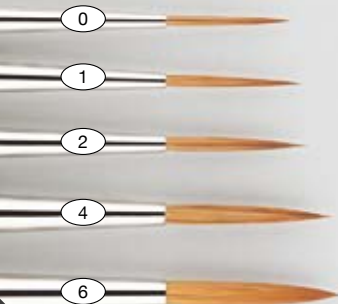
## ▼ SERIES 721 - One Stroke

A Sable and Ox Ear mix. Used extensively by signwriters and yet popular with Watercolourists when a firm stroke is required. Another alternative is our series 90.



## ▼ SERIES 771 - Riggers

The rigger shape is similar to a round but with much longer hair, also referred to as a script or liner brush. These are a hidden gem!



## SERIES 772 - Daggers ▼

A useful brush, the dagger is very adaptable and can be used to create long flowing lines. When pressure is applied and the brush 'twisted' through the stroke you can see oriental grass appear as well as petals. Also available as a travel brush, see page 19.



## SERIES 770 - Sword Liners ▼

By popular demand, the beauty of this shape allows a fine line (without the tremble sometimes associated with a rigger) and gives amazing effects when twisted side to side.



### Series 772

Size	Price S/H	Price L/H
1/4"	£9.35	£9.65
3/8"	£10.00	£10.30
1/2"	£11.25	£11.55
5/8"	£15.95	£16.25
3/4"	£17.50	£17.80
1"	£27.00	£27.30

### Series 721

Size	Price S/H	Price L/H
1/8"	£3.95	-
3/16"	£5.40	-
1/4"	£6.50	-
3/8"	£8.95	-
1/2"	£11.85	-

### Series 771

Size	Price S/H	Price L/H
0	£2.65	£2.95
1	£2.80	£3.10
2	£2.90	£3.20
4	£3.95	£4.25
6	£5.99	£6.29

### Series 770

Size	Price S/H	Price L/H
1/4"	£9.95	£10.25
3/8"	£11.30	£11.60
1/2"	£12.60	£12.90

S/H = SHORT HANDLE  
(Approx 7 Inches).

L/H = LONG HANDLE  
(Approx 11 Inches).

1:1 BRUSHES ACTUAL SIZE

Series 36		
Size	Price S/H	Price L/H
0	£2.85	-
1	£2.99	-
4	£4.00	-
6	£5.75	-
12	£6.85	-

Series 30		
Size	Price S/H	Price L/H
20	£12.95	-
30	£15.45	-
40	£18.25	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

\*The series 36 and 30 are only available on one handle length.

# ORIENTAL

Designed for Japanese and Chinese style painting and calligraphy. These brushes are manufactured in the typical way using soft goat or wolf hair centres surrounded by a mix of Pony and Sable and dyed to resemble a Pure Sable brush.

## SERIES 36 - Pointed Bamboo ▶

Handmade in the traditional oriental method. Each brush has a large carrying capacity for broad stroke work and calligraphic marks, whilst the sharp points allow for intricate details.

The Series 36 are finished with a bamboo style handle which makes them lightweight. The Series 36 and 30 are ideal for paper, ink and silk painters. Wash thoroughly before using these.

## ▼ SERIES 30 - Pointed Walnut

The Series 30 are a beautiful addition to your oriental brush range. The walnut handle makes them a luxury to hold and paint with. The length of this hair ensures a large water carrying capacity and they are designed with a beautifully sharp point.



# PURE *Squirrel* HAIR

Pure Squirrel hair points as well as Kolinsky and Red Sable, but has very little 'snap'. Squirrel hair has a great colour carrying capacity for Watercolours.

## ▼ SERIES 48 - Flat Wash

*Ideal in Watercolour for washes and loose expressive work. They are great for dusting, fine lacquer and both large and small backgrounds.*



## SERIES 42 - Pointed Rounds ▼

*A beautiful tapered point for Watercolours, glass and silk. The larger sizes make an ideal wash brush yet still hold an excellent point.*



## ▼ SERIES 43 - Pure Squirrel 'Tinter'

*The visibly short hair makes this range soft and delicate. The Series 48 are handy for control in smaller areas where minimum paint distribution is required.*



Series 48		
Size	Price S/H	Price L/H
1/2"	£10.90	-
3/4"	£14.25	-
1"	£20.35	-

Series 42		
Size	Price S/H	Price L/H
0	£2.15	-
1	£2.35	-
2	£2.55	-
3	£2.75	-
4	£2.95	-
5	£3.50	-
6	£4.05	-
7	£4.50	-
8	£5.95	-
9	£6.85	-
10	£7.55	-
12	£9.75	-
14	£11.90	-
16	£14.50	-
18	£20.15	-
20	£24.75	-

Series 43		
Size	Price S/H	Price L/H
1/4"	£6.30	-
3/8"	£8.55	-
1/2"	£10.30	-
3/4"	£13.90	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES  
ACTUAL  
SIZE



Series 41		
Size	Price S/H	Price L/H
1/2"	£13.85	-
3/4"	£15.00	-
1"	£17.50	-

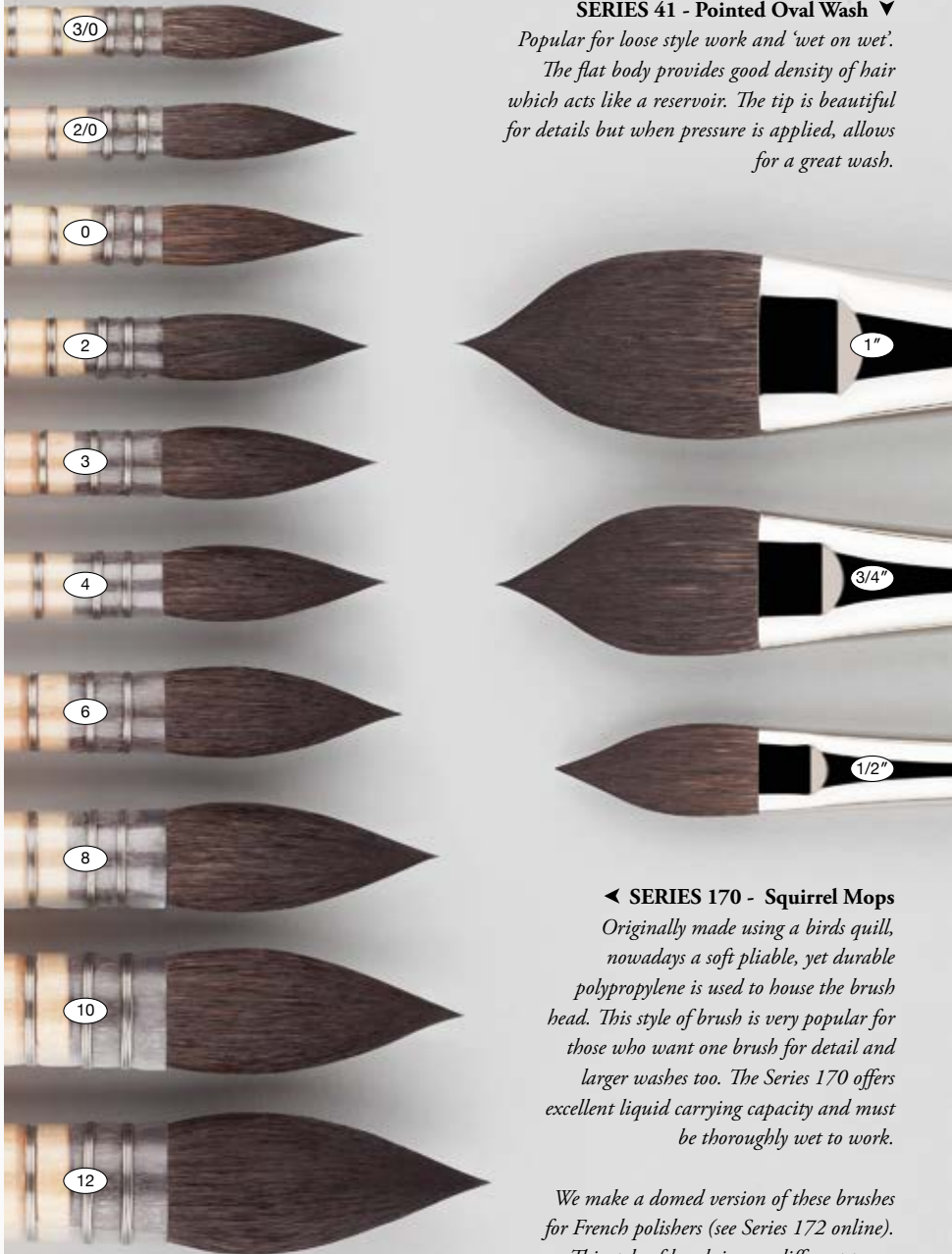
Series 170		
Size	Price S/H	Price L/H
10/0	£11.85	-
3/0	£12.60	-
2/0	£13.45	-
0	£15.00	-
2	£19.00	-
3	£20.50	-
4	£22.40	-
6	£23.95	-
8	£32.70	-
10	£36.95	-
12	£47.50	-
14	£54.45	-
16	£63.00	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

# PURE *Squirrel* HAIR

We use a mix of Canadian and Russian Squirrel hair. As with all of our brushes, this range is handmade to the highest quality and provides the Watercolourist with a hair that carries and distributes water well. They are soft and floppy, but for many, a go-to brush in your Watercolour arsenal.



## **SERIES 41 - Pointed Oval Wash** ▼

*Popular for loose style work and 'wet on wet'.*

*The flat body provides good density of hair which acts like a reservoir. The tip is beautiful for details but when pressure is applied, allows for a great wash.*

## ◀ **SERIES 170 - Squirrel Mops**

*Originally made using a birds quill, nowadays a soft pliable, yet durable polypropylene is used to house the brush head. This style of brush is very popular for those who want one brush for detail and larger washes too. The Series 170 offers excellent liquid carrying capacity and must be thoroughly wet to work.*

*We make a domed version of these brushes for French polishers (see Series 172 online).*

*This style of brush is very different to use than a conventional ferrule construction which also makes them popular for Oriental style brush strokes.*

*Please see page 19 for Squirrel travel brushes.*

**1:1** BRUSHES  
ACTUAL  
SIZE

# GOLDEN *Synthetics*

Commonly called 'Nylon'. There are many types both in colour of strand and diameter. Nylon has some unique characteristics in that its retention, snap and spring are all superb. Although in Watercolour, it will not hold the same amount of liquid as natural hair. The development of Nylon continues to improve, with processors striving to match for example Sable hair. Arguably some artists prefer Nylon as an excellent substitute for Sable and other natural hair. Versatile and hard wearing, suitable for Watercolour, Oil, Acrylic, glass and silk.

## SERIES 301 - Pointed Rounds ▼

*Tapered to a fine point, ideal for precision work, with good control. A good shape allowing a multitude of marks.*



Series 301		
Size	Price S/H	Price L/H
4/0	£1.85	£2.15
3/0	£1.85	£2.15
2/0	£1.85	£2.15
0	£2.05	£2.35
1	£2.15	£2.45
2	£2.30	£2.60
3	£2.35	£2.65
4	£2.70	£3.00
5	£3.00	£3.30
6	£3.25	£3.55
7	£3.50	£3.80
8	£4.05	£4.35
9	£5.00	£5.30
10	£5.75	£6.05
11	£6.60	£6.90
12	£7.70	£8.00
14	£9.30	£9.60
16	£10.15	£10.45
18	£11.65	£11.95
20	£13.45	£13.75
24	£16.95	£17.25
30	£33.85	£34.15

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1  
BRUSHES  
ACTUAL  
SIZE

# GOLDEN *Synthetics*

If you prefer not to use natural hair brushes, the Golden Synthetic range is vegan friendly and used by many professional artists. They are also a great starting point for beginners in any medium. We offer a wide range of synthetics across the board, but these are a great place to start!

## ▼ SERIES 302 - Short Flats

*A square shaped head offering precise blocking action; good for windows, walls, architecture and when a sharp edge is needed.*

## SERIES 303 - One Stroke ▼

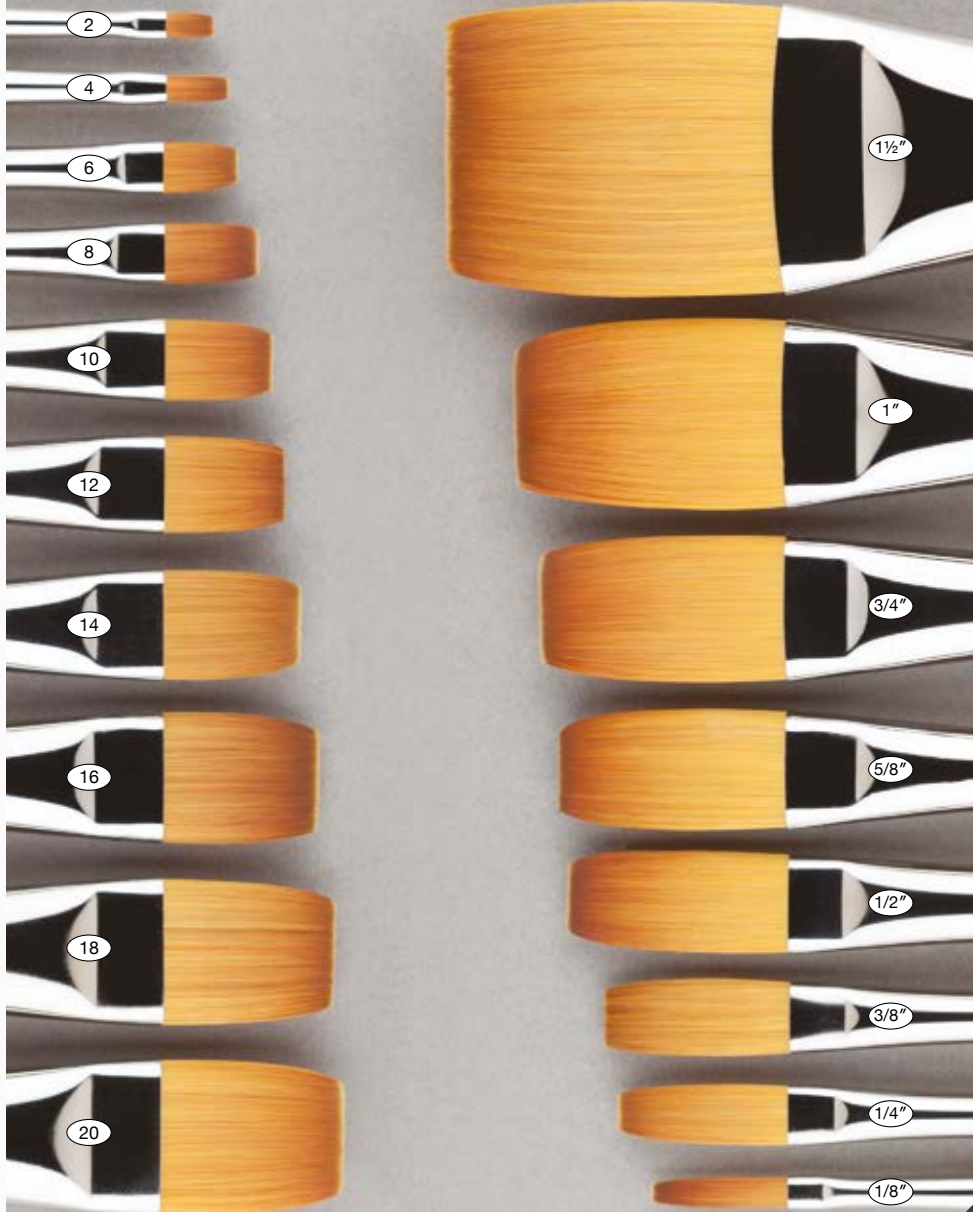
*Also referred to as a chisel or long flat. The longer length of hair offers a looser stroke. Ideal for broad strokes and washes. Good with lacquer and varnish.*

Series 302		
Size	Price S/H	Price L/H
2	£2.45	£2.75
4	£2.85	£3.15
6	£3.20	£3.50
8	£3.40	£3.70
10	£3.70	£4.00
12	£4.25	£4.55
14	£5.75	£6.05
16	£7.00	£7.30
18	£8.50	£8.80
20	£9.50	£9.80

Series 303		
Size	Price S/H	Price L/H
1/8"	£2.30	£2.60
1/4"	£3.10	£3.40
3/8"	£4.25	£4.55
1/2"	£4.85	£5.15
5/8"	£5.25	£5.55
3/4"	£5.50	£5.80
1"	£7.85	£8.15
1 1/2"	£14.85	£15.15

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



1:1 BRUSHES  
ACTUAL  
SIZE

# GOLDEN *Synthetics*

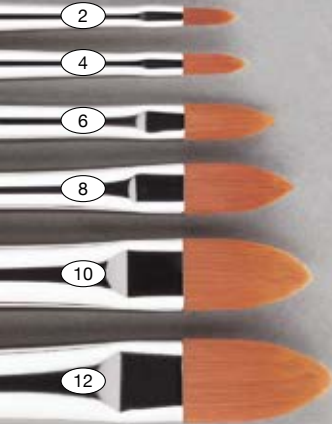
## SERIES 309 - Sword Liners ▶

*Perhaps more versatile than a rigger especially when a steady hand is needed. Holding lots of liquid, the Sword Liner makes very unique marks. Worked swiftly from lower stroke upwards will create amazing bamboo style grasses or rigging on ships. Applying pressure to the stroke will bring you the difference in the marks.*



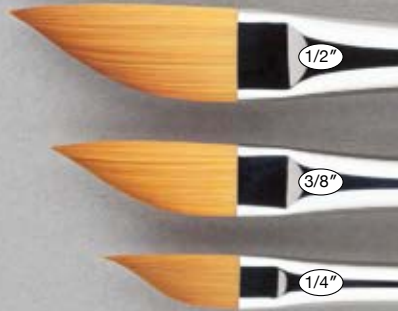
## ▼ SERIES 305 - Cats Tongue

*Broad flat body for strokes and filling in, coming together in the centre to a point. Excellent for foliage, petals and leaves.*



## SERIES 311 - Daggers ▼

*Ideal for petals and intricate flower work.*



## SERIES 310 - Angular Liners, Side Loader ▼

*For drawing and cutting in fine lines.*



## ▼ SERIES 312 - Oval Wash

*Perfect for clouds and background washes.*



### Series 309

Size	Price S/H	Price L/H
1/4"	£7.50	£7.80
3/8"	£8.25	£8.55
1/2"	£9.00	£9.30

### Series 305

Size	Price S/H	Price L/H
2	£2.70	£3.00
4	£2.99	£3.29
6	£3.30	£3.60
8	£3.90	£4.20
10	£5.00	£5.30
12	£5.85	£6.15

### Series 311

Size	Price S/H	Price L/H
1/4"	£4.70	£5.00
3/8"	£5.00	£5.30
1/2"	£6.20	£6.50

### Series 310

Size	Price S/H	Price L/H
1/8"	£3.70	£4.00
1/4"	£4.00	£4.30
3/8"	£4.65	£4.95
1/2"	£5.15	£5.45
5/8"	£5.45	£5.75
3/4"	£6.30	£6.60

### Series 312

Size	Price S/H	Price L/H
1/2"	£6.95	£7.25
3/4"	£8.15	£8.45
1"	£10.20	£10.50

S/H = SHORT HANDLE  
(Approx 7 Inches).

L/H = LONG HANDLE  
(Approx 11 Inches).

1:1 BRUSHES  
ACTUAL  
SIZE

# GOLDEN Synthetics

## Series 304

Size	Price S/H	Price L/H
10/0	£6.30	-
5/0	£7.00	-
3/0	£7.25	-
2/0	£8.00	-
0	£9.15	-
1	£9.65	-
2	£10.35	-
3	£11.80	-
4	£13.45	-
5	£14.50	-
6	£16.50	-

## SERIES 307 - Spotters ▶

*The 'stubby' point is great for when short controlled strokes are required. A must for botanical artists!*

## ▼ SERIES 304 - Mops

*For those who like a 'mop' feel to a brush. This range will help you loosen up whilst retaining a sharp tapered point. These will become a favourite for Watercolour, Acrylic and silk painters.*

*The old fashioned quill style gives great water carrying capacity and although may seem large, have fantastic snap and control.*

## Series 307

Size	Price S/H	Price L/H
3/0	£2.65	£2.95
2/0	£2.70	£3.00
0	£2.80	£3.10
1	£2.95	£3.25
2	£3.20	£3.50
4	£3.50	£3.80
6	£4.30	£4.60

## Series 344

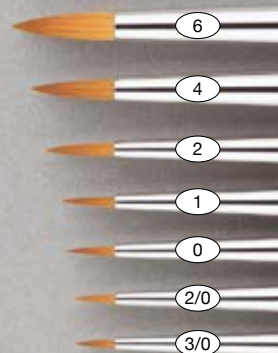
Size	Price S/H	Price L/H
2	£2.70	£3.00
4	£3.05	£3.35
6	£4.05	£4.35
8	£4.55	£4.85
10	£6.50	£6.80
12	£8.55	£8.85
14	£9.95	£10.25

## Series 306

Size	Price S/H	Price L/H
Sml	£3.40	£3.70
Med	£3.95	£4.25
Lrg	£4.85	£5.15

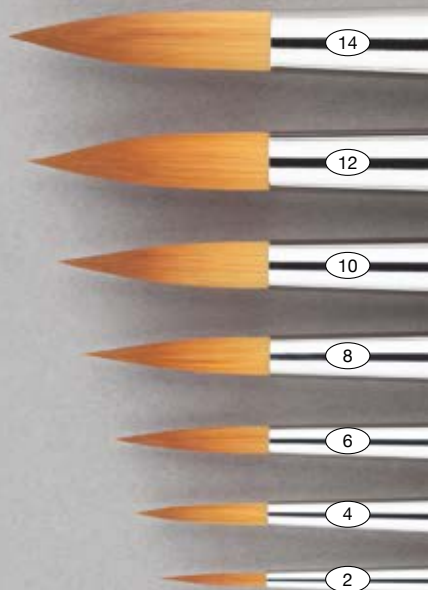
**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



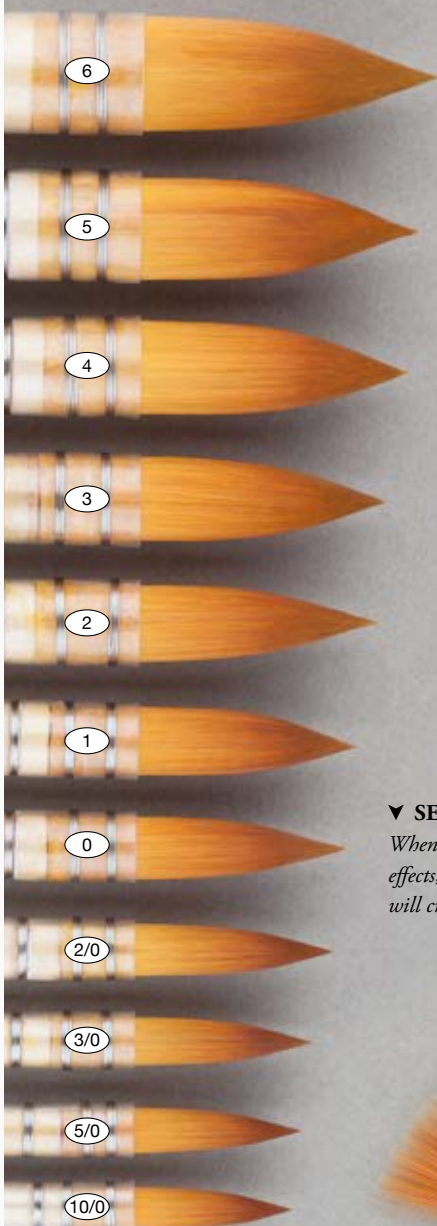
## SERIES 344 - Designers ▼

*A longer version of the standard pointed round brush, tapered to a finer point.*



## ▼ SERIES 306 - Fan Blenders

*When wet, will spike for grass effects, or worked semi-dry will create tree tops.*

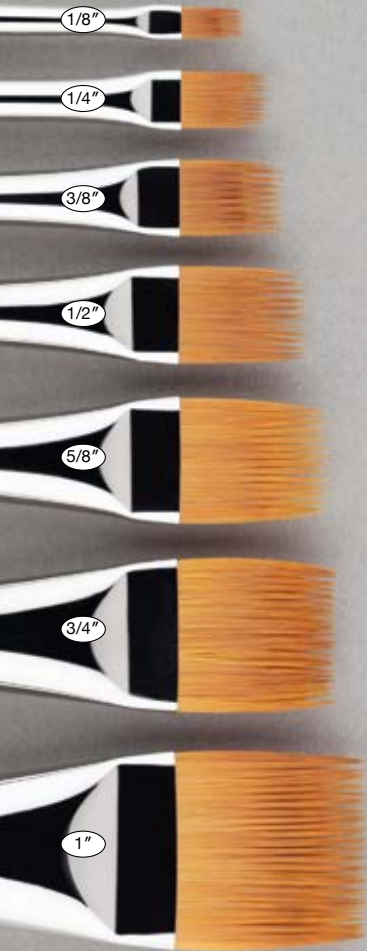


1:1 BRUSHES ACTUAL SIZE

# GOLDEN *Synthetics*

## ▼ SERIES 2250 - Flat Combers

*Our most popular grass brush! When used swiftly it gives the effect of many tiny strokes. The serrated edge allows beautiful marks, a must for animal fur and feathers. Consider this a magic brush!*



## SERIES 2230 - Spiky Combers ▼

*This quirky shape allows for a much more 'open' stroke. Possibly more ideal for Oil and Acrylic artists due to the more distinct marks, it doesn't get 'clogged' up like the other two combers may.*



## ▼ SERIES 2240 - Filbert Combers

*Very similar to the flat comber but ideal if a more rounded mark is needed for tree-tops, foliage and reflections.*



Series 2250		
Size	Price S/H	Price L/H
1/8"	£4.15	£4.45
1/4"	£4.45	£4.75
3/8"	£5.40	£5.70
1/2"	£6.29	£6.59
5/8"	£7.20	£7.50
3/4"	£8.45	£8.75
1"	£9.50	£9.80

Series 2230		
Size	Price S/H	Price L/H
1/8"	£4.00	£4.30
1/4"	£4.45	£4.75
3/8"	£5.40	£5.70
1/2"	£6.29	£6.59
5/8"	£7.95	£8.25
3/4"	£8.45	£8.75
1"	£9.50	£9.80

Series 2240		
Size	Price S/H	Price L/H
1/8"	£4.15	£4.45
1/4"	£4.45	£4.75
3/8"	£5.40	£5.70
1/2"	£6.29	£6.59
3/4"	£8.45	£8.75
1"	£9.50	£9.80

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES ACTUAL SIZE

# GOLDEN Synthetics

## Series 315

Size	Price S/H	Price L/H
20/0	£2.20	£2.50
10/0	£2.30	£2.60
2/0	£2.40	£2.70
0	£2.49	£2.79
1	£2.55	£2.85
2	£2.60	£2.90
4	£3.65	£3.95
6	£3.90	£4.20
8	£4.30	£4.60

## Series 318

Size	Price S/H	Price L/H
6	£4.70	£5.00
8	£5.15	£5.45
10	£5.70	£6.00
12	£6.30	£6.60

## Series 241

Size	Price S/H	Price L/H
2"	£20.65	£20.95

## Series 230

Size	Price S/H	Price L/H
10/0	£2.05	-

## Series 221

Size	Price S/H	Price L/H
10/0	£2.35	-
7/0	£2.40	-
5/0	£2.49	-

## Series 236

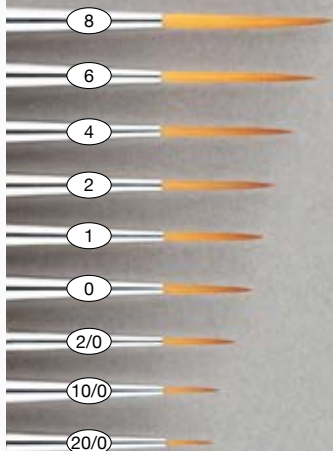
Size	Price S/H	Price L/H
1/4"	£2.99	£3.29
3/8"	£3.40	£3.70
1/2"	£4.20	£4.50

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

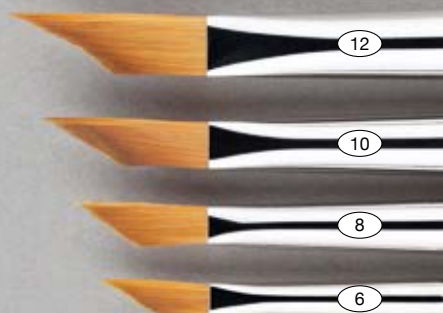
### ▼ SERIES 315 - Pointed Riggers 'Script'

*Widely used for painting rigging on ships, as the name implies. Ideal for longer lines that need to hold colour and flow through the stroke. If you find using a rigger tricky, look at our Sword Liners.*



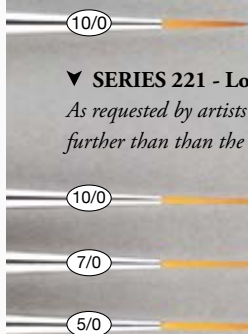
### SERIES 318 - Triangular Points ▼

*The specially shaped triangular ferrule allows the synthetic to form a good point. When pressed to the paper, this brush creates a stunning petal mark. Try loading it with two colours - beautiful!*



### SERIES 241 - Large Background Wash ▼

*A beautiful 2" Golden Synthetic flat edged wash. Ideal for a Watercolour wash if you want 'snap'. You can use on its edge for sharp lines and edges. A good varnish brush for Oils and Acrylics too.*



### ▼ SERIES 221 - Longer Riggers

*As requested by artists to flow even further than than the 315's.*



### ▼ SERIES 236 - Flat Golden Nylon

*The 'in between' length of a One Stroke and a Short Flat. Gives a firmer mark.*



1:1 BRUSHES ACTUAL SIZE

# GOLDEN *Synthetics*

## ◀ THE PAUL WEAVER FREESTYLE

*Although a large brush, we have tapered this down to an extreme point. Capable of large washes yet, the sharp point allows the most finest detail. Designed to be used with Watercolour but also suitable for watered down Acrylic. This brush is for those who dare to go large! Don't be intimidated.*

## ▼ SERIES 222 - Flat One Stroke Synthetic

*The 222's are popular for those requiring a nice chiselled edge. A great all rounder for all mediums. A good wash brush, also ideal for varnishing, decoupage, glazing etc. Fashioned on a 'beaver tail' handle. Once wet, these brushes hold heaps of water or pigment and are available up to a 3".*



The Paul Weaver		
Size	Price S/H	Price L/H
-	£32.50	-

Series 222		
Size	Price S/H	Price L/H
1"	£8.25	-
1½"	£11.99	-
2"	£14.30	-
3"	£23.00	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



**BRUSHES  
ACTUAL  
SIZE**



**Pointed Rounds**

Size	Price S/H	Price L/H
2/0	£2.55	£2.85
0	£2.70	£3.00
1	£2.79	£3.09
2	£2.89	£3.19
3	£3.05	£3.35
4	£3.29	£3.59
5	£3.90	£4.20
6	£4.90	£5.20
7	£5.90	£6.20
8	£6.75	£7.05
10	£7.79	£8.09
12	£9.45	£9.75
14	£14.25	£14.55
16	-	£19.49
18	-	£24.49
20	-	£27.50

**Fans**

Size	Price S/H	Price L/H
1	£3.69	£3.99
2	£3.99	£4.29
4	£4.45	£4.75
6	£5.50	£5.80

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

# SHIRAZ Synthetics

A blend of somewhat 'firmer', Nylon filaments giving the strength of bristle, yet offering a delicate feel through the brush stroke. As a result, this range offers a brilliant 'snap and spring', a good holding reservoir for colour and controlled flow through to the tip, with paramount resilience and durability, retaining a good shape. The Shiraz range is extremely versatile for use with any medium. For Acrylics particularly, this range is a great starting point.



**▲ Pointed Rounds**

*The larger rounds are brilliant for laying on colour whilst the smaller rounds are ideal for finer detail. Great signature brushes too!*

**Fans ▼**

*Soft enough to blend yet nice to stipple if loaded up.*



1:1 BRUSHES ACTUAL SIZE

# SHIRAZ *Synthetics*

## ▼ Short Flats

*A much sturdier brush with a stronger snap creating sharper edges and control.*



## Long Flats ▼

*The longer hair results in a looser brush with little snap which allows for more flexibility.*



### Short Flats

Size	Price S/H	Price L/H
1	£3.50	£3.80
2	£3.70	£4.00
3	£4.25	£4.55
4	£4.55	£4.85
5	£5.20	£5.50
6	£5.59	£5.89
7	£6.05	£6.35
8	£6.35	£6.65
10	£8.25	£8.55
12	£10.99	£11.29
14	£15.99	£16.29
16	-	£19.25
18	-	£22.35
20	-	£26.99

### Long Flats

Size	Price S/H	Price L/H
1	£3.50	£3.80
2	£3.65	£3.95
3	£4.30	£4.60
4	£4.70	£5.00
5	£5.30	£5.60
6	£6.15	£6.45
7	£6.75	£7.05
8	£7.75	£8.05
10	£9.60	£9.90
12	£10.99	£11.29
14	£17.99	£18.29
16	-	£19.55
18	-	£23.95
20	-	£27.50

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



**BRUSHES  
ACTUAL  
SIZE**

# SHIRAZ Synthetics

Filberts		
Size	Price S/H	Price L/H
0	£2.95	£3.25
1	£3.69	£3.99
2	£3.79	£4.09
3	£3.99	£4.29
4	£4.95	£5.25
5	£5.45	£5.75
6	£5.89	£6.19
7	£7.05	£7.35
8	£8.65	£8.95
10	£10.25	£10.55
12	£10.85	£11.15
14	£17.95	£18.25
16	-	£19.85
18	-	£23.65
20	-	£28.45

Short Filberts		
Size	Price S/H	Price L/H
0	£2.85	£3.15
1	£3.60	£3.90
2	£3.75	£4.05
3	£3.95	£4.25
4	£4.85	£5.15
6	£5.75	£6.05
8	£8.45	£8.75
10	£10.00	£10.30
12	£10.59	£10.89

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

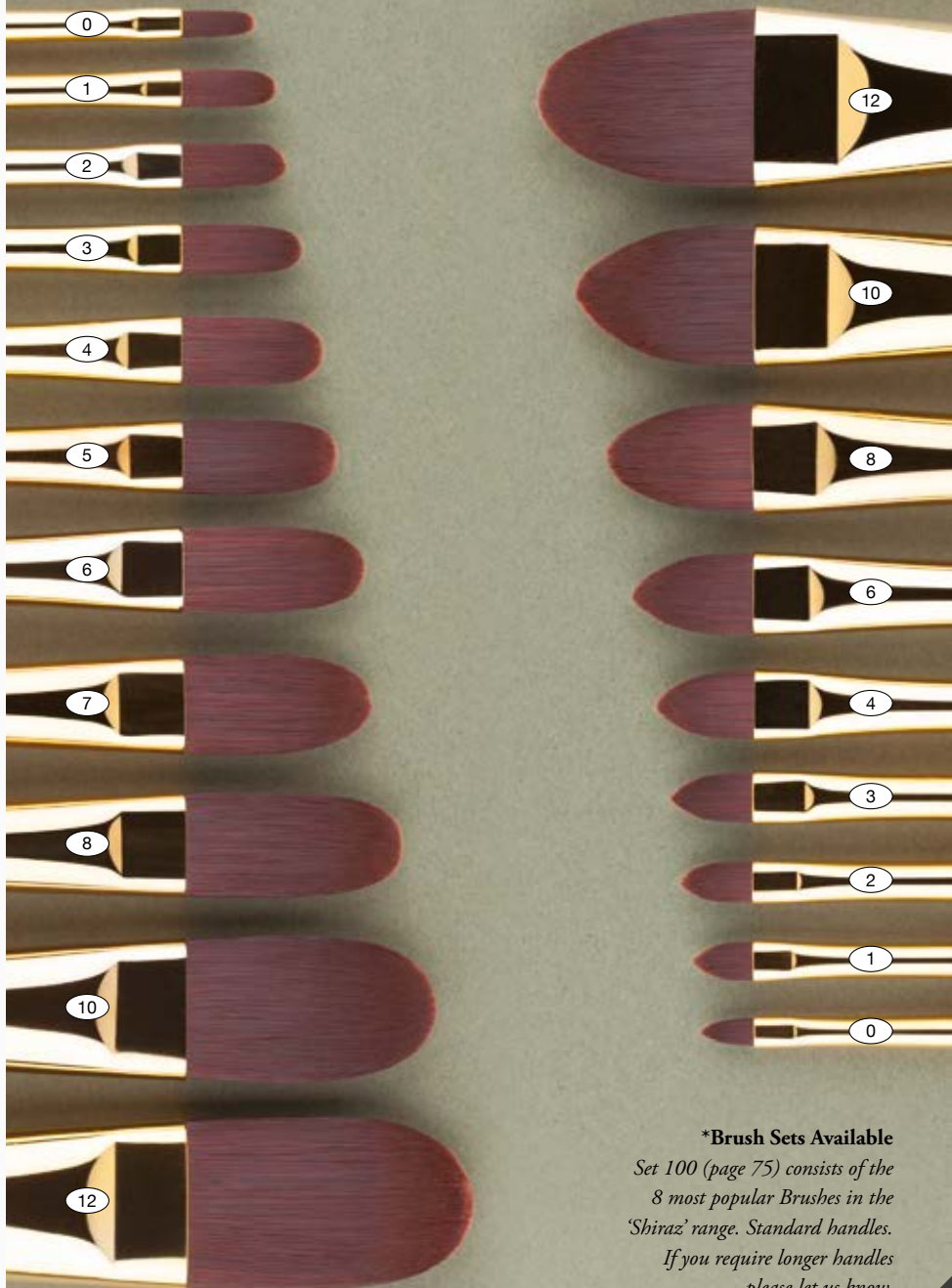
**L/H = LONG HANDLE**  
(Approx 11 Inches).

## ▼ Filberts

*This shape is versatile allowing for broad strokes and softening edges. Particularly useful for blending in figurative work, however, can make beautiful petal shapes and leaves.*

## Short Filberts ▼

*Also known as cats tongues. With a soft, rounded edge, the short filbert is suitable for intricate figurative work and blending. Light to the touch, yet can be loaded with lots of paint.*

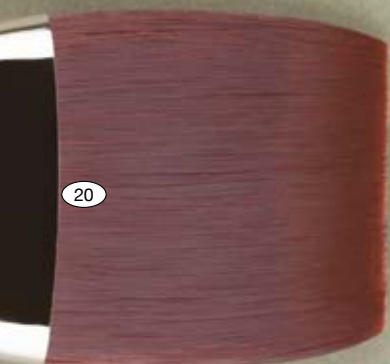
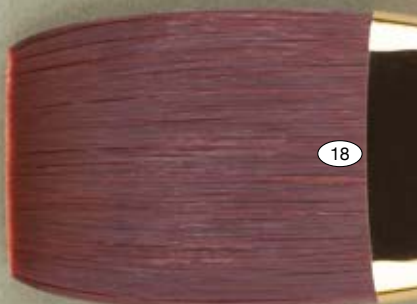
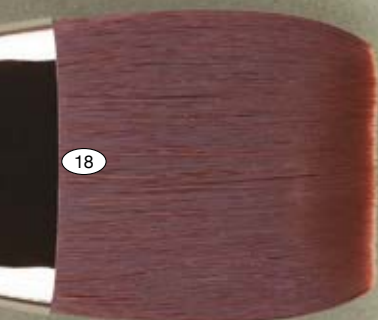
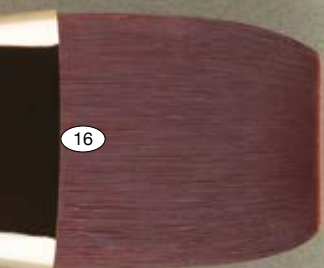


**\*Brush Sets Available**  
Set 100 (page 75) consists of the 8 most popular Brushes in the 'Shiraz' range. Standard handles.  
If you require longer handles please let us know.

# SHIRAZ *Synthetics*

## Long Flats continued ▼

*Perfect for backgrounds  
and varnishing.*



## ▲ Short Flats continued

*Ideal for blocking in and impasto.*

## Filberts continued ▼



Short Flats		
Size	Price S/H	Price L/H
16	-	£19.25
18	-	£22.35
20	-	£26.99

Long Flats		
Size	Price S/H	Price L/H
16	-	£19.55
18	-	£23.95
20	-	£27.50

Filberts		
Size	Price S/H	Price L/H
18	-	£23.65
20	-	£28.45

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1  
BRUSHES  
ACTUAL  
SIZE

# SHIRAZ Synthetics

Riggers		
Size	Price S/H	Price L/H
2/0	£2.35	£2.65
0	£2.59	£2.89
1	£2.65	£2.95
2	£2.70	£3.00
3	£2.95	£3.25
4	£3.25	£3.55
5	£3.40	£3.70
6	£3.50	£3.80
7	£3.90	£4.20
8	£4.39	£4.69
10	£5.75	£6.05
12	£8.15	£8.45

Sword Liners		
Size	Price S/H	Price L/H
1/4"	£5.50	£5.80
3/8"	£5.99	£6.29
1/2"	£7.25	£7.55

Daggers		
Size	Price S/H	Price L/H
1/4"	£5.45	£5.75
3/8"	£5.95	£6.25
1/2"	£7.15	£7.45

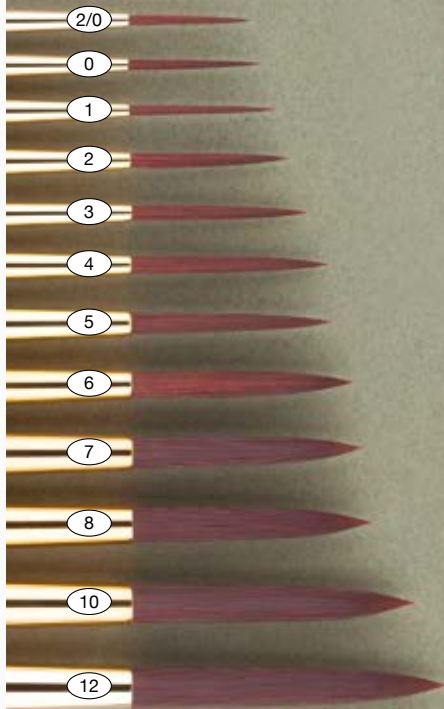
**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



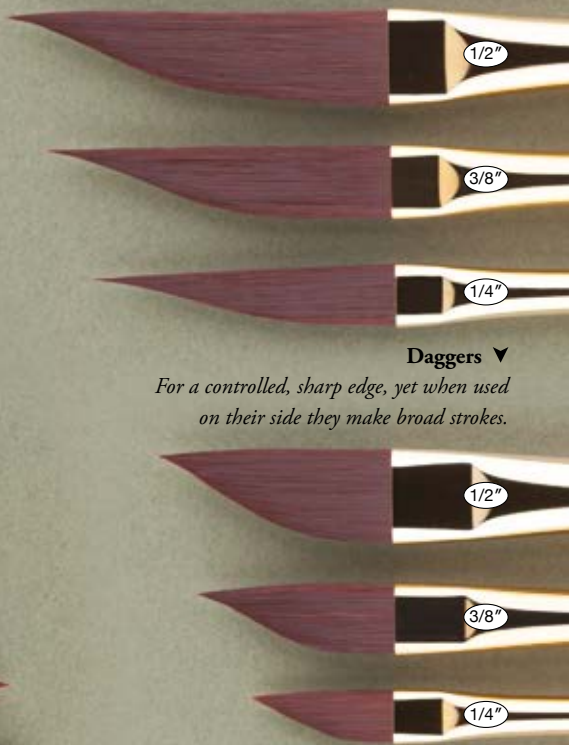
## ▼ Riggers

*The Rigger shape is similar to a round but with a much longer fibre, also referred to as a 'script' brush. A must-have for Acrylics and Oils.*



## Sword Liners ▼

*Perfect for making long, thin lines.*



## Daggers ▼

*For a controlled, sharp edge, yet when used on their side they make broad strokes.*

1:1 BRUSHES ACTUAL SIZE

Image courtesy of Soraya French. [www.sorayafrench.com](http://www.sorayafrench.com)

# MASTERS *Choice*

A badger blend, made to imitate the original mongoose. Great for blending in Oils and Alla Prima, 'wet on wet'.



◀ SERIES 272 - Rounds

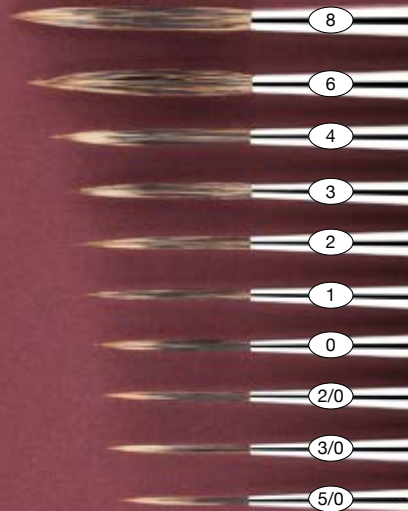
**\*Brush Sets Available**  
Our new Set 170 consists of 11 brushes, all on the long handle. See page 77.

The Alla Prima Oil Brush Set would also be worth looking at. (See inside front cover).

SERIES 275 - Angulars ▼



SERIES 273 - Riggers ▼



◀ SERIES 105 - Fans



Series 275		
Size	Price S/H	Price L/H
1/8"	£5.15	£5.45
1/4"	£7.25	£7.55
3/8"	£9.40	£9.70
1/2"	£13.75	£14.05
3/4"	£23.25	£23.55

Series 273		
Size	Price S/H	Price L/H
5/0	£5.20	£5.50
3/0	£5.25	£5.55
2/0	£5.40	£5.70
0	£5.50	£5.80
1	£5.65	£5.95
2	£5.95	£6.25
3	£6.25	£6.55
4	£6.55	£6.85
6	£7.45	£7.75
8	£8.39	£8.69

Series 272		
Size	Price S/H	Price L/H
0	£3.50	£3.80
1	£4.35	£4.65
2	£5.45	£5.75
3	£5.70	£6.00
4	£6.19	£6.49
5	£7.25	£7.55
6	£8.15	£8.45
7	£9.60	£9.90
8	£11.29	£11.59
9	£15.29	£15.59
10	£18.99	£19.29
12	£27.50	£27.80
14	£31.90	£32.20
16	£35.00	£35.30

Series 105		
Size	Price S/H	Price L/H
2	£7.15	£7.45
4	£7.55	£7.85
6	£8.79	£9.09

S/H = SHORT HANDLE  
(Approx 7 Inches).

L/H = LONG HANDLE  
(Approx 11 Inches).

1:1 BRUSHES  
ACTUAL  
SIZE

# MASTERS *Choice*

SERIES 279 - Long Flats ▼

The short flats and long flats in this range are ideal for 'wet on wet' application. The 279's are an all-time favourite for Oil artists.

## ▼ SERIES 274 - Short Flats

Series 279		
Size	Price S/H	Price L/H
0	£4.39	£4.69
1	£4.95	£5.25
2	£5.50	£5.80
3	£6.59	£6.89
4	£7.59	£7.89
5	£9.70	£10.00
6	£12.25	£12.55
7	£15.85	£16.19
8	£18.99	£19.29
9	£23.25	£23.55
10	£27.20	£27.50
12	£34.90	£35.20
14	£44.30	£44.60

Series 274		
Size	Price S/H	Price L/H
0	£4.45	£4.75
1	£4.75	£5.05
2	£5.29	£5.59
3	£6.55	£6.85
4	£7.59	£7.89
5	£9.30	£9.60
6	£11.70	£12.00
7	£15.00	£15.30
8	£18.00	£18.30
9	£22.39	£22.69
10	£26.99	£27.29
12	£34.99	£35.29

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



1:1 BRUSHES ACTUAL SIZE

# MASTERS *Choice*

SERIES 278 - Long Filberts ▼

Both short and long filberts in this range are popular for portraiture. The curved edges allow you to knock back your edges easily. The short filberts are particularly useful for the finer details whilst the longer filberts allow large strokes for the plains of the face.

## ▼ SERIES 276 - Short Filberts



Series 278		
Size	Price S/H	Price L/H
0	£4.40	£4.70
1	£4.99	£5.29
2	£6.15	£6.45
3	£7.89	£8.19
4	£8.39	£8.69
5	£10.49	£10.79
6	£12.99	£13.29
7	£16.50	£16.80
8	£22.25	£22.55
9	£24.65	£24.95
10	£28.50	£28.80
12	£36.30	£36.60
14	£44.30	£44.60

Series 276		
Size	Price S/H	Price L/H
0	£4.20	£4.50
1	£4.89	£5.19
2	£5.99	£6.29
3	£7.59	£7.89
4	£8.20	£8.50
5	£10.25	£10.55
6	£12.50	£12.80
7	£15.95	£16.25
8	£21.45	£21.75
9	£23.75	£24.05
10	£27.95	£28.25
12	£35.50	£35.80

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES  
ACTUAL  
SIZE



# The ROTARY TREE Brush



1:1  
BRUSHES  
ACTUAL  
SIZE



**This is a Sable brush with unique properties, which can be used as a tool for painting winter and summer trees.**

*The concept is that the bristles are equal length, constructed into a circular form. The brush is rotated, to release the pigment onto the paper.*

## THE ROTARY TREE BRUSH

(ON SHORT HANDLES):

Rotary Tree. Size: 8 - £11.55

Rotary Tree. Size: 10 - £14.85

*Images courtesy of Tony Cowlshaw.*



# The TREE & TEXTURE Brush

## DO YOU STRUGGLE WITH YOUR TREES?

*Designed to simplify the art of painting trees and foliage in Watercolour, this special brush has just the right performance to deliver perfect tree foliage (also a good texture brush for shrubbery etc). It's amazing how quickly as a beginner you will learn to use this brush and for the advanced artists amongst us you'll wish we had made this brush years ago.*

## THE TREE & TEXTURE BRUSH

(ON SHORT HANDLES):

Series 32. Size: 1/4" - £10.50

Series 32. Size: 3/8" - £12.60

Series 32. Size: 1/2" - £14.45

*Images courtesy of  
Michael James Smith.  
[www.michaeljamesmith.com](http://www.michaeljamesmith.com)*



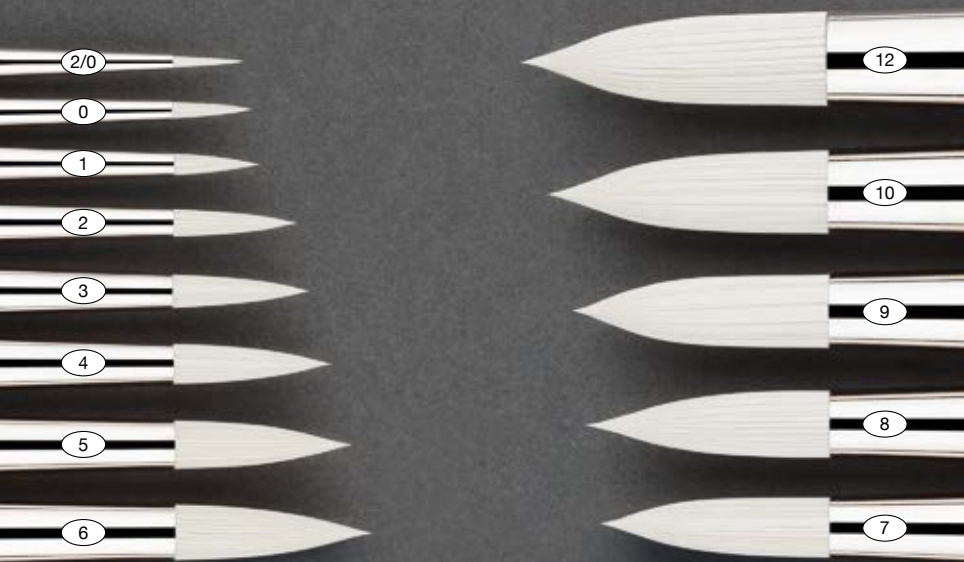
1:1  
BRUSHES  
ACTUAL  
SIZE



*A versatile brush that can be used in all mediums.*

# IVORY *Synthetics*

Our Ivory synthetic range are the perfect work-horse in Oils and Acrylics. We have sand-blasted the synthetic fibres with shards of glass to make them push back against your canvas or board. They clean easily and wear down well. This range is a favourite for Plein Air artists, but also those working in the studio too. Since we also recommend trying our other ranges; the Ivories are our most popular Oil brushes across the board. The Ivory is synthetic bristle at its best, a cross between the feel of nylon and hog bristle. If you haven't tried these yet, we urge you to. In the words of the artist who helped with the trials on this range "You've probably got the Holy Grail of brushes -what a treat".



## ▲ Pointed Rounds

*These are ideal for initial drawing and for broad strokes in the larger sizes. In the smaller sizes they are perfect for signatures. They hold their shape well and have a beautifully sharp point.*

## Fans ▼

*When well loaded, these are nice for thick impasto marks. When the paint is applied thinly they make nice grass marks and a stippling effect.*



Pointed Rounds		
Size	Price S/H	Price L/H
2/0	£2.65	£2.95
0	£2.75	£3.05
1	£3.10	£3.40
2	£3.39	£3.69
3	£4.29	£4.59
4	£5.00	£5.30
5	£5.95	£6.25
6	£6.55	£6.85
7	£7.30	£7.60
8	£7.90	£8.20
9	£8.75	£9.05
10	£9.90	£10.20
12	£11.25	£11.55
14	£15.95	£16.25
16	-	£20.95

Fans		
Size	Price S/H	Price L/H
2	£5.45	£5.75
4	£7.15	£7.45
6	£8.79	£9.09

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

# IVORY Synthetics

## Long Flats

Size	Price S/H	Price L/H
0	£2.85	£3.15
1	£3.05	£3.35
2	£4.20	£4.50
3	£4.75	£5.05
4	£5.50	£5.80
5	£6.35	£6.65
6	£7.30	£7.60
7	£7.85	£8.15
8	£9.15	£9.45
9	£9.50	£9.80
10	£10.85	£11.15
12	£12.60	£12.90
14	£18.00	£18.30
16	-	£21.95

## Curved Edge

Size	Price S/H	Price L/H
2	£4.20	£4.50
4	£5.50	£5.80
6	£7.30	£7.60
8	£9.15	£9.45
10	£10.85	£11.15
12	£12.60	£12.90

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



## ◀ Long Flats

The Ivory Long Flats are a favourite for most Oil and Acrylic artists. The longer length allows for large carrying capacity of paint, but also a nice 'snap'.

Ideal for blocking-in, drawing, large plains, portraiture, landscapes and so on. There's nothing much this brush range can't do!



## Curved Edge ▲

Originally designed by artist, David Shevlino and Rosemary. David wrote, "I wanted a brush that has the feel of a flat for laying in swathes of paint, but with slightly tapered fibres for getting a softer edge".

To see David's work visit:  
[www.davidshevlino.com](http://www.davidshevlino.com)

1:1 BRUSHES ACTUAL SIZE

For cleaning tips see page 84.

# IVORY Synthetics

## ▼ Filberts

Popular for knocking edges back and a softer stroke. A great 'snap' which allows for a flexible and forgiving stroke.



## Long Filberts ▼



## Egberts ▼

Fast becoming a favourite, for unique and quirky marks. Worth trying!



Long Filberts		
Size	Price S/H	Price L/H
0	£4.15	£4.45
2	£4.65	£4.95
4	£5.85	£6.15
6	£7.75	£8.05
8	£9.65	£9.95
10	£11.25	£11.55
12	£13.45	£13.75

Filberts		
Size	Price S/H	Price L/H
0	£3.75	£4.05
1	£4.09	£4.39
2	£4.45	£4.75
3	£4.95	£5.25
4	£5.59	£5.89
5	£6.50	£6.80
6	£7.39	£7.69
7	£8.25	£8.55
8	£9.25	£9.55
9	£9.85	£10.15
10	£10.95	£11.25
12	£12.80	£13.10
14	£18.35	£18.65
16	-	£24.95

Egberts		
Size	Price S/H	Price L/H
0	£4.85	£5.15
2	£5.25	£5.55
4	£6.20	£6.50
6	£7.25	£7.55
8	£9.95	£10.25

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1  
BRUSHES  
ACTUAL  
SIZE

# IVORY Synthetics

## Riggers

Size	Price S/H	Price L/H
0	£3.10	£3.40
2	£3.60	£3.90
4	£3.99	£4.29
6	£4.45	£4.75
8	£5.45	£5.75
10	£6.60	£6.90
12	£9.50	£9.80

### ▼ Riggers

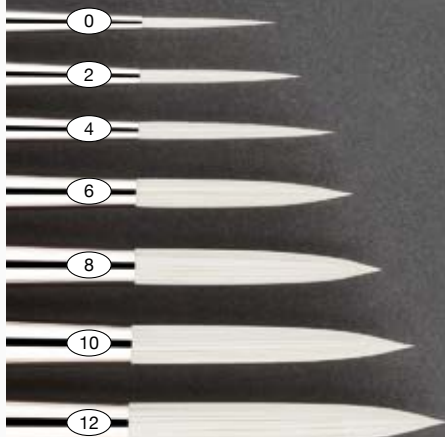
Arguably, our most popular riggers for Oils and Acrylics. They hold their points well and have a great carrying capacity. They have a great snap too.

### \*Brush Sets Available

Our Set 125 consists of 7 brushes, all on the long handle. See page 76.

## Sword Liners

Size	Price S/H	Price L/H
1/4"	£7.50	£7.80
3/8"	£7.95	£8.25
1/2"	£9.25	£9.55

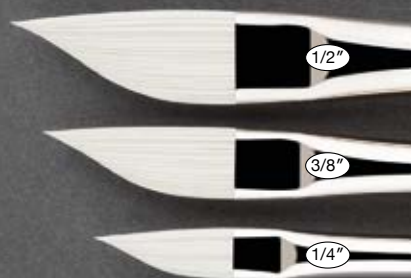


### Sword Liners ▲

A versatile brush for thin fine lines, waves and marks from thick to thin in one stroke. If you've struggled with riggers before, you might like these.

## Daggers

Size	Price S/H	Price L/H
1/4"	£6.05	£6.35
3/8"	£6.80	£7.10
1/2"	£7.90	£8.20



### Daggers ▲

Great for unique, short marks. Nice for getting in to areas you can't usually get in to!

## Angulars

Size	Price S/H	Price L/H
1"	£15.75	-
1½"	£19.95	-
2"	£23.65	-
3"	£30.75	-

### \*Top Tip

The Ivory range are a great starting point for Oils and Acrylics. They clean easily, wear down well and have a great 'snap'.

### Angulars ►

By popular request, we have added the Angulars to the Ivory range. For those who paint big! Great for covering large spaces, cutting in with a sharp edge and also for varnishing. Fashioned on a black lacquered, beaver tailhandle. Available from a 1 inch up to a 3 inch width.

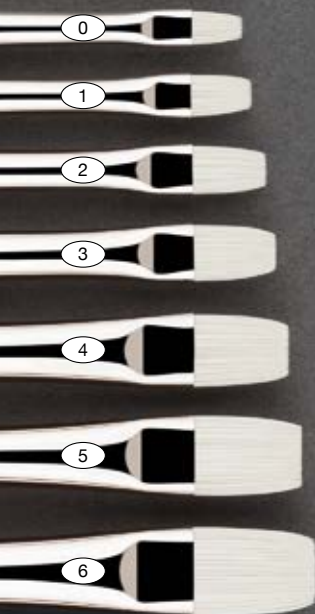


1:1 BRUSHES ACTUAL SIZE

# IVORY Synthetics

## ▼ Short Flats / Brights

*This range has a fantastic 'snap' which creates a short and precise mark. From the smallest size, right the way through to the 2", they hold their shape well and have a sharp edge. A Plein Air must-have, but a popular all-rounder!*



## ▼ Large Short Flats

*As the name suggests, ideal for covering large areas. They also make great varnishing brushes.*



Short Flats		
Size	Price S/H	Price L/H
0	£2.75	£3.05
1	£3.45	£3.75
2	£4.15	£4.45
3	£4.85	£5.15
4	£5.20	£5.50
5	£5.99	£6.29
6	£6.60	£6.90
7	£6.95	£7.25
8	£7.45	£7.75
9	£8.39	£8.69
10	£9.45	£9.75
12	£11.25	£11.55
14	£16.99	£17.29
16	-	£21.25

Large Short Flats		
Size	Price S/H	Price L/H
1½"	-	£30.25
2"	-	£33.25

Impasto		
Size	Price S/H	Price L/H
1"	£15.25	-
1½"	£19.55	-
2"	£23.95	-
3"	£30.00	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1  
BRUSHES  
ACTUAL  
SIZE

# IVORY Synthetics, IMPASTO Brush



The Impasto brush will allow for the technique of laying on paint thickly so it will stand out from the surface giving texture and dimension. Our Ivory synthetics are easy to clean, durable, hard wearing and allow for thick paint application, similar to a palette knife. Made on the beaver tail handle, which is easy to hold and control.



*"They are stiff enough to move a lot of paint and always keep their shape"*

**Tony Roos.**

*Images courtesy of Tony Roos.  
[www.tonyroos.com](http://www.tonyroos.com)*

# ULTIMATE *Bristle*

Made with interlocked bristle hair, which offers the artist a traditional brush but with double the interlock. We take two equal amounts of best quality Chinese bristle and set them opposite each other so that the natural curve is facing inwards. The bristle is selected in length and size to enable perfect balance. Although labour intensive, this gives the artist a hard wearing brush. Easy to clean and a good performer. If you require a 'tighter' brush mark take a look at our Ivory range.

## Filberts ▶

*It's worth experimenting with these if you haven't already. Ideal for blending.*

## ▼ Pointed Rounds

*Ideal for initial drawing and blocking-in.*



Filberts		
Size	Price S/H	Price L/H
0	£2.95	£3.25
1	£3.15	£3.45
2	£3.29	£3.59
3	£3.45	£3.75
4	£3.65	£3.95
5	£4.35	£4.65
6	£4.95	£5.25
7	£5.95	£6.25
8	£6.85	£7.15
10	£8.75	£9.05
12	£10.75	£11.05
14	£12.50	£12.80
16	-	£13.75

Pointed Rounds		
Size	Price S/H	Price L/H
2/0	£2.60	£2.90
0	£2.65	£2.95
1	£2.80	£3.10
2	£2.95	£3.25
3	£3.05	£3.35
4	£3.29	£3.59
5	£3.55	£3.85
6	£4.25	£4.55
7	£4.55	£4.85
8	£5.75	£6.05
10	£7.40	£7.70
12	£9.25	£9.55
14	£10.50	£10.80
16	£12.25	£12.55

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES  
ACTUAL  
SIZE



# ULTIMATE *Bristle*

There's several ways of looking at it with brush shapes. Some folks enjoy flats and others enjoy filberts. In truth, a flat becomes a filbert over time, and visa versa. My advice would be to start with the shape you initially intend for the mark you need.

## ▼ Short Flats

*Also known as 'Brights'.*

## Long Flats ▼

Short Flats		
Size	Price S/H	Price L/H
0	£2.90	£3.20
1	£2.95	£3.25
2	£3.05	£3.35
3	£3.25	£3.55
4	£3.40	£3.70
5	£3.60	£3.90
6	£4.40	£4.70
7	£5.35	£5.65
8	£6.00	£6.30
10	£7.55	£7.85
12	£9.50	£9.80
14	£10.75	£11.05
16	-	£12.50

Long Flats		
Size	Price S/H	Price L/H
0	£2.95	£3.25
1	£3.05	£3.35
2	£3.20	£3.50
3	£3.35	£3.65
4	£3.50	£3.80
5	£3.75	£4.05
6	£4.75	£5.05
7	£5.60	£5.90
8	£6.25	£6.55
10	£8.25	£8.55
12	£10.25	£10.55
14	£11.85	£12.15
16	-	£12.95

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



1:1 BRUSHES ACTUAL SIZE

# EVERGREEN *Synthetics*

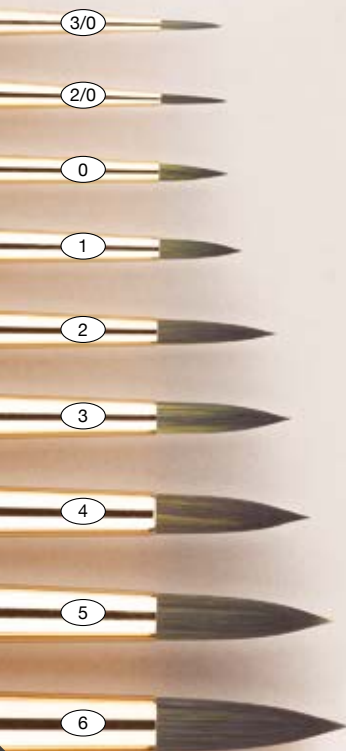
The Evergreen range are composed of 100% synthetic fibres which give the brushes a fabulous spring and snap. The Evergreen brushes make precise brush marks, with the short flats giving a sharp edge and the pointed rounds keeping a tight point.



Image courtesy of Charlie Hunter. [www.hunter-studio.com](http://www.hunter-studio.com)

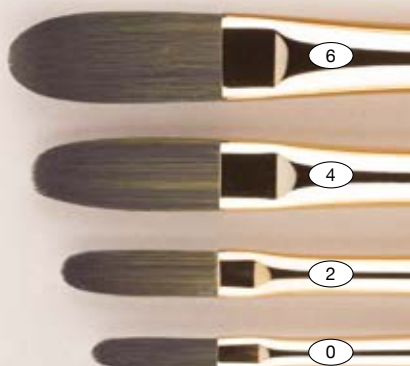
## ▼ Pointed Rounds

Perfect for drawing, signatures and for laying down paint. Ideal for Oils and Acrylics.



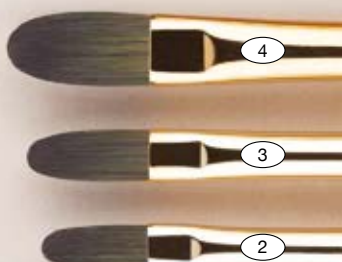
## Long Filberts ▼

Enables the paint to soak and carry superbly saving the artist time.



## Filberts ▼

Popular for knocking back edges and a softer stroke.



Other sizes available.  
(See price list).

Pointed Rounds		
Size	Price S/H	Price L/H
3/0	£2.60	£2.90
2/0	£2.70	£3.00
0	£2.80	£3.10
1	£3.15	£3.45
2	£3.40	£3.70
3	£4.35	£4.65
4	£4.70	£5.00
5	£5.80	£6.10
6	£6.35	£6.65
7	£7.05	£7.35
8	£7.65	£7.95
9	£8.60	£8.90
10	£9.65	£9.95
12	£10.85	£11.15
14	£15.20	£15.50
16	£19.90	£20.20
18	-	£22.60

Long Filberts		
Size	Price S/H	Price L/H
0	£4.35	£4.65
2	£4.85	£5.15
4	£6.15	£6.45
6	£8.15	£8.45
8	£10.00	£10.30
10	£11.70	£12.00
12	£13.75	£14.05

Filberts		
Size	Price S/H	Price L/H
0	£3.95	£4.25
1	£4.29	£4.59
2	£4.65	£4.95
3	£5.15	£5.45
4	£5.85	£6.15
5	£6.80	£7.10
6	£7.75	£8.05
7	£8.65	£8.95
8	£9.70	£10.00
10	£11.40	£11.70
12	£13.35	£13.65
14	£19.00	£19.30
16	-	£25.90
18	-	£26.95
20	-	£29.95

S/H = SHORT HANDLE  
(Approx 7 Inches).

L/H = LONG HANDLE  
(Approx 11 Inches).

1:1 BRUSHES  
ACTUAL  
SIZE

# EVERGREEN *Synthetics*

Short Flats		
Size	Price S/H	Price L/H
0	£2.85	£3.15
1	£3.60	£3.90
2	£4.35	£4.65
3	£5.05	£5.35
4	£5.25	£5.55
5	£6.29	£6.59
6	£6.95	£7.25
7	£7.30	£7.60
8	£7.80	£8.10
10	£9.80	£10.10
12	£11.70	£12.00
14	£17.65	£17.95
16	-	£22.00

Long Flats		
Size	Price S/H	Price L/H
0	£3.00	£3.30
1	£3.45	£3.75
2	£4.40	£4.70
3	£4.99	£5.29
4	£5.75	£6.05
5	£6.60	£6.90
6	£7.65	£7.95
7	£8.25	£8.55
8	£9.50	£9.80
9	£9.85	£10.15
10	£11.25	£11.55
12	£12.95	£13.25
14	£18.40	£18.70
16	-	£22.95
18	-	£24.00
20	-	£27.75

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

## ▼ Short Flats

*This shape is ideal for blocking-in and laying down broad strokes for landscapes.*



## Long Flats ▼

*This length is soft enough to blend but firm enough to make a mark. A Plein Air must have!*



1:1  
BRUSHES  
ACTUAL  
SIZE

# EVERGREEN *Synthetics*

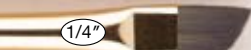
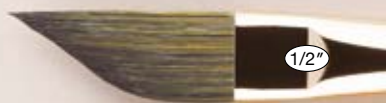
The Evergreens are fast becoming one of our most popular ranges for Oils and Acrylics. Originally made as a teaser for Christmas, we dyed the Ivory range green to make them festive. The feedback we received was “make these a range!” and so we did! They feel slightly softer than the Ivory range, yet clean just as easily.

## Daggers ▶

*Unique, quirky marks that allow you to loosen up and go from broad to finer details.*

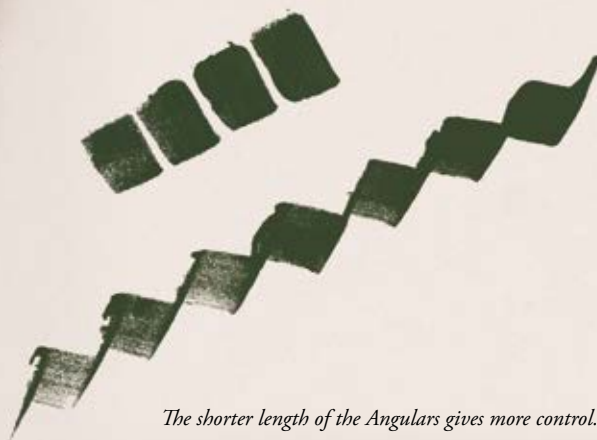


*Twist the brush, you'll make organic marks that way!*



## ◀ Angulars

*A chiselled edge creates a great drawing tool with a difference from the rounds.*



*The shorter length of the Angulars gives more control.*

## Sword Liners ▶

*For swooshing marks, which when used on their side go from thin to thick lines.*



*The 3/8" tends to be the most popular size!*



Daggers		
Size	Price S/H	Price L/H
1/4"	£6.29	£6.59
3/8"	£7.05	£7.35
1/2"	£8.20	£8.50

Angulars		
Size	Price S/H	Price L/H
1/8"	£3.90	£4.20
1/4"	£5.50	£5.80
3/8"	£5.90	£6.20
1/2"	£7.00	£7.30
3/4"	£8.95	£9.25

Sword Liners		
Size	Price S/H	Price L/H
1/4"	£7.85	£8.15
3/8"	£8.30	£8.60
1/2"	£9.70	£10.00

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

# EVERGREEN *Synthetics*

Fans		
Size	Price S/H	Price L/H
1	£4.89	£5.19
2	£5.60	£5.90
4	£7.40	£7.70
6	£9.25	£9.55

Riggers		
Size	Price S/H	Price L/H
0	£3.30	£3.60
2	£3.85	£4.15
4	£4.20	£4.50
6	£4.55	£4.85
8	£5.70	£6.00

Egberts		
Size	Price S/H	Price L/H
0	£5.05	£5.35
2	£5.45	£5.75
4	£6.40	£6.70
6	£7.95	£8.25
8	£10.35	£10.65

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

## Fans ▶

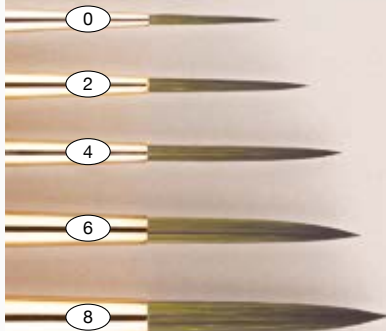
*Ideal for blending as they are beautifully soft, however they also create a stipple effect too.*

## \*Brush Set Available

*Set 160 - Evergreen Pochade Set is ideal for Plein Air painters. The shorter handle length allows you to carry them easily in your pochade box. See page 76 for more information.*

## ▼ Riggers

*For the finest of lines, holding a great amount of paint and distributing it evenly, with a point.*



## ▼ Egberts

*"A long haired brush, when used full of paint gives a very particular sort of stroke- the paint applies thickly, but the impasto quite short as the spring of the long hair lends itself to a thicker stroke that ends quickly with evidence of the hair dragging through the paint. When used oil rich, or full of solvent, the Egbert can act a bit like a rigger, precise, long lines that when done confidently have a steady thickness and calligraphic edge."*

**Leo Mancini-Hresco**  
[www.leomancinihresco.com](http://www.leomancinihresco.com)



# CHUNGKING *Bristle*

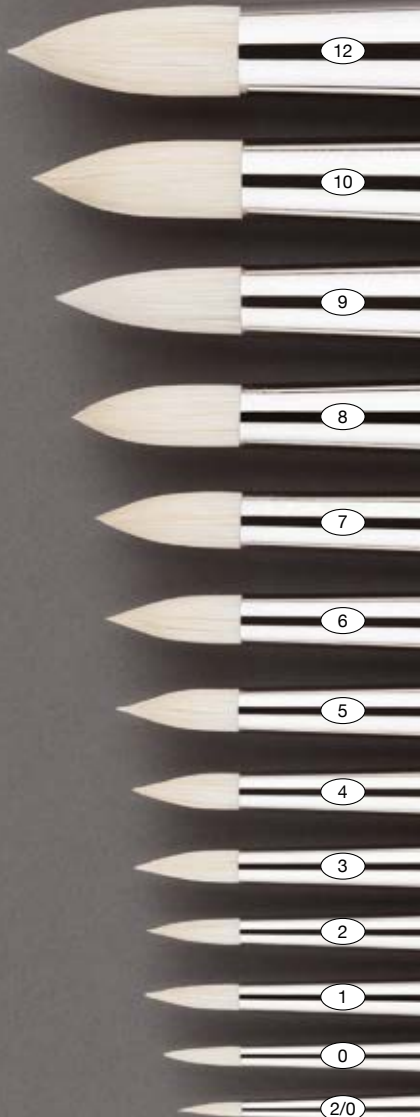
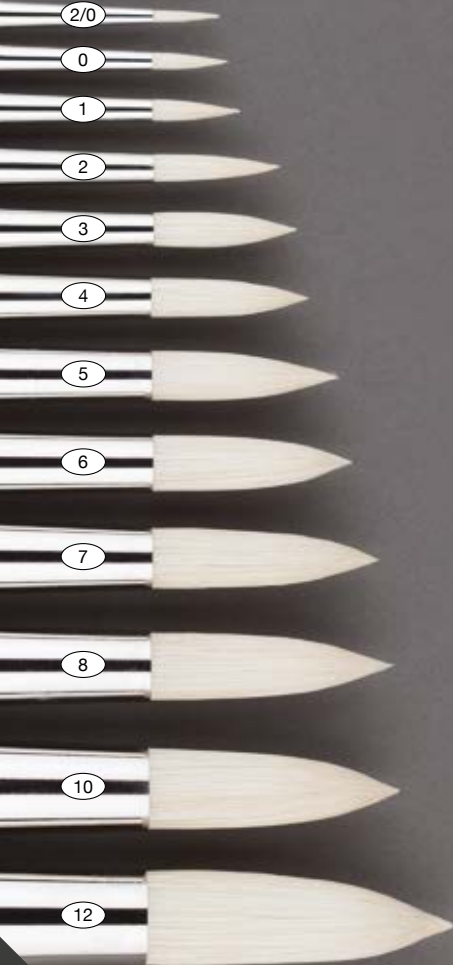
Chungking Bristle are bristles from hogs raised in the region of the Chinese city of Chungking and are considered to be the best for Oil painting, having long, deep flags. Theoretically the longer the flags the better the bristle. Used mainly for Oil, Acrylic and hobby ceramics. The interlocked 'curved' heads allow retention of shape. We now offer several types of Bristle, but the Chungking were the original. If you like a brush which offers more grain and texture to your mark, look no further. They are inexpensive and a great place to start. However, make sure you clean them.

## ▼ SERIES 2035 - Pointed Rounds

Typically, the round brush in bristle would be used for drawing and blocking-in. Many of the Old Masters would have used this shape. Rounds are popular for landscapes, portraiture, still life and so on. Larger rounds are ideal for laying on the paint, whilst the smaller rounds are perfect for highlights and finer details. These are ideal signature brushes too.

## SERIES 2095 - Short Rounds ▼

The shorter round allows for more precise strokes. Packed tight into the ferrule, the belly of the brush is shorter and thus, so is the point, giving extra strength and arguably, more precision.



Series 2035		
Size	Price S/H	Price L/H
2/0	£2.35	£2.65
0	£2.40	£2.70
1	£2.49	£2.79
2	£2.59	£2.89
3	£2.70	£3.00
4	£2.89	£3.19
5	£3.15	£3.45
6	£3.60	£3.90
7	£4.15	£4.45
8	£4.75	£5.05
10	£6.55	£6.85
12	£8.20	£8.50
14	£9.60	£9.90
16	-	£10.50

Series 2095		
Size	Price S/H	Price L/H
2/0	£2.25	£2.55
0	£2.30	£2.60
1	£2.40	£2.70
2	£2.50	£2.80
3	£2.65	£2.95
4	£2.80	£3.10
5	£3.00	£3.30
6	£3.50	£3.80
7	£3.90	£4.20
8	£4.50	£4.80
9	£5.90	£6.20
10	£6.30	£6.60
12	£7.50	£7.80

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES  
ACTUAL  
SIZE

# CHUNGKING *Bristle*

Series 2015		
Size	Price S/H	Price L/H
0	£2.55	£2.85
1	£2.65	£2.95
2	£2.70	£3.00
3	£2.85	£3.15
4	£2.99	£3.29
5	£3.20	£3.50
6	£3.75	£4.05
7	£4.50	£4.80
8	£5.00	£5.30
10	£6.79	£7.09
12	£8.50	£8.80
14	£9.30	£9.60
16	-	£10.15

Series 2025		
Size	Price S/H	Price L/H
0	£2.60	£2.90
1	£2.70	£3.00
2	£2.80	£3.10
3	£2.90	£3.20
4	£3.05	£3.35
5	£3.25	£3.55
6	£3.99	£4.29
7	£4.65	£4.95
8	£5.15	£5.45
10	£7.30	£7.60
12	£8.95	£9.25
14	£10.35	£10.65
16	-	£11.45

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

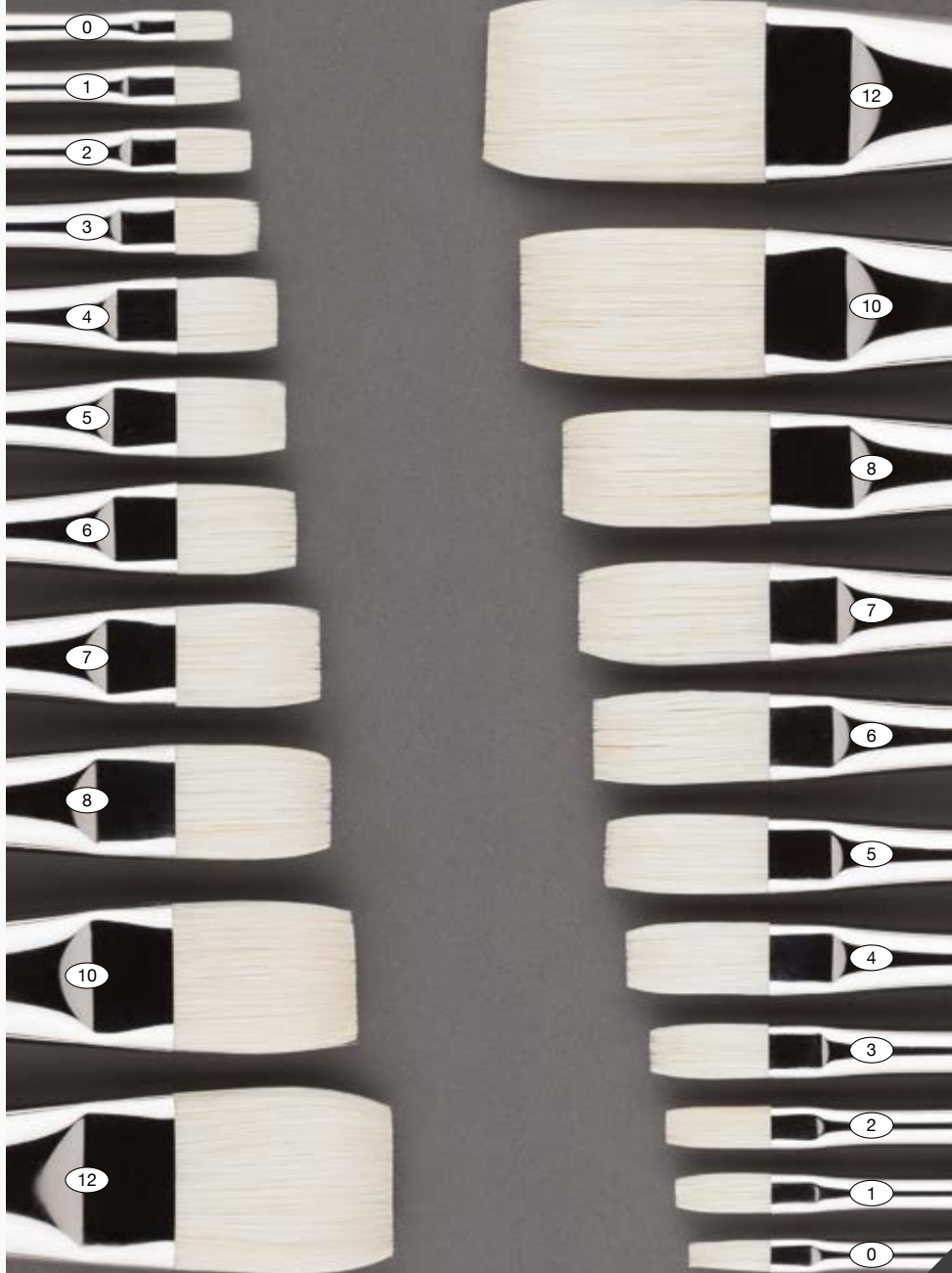
**L/H = LONG HANDLE**  
(Approx 11 Inches).

## ▼ SERIES 2015 - Short Flats/Brights

*Short Flats allow a much sturdier brush with a stronger 'snap', creating sharper edges and control. Ideal for blocking-in and impasto. The Brights in general are popular for Plein Air (outdoor) painters who want a grain or texture to their brush stroke.*

## SERIES 2025 - Long Flats ▼

*The longer hair results in a loose brush with less 'snap'. Once these are loaded up with paint you can make expressive, long sweeping marks without the need to reload. The leverage of the bristle make them really popular for many Oil and Acrylic artists.*

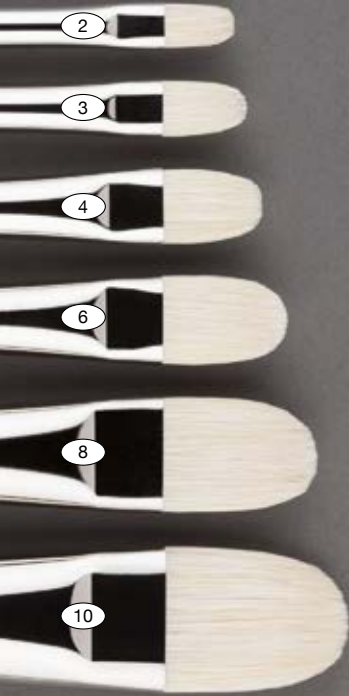


1:1 BRUSHES ACTUAL SIZE

# CHUNGKING *Bristle*

## ▼ SERIES 2075 - Short Filberts

*By request, we've designed a shorter filbert for more precision and control. When loaded up with paint they make really thick marks.*



## SERIES 2085 - Egberts ▼

*A unique brush which allows a looser, more organic stroke. The length of this brush allows for precision, lines and flicks. Try one, it's a must!*



## ▼ CHRIS DI DOMIZIO - Bristle Filbert

*Perfect for the 'dab and smear' technique.*  
[www.didomizioartscenter.com](http://www.didomizioartscenter.com)

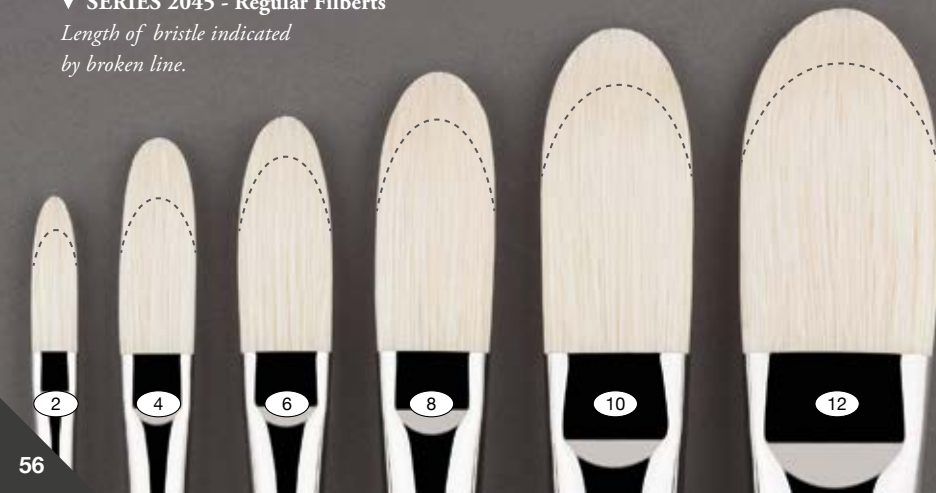


## SERIES 2065 - Extra Long Filberts ▼

*Enables the paint to soak and carry superbly saving the artist time to re-load.*

## ▼ SERIES 2045 - Regular Filberts

*Length of bristle indicated by broken line.*



### Series 2075

Size	Price S/H	Price L/H
2	£2.65	£2.95
3	£2.90	£3.20
4	£3.15	£3.45
6	£3.60	£3.90
8	£4.85	£5.15
10	£6.85	£7.15

### Series 2085

Size	Price S/H	Price L/H
0	£4.60	£4.90
2	£5.35	£5.65
4	£5.50	£5.80
6	£7.50	£7.80
8	£9.60	£9.90
10	£10.55	£10.85

### Chris Di Domizio

Size	Price S/H	Price L/H
2	-	£3.50

### Series 2065

Size	Price S/H	Price L/H
0	£3.50	£3.80
2	£3.85	£4.15
4	£5.15	£5.45
6	£6.05	£6.35
8	£8.85	£9.15
10	£9.55	£9.85
12	£10.30	£10.60

### Series 2045

Size	Price S/H	Price L/H
0	£2.65	£2.95
1	£2.75	£3.05
2	£2.85	£3.15
3	£2.95	£3.25
4	£3.15	£3.45
5	£3.65	£3.95
6	£4.15	£4.45
7	£4.85	£5.15
8	£5.29	£5.59
10	£7.50	£7.80
12	£9.25	£9.55
14	£10.35	£10.65
16	-	£11.15

1:1 BRUSHES ACTUAL SIZE



# CHUNGKING *Bristle*

Series 2055		
Size	Price S/H	Price L/H
1	£3.45	£3.75
2	£3.85	£4.15
4	£4.75	£5.05
6	£5.75	£6.05
8	£6.99	£7.29
10	£9.10	£9.40
12	£10.55	£10.85

Series 26		
Size	Price S/H	Price L/H
1"	£9.45	-
1½"	£10.95	-
2"	£14.50	-

Series 2060		
Size	Price S/H	Price L/H
1"	£8.75	-
1½"	£10.45	-
2"	£13.45	-

Series 3099		
Size	Price S/H	Price L/H
1"	£8.75	-
1½"	£10.45	-
2"	£13.45	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

## ▼ SERIES 2055 - Fans

*Fan brushes use a special ferrule which spreads the bristles to form a fan shape. Used for several effects including grasses, fur and often for blending. The drier the brush, the more 'splay' and texture. Equally nice, if you load the fan brush you can add highlights, unique curved marks and layers.*

### \*Top Tip

*When cleaning bristle brushes, make sure you clean the base of the brush to ensure the bristles don't splay too much. For more information on brush cleaning see page 84.*

## SERIES 26 - Chungking Angulars ▼

*The large Angular has a variety of uses but particularly for 'cutting' colours in and out.*

*This range is only available on the beaver tail handle. More sizes available.*



## SERIES 2060 - Large One Stroke ▼

*Ideal for backgrounds and varnishing. More sizes available, see chart for details.*



## SERIES 3099 - Large Background ▼

*A good all rounder with all mediums. Also, ideal for varnishing. More sizes available.*



### \*Brush Set Available

*Set 105 (page 76) consists of 8 of the most popular Chungking Bristle brushes, in various shapes, all on the longer handle.*

1:1 BRUSHES ACTUAL SIZE

# EBONY



A blend of several natural hairs with a fantastic result for the Oil artist who wants the feel and performance of Sable at a lower cost. Ebony offers a velvet touch and yet is strong enough to work with Oil. We only offer these in three shapes at the moment. This range is a hidden gem, one worth trying!

*'Rosemary' by Richard Schmid.*

*16 x 16, Oil on linen.*

*[www.richardschmid.com](http://www.richardschmid.com)*

## Pointed Rounds ▼

Pointed Rounds		
Size	Price S/H	Price L/H
1	-	£2.50
2	-	£2.85
3	-	£3.40
4	-	£4.29
5	-	£5.05
6	-	£5.85
7	-	£8.50
8	-	£9.35
9	-	£9.75
10	-	£10.75
11	-	£13.45
12	-	£17.95

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



1:1  
BRUSHES  
ACTUAL  
SIZE

# EBONY

## Short Flats ▼

Also known as a Brights. This range as a whole are perfect for blending.

## ▼ Filberts

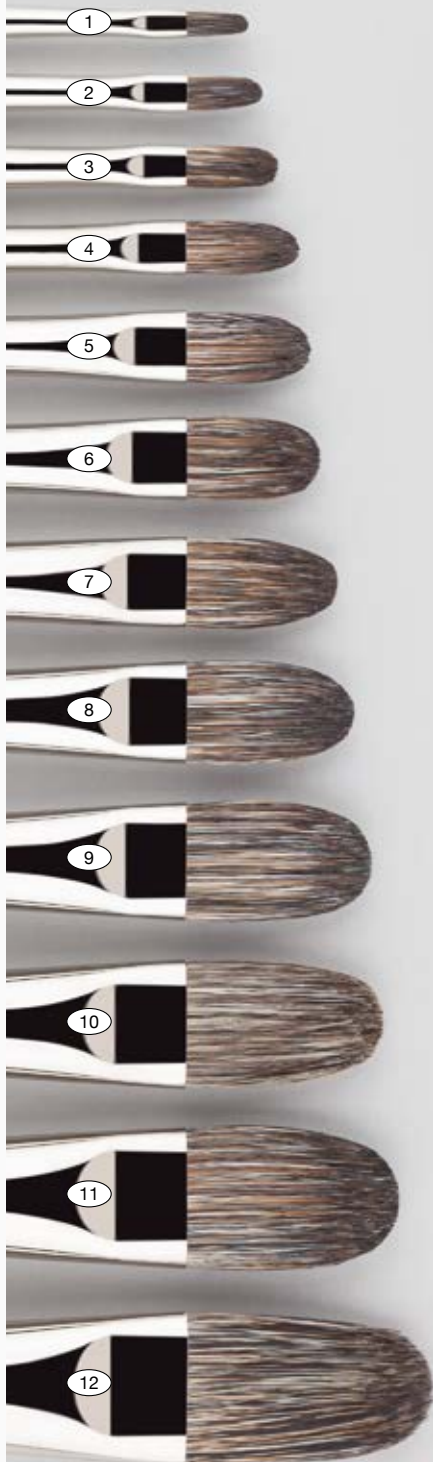
Beautiful for Alla Prima and blending, also popular for portraiture artists in Oils.

Filberts		
Size	Price S/H	Price L/H
1	-	£3.45
2	-	£4.29
3	-	£5.45
4	-	£6.50
5	-	£8.15
6	-	£9.85
7	-	£12.45
8	-	£15.45
9	-	£17.00
10	-	£18.00
11	-	£19.80
12	-	£24.85
14	-	£29.00

Brights (Short Flats)		
Size	Price S/H	Price L/H
1	-	£2.95
2	-	£3.10
3	-	£3.80
4	-	£4.90
5	-	£5.65
6	-	£6.15
7	-	£8.50
8	-	£9.90
9	-	£10.90
10	-	£12.70
11	-	£15.45
12	-	£20.90
14	-	£26.45

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



1:1  
BRUSHES  
ACTUAL  
SIZE

# CLASSIC *Bristle*

A long awaited range designed for the traditional oil painter who likes the feel of a bristle brush and the brush mark achieved, but doesn't like the durability and the way bristle can sometimes 'splay'.

This blend of bristle and strong synthetic is 'interlocked' allowing the brush to retain it's original shape for much longer. You won't be disappointed.

## ▼ Pointed Rounds

For drawing and an ideal signature brush. They hold a lot of paint which is perfect when trying to cover large areas.



## Filberts ▼

Oval ends can be used for both sweeping strokes and fine lines when held vertically.



Filberts		
Size	Price S/H	Price L/H
0	-	£2.75
1	-	£2.95
2	-	£3.00
3	-	£3.15
4	-	£3.40
5	-	£3.90
6	-	£4.25
7	-	£5.20
8	-	£5.60
10	-	£7.15
12	-	£8.90
14	-	£10.65
16	-	£11.30

Pointed Rounds		
Size	Price S/H	Price L/H
2/0	-	£2.40
0	-	£2.45
1	-	£2.65
2	-	£2.70
3	-	£2.85
4	-	£2.99
6	-	£3.80
8	-	£5.00
10	-	£6.95
12	-	£8.50
14	-	£9.95
16	-	£10.95

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES ACTUAL SIZE

# CLASSIC *Bristle*

## Long Flats ▼

Popular for Oil painters.

The longer hair results in a looser brush with less 'snap' and more leverage to your brush marks.

## ▼ Short Flats

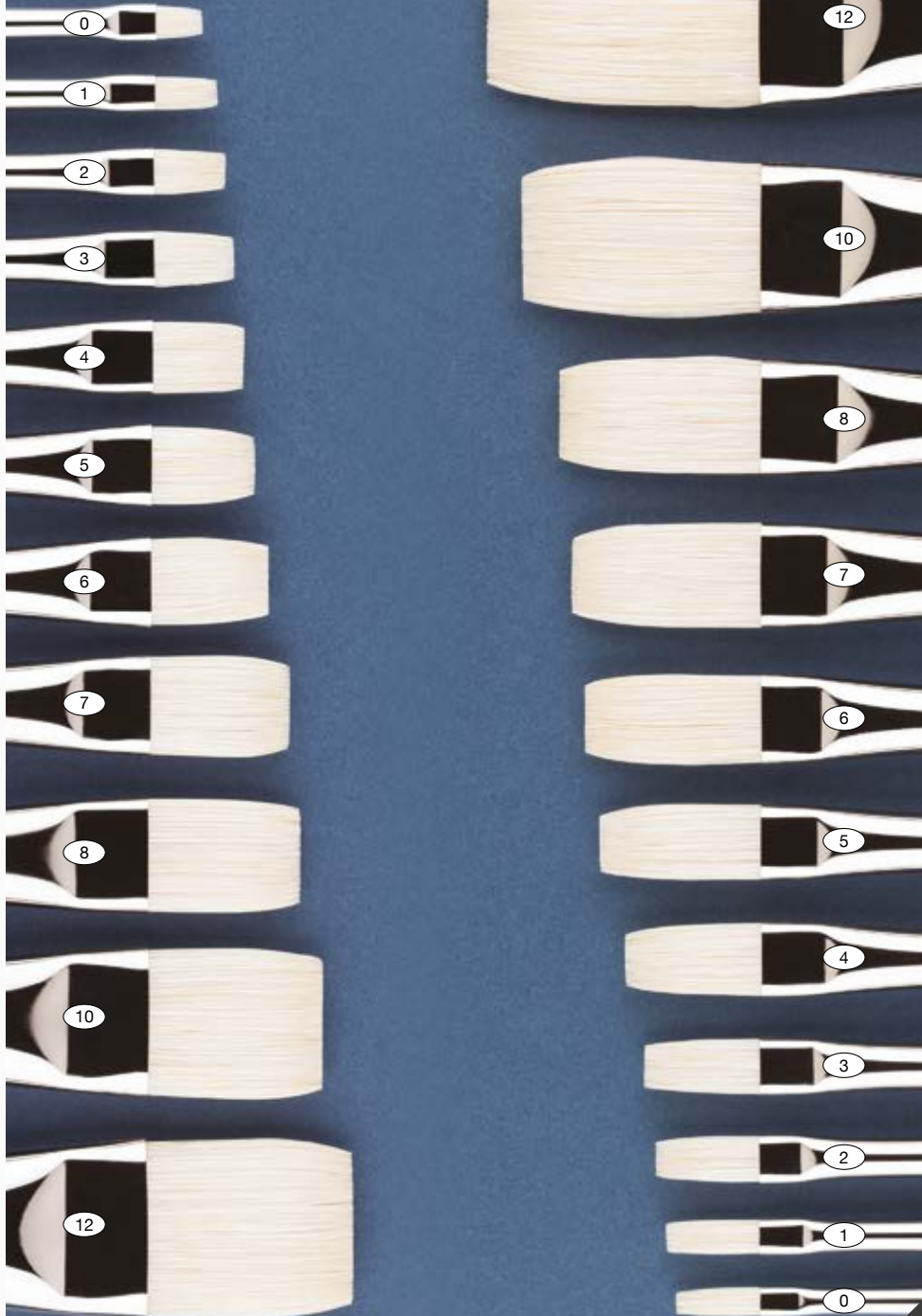
Allows a much sturdier brush stroke with a stronger 'snap'. Ideal for blocking in and Impasto.

Long Flats		
Size	Price S/H	Price L/H
0	-	£2.50
1	-	£2.85
2	-	£2.99
3	-	£3.10
4	-	£3.25
5	-	£3.60
6	-	£4.00
7	-	£4.60
8	-	£5.20
10	-	£7.00
12	-	£8.50
14	-	£10.00
16	-	£10.75

Short Flats		
Size	Price S/H	Price L/H
0	-	£2.40
1	-	£2.65
2	-	£2.85
3	-	£3.00
4	-	£3.10
5	-	£3.45
6	-	£3.75
7	-	£4.25
8	-	£4.95
10	-	£6.75
12	-	£8.00
14	-	£9.50
16	-	£10.40

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



1:1  
BRUSHES  
ACTUAL  
SIZE

# CLASSIC *Bristle*



## ▼ Fans

*Great for stippling, texture and grasses.*

## Egberts ▼

*Perfect for long, organic strokes.*



Fans		
Size	Price S/H	Price L/H
1	-	£3.50
2	-	£3.95
4	-	£4.95
6	-	£5.99

Egberts		
Size	Price S/H	Price L/H
0	-	£5.25
2	-	£5.75
4	-	£5.95
6	-	£7.85
8	-	£10.60
10	-	£12.75

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

*Image courtesy of Vladimir Volegov. [www.volegov.com](http://www.volegov.com)*

1:1  
BRUSHES  
ACTUAL  
SIZE

# ECLIPSE *Synthetics*

This synthetic range is made to mimic natural mongoose, at a lower price. A softer synthetic which is nice for Alla Prima and blending. Perfect in Oils and Acrylics.

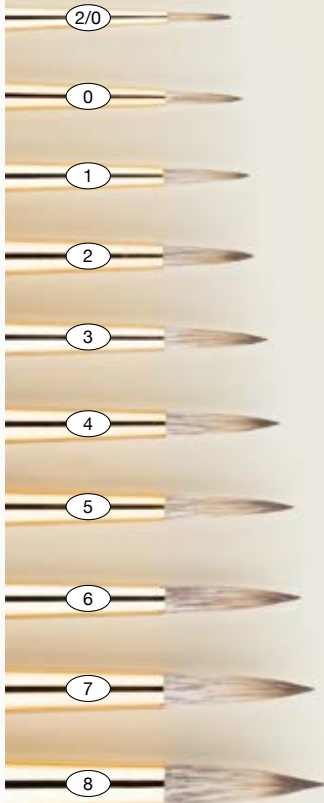
Pointed Rounds		
Size	Price S/H	Price L/H
2/0	£3.35	£3.65
0	£3.40	£3.70
1	£3.50	£3.80
2	£4.10	£4.40
3	£4.95	£5.25
4	£5.60	£5.90
5	£6.60	£6.90
6	£7.50	£7.80
7	£8.65	£8.95
8	£9.45	£9.75
9	£10.30	£10.60
10	£10.99	£11.29
12	£13.50	£13.80
14	£14.35	£14.65
16	£16.45	£16.75
18	£18.50	£18.80
20	£19.95	£20.25

Angulars		
Size	Price S/H	Price L/H
1/8"	£4.15	£4.45
1/4"	£5.65	£5.95
3/8"	£7.45	£7.75
1/2"	£10.65	£10.95
3/4"	£16.50	£16.80

Riggers		
Size	Price S/H	Price L/H
0	£4.15	£4.45
2	£4.75	£5.05
4	£5.75	£6.05
6	£6.60	£6.90
8	£7.00	£7.30

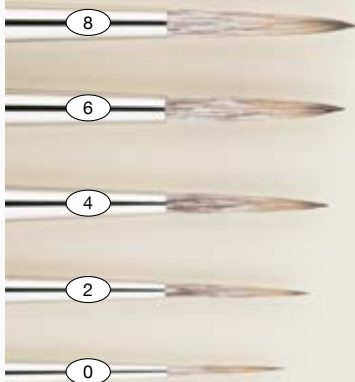
**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



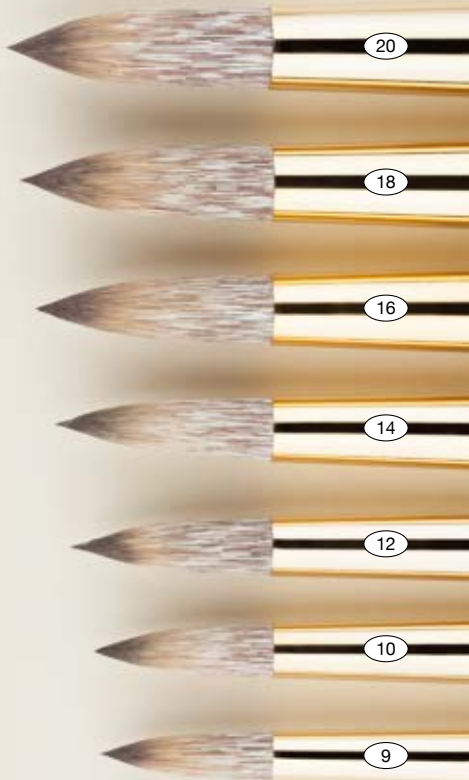
## ▲ Pointed Rounds

*A beautiful, strong point for detail and drawing. Also perfect for signatures.*



## ▲ Riggers

*An old favourite, for longer marks, very thin, fine lines and details.*



## Angulars ▼

*Perfect for leaves and petals.*



1:1 BRUSHES ACTUAL SIZE

# ECLIPSE Synthetics

## ▼ Extra Long Combers

A new range, by popular demand. Light to the touch and perfect for Alla Prima. These really do imitate the original mongoose and have become a favourite. Try these!



## Combers ▼

Wonderful for grasses and animal fur. Also blending and knocking back edges in Oils.



Extra Long Combers		
Size	Price S/H	Price L/H
1/8"	£5.75	£6.05
1/4"	£7.50	£7.80
3/8"	£9.65	£9.95
1/2"	£10.55	£10.85
5/8"	£12.05	£12.35
3/4"	£14.90	£15.20
1"	£16.45	£16.75

## Combers

Size	Price S/H	Price L/H
1/8"	£5.15	£5.45
1/4"	£6.95	£7.25
3/8"	£8.95	£9.25
1/2"	£9.75	£10.05
5/8"	£11.25	£11.55
3/4"	£13.75	£14.05
1"	£15.50	£15.80

## Fans

Size	Price S/H	Price L/H
1	£5.65	£5.95
2	£6.00	£6.30
4	£6.25	£6.55
6	£6.70	£7.00
8	£10.85	£11.15

S/H = SHORT HANDLE  
(Approx 7 Inches).

L/H = LONG HANDLE  
(Approx 11 Inches).

## ▼ Fans

Ideal for blending larger areas.  
Very soft to touch.



1:1  
BRUSHES  
ACTUAL  
SIZE



# ECLIPSE *Synthetics*

**Long Filberts** ▼  
A new range,  
by popular demand.

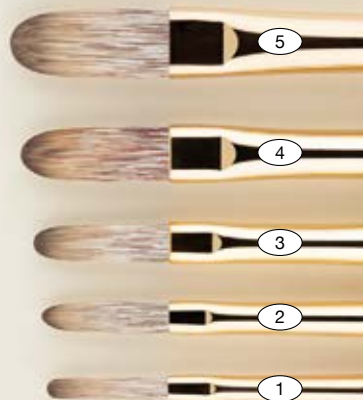
Long Filberts		
Size	Price S/H	Price L/H
0	£4.15	£4.45
1	£4.25	£4.55
2	£5.35	£5.65
3	£6.55	£6.85
4	£7.50	£7.80
5	£9.65	£9.95
6	£11.35	£11.65
7	£12.30	£12.60
8	£15.60	£15.90
9	£16.95	£17.25
10	£19.75	£20.05
12	£24.95	£25.25

## ▼ Short Filberts

Also known as a 'cats tongue', the short filberts are perfect for portraiture. The sharp point allows for details such as the corners of the mouth, eyes and crevices of the nose. All the filberts in this range are popular for different marks.

Short Filberts		
Size	Price S/H	Price L/H
2/0	£3.60	£3.90
0	£3.69	£3.99
1	£3.75	£4.05
2	£3.80	£4.10
4	£4.60	£4.90
6	£5.65	£5.95
8	£6.90	£7.20
10	£8.45	£8.75
12	£10.25	£10.55
14	£11.45	£11.75
16	£14.50	£14.80
18	£15.75	£16.05
20	£18.35	£18.65
22	£21.25	£21.55
24	£23.50	£23.80

Filberts		
Size	Price S/H	Price L/H
2/0	£3.65	£3.95
0	£3.80	£4.10
1	£3.85	£4.15
2	£3.90	£4.20
4	£4.85	£5.15
6	£5.95	£6.25
8	£7.15	£7.45
10	£8.80	£9.10
12	£10.50	£10.80
14	£11.75	£12.05
16	£14.85	£15.15
18	£16.25	£16.55
20	£18.95	£19.25
22	£21.60	£21.90
24	£23.75	£24.05



## Filberts ▼

A good all-rounds in Oils.



1:1  
BRUSHES  
ACTUAL  
SIZE

# ECLIPSE *Synthetics*

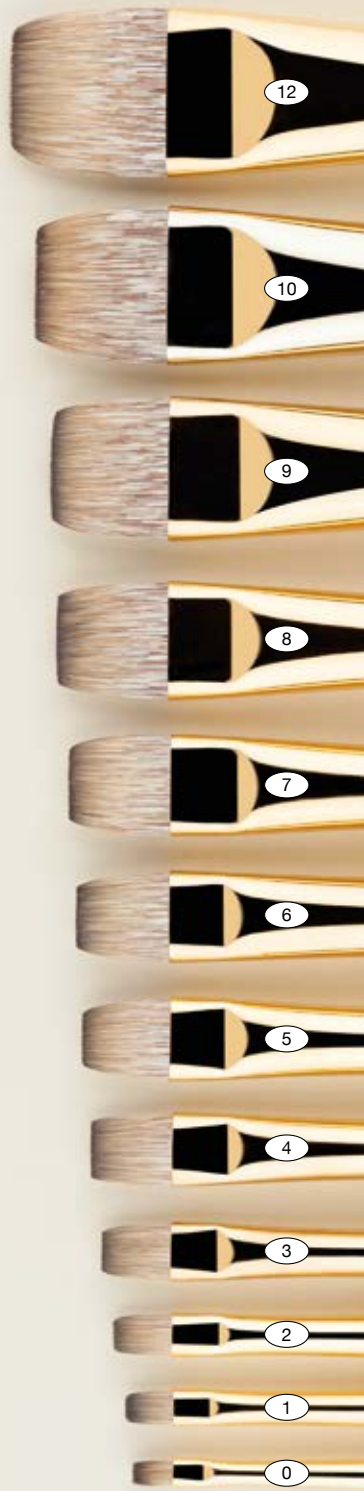
## ▼ Short Flats/Brights

*Landscapes, buildings and blocking-in.*



## Stubby Flats ▼

*The shorter length gives a broader stroke.*



### Short Flats

Size	Price S/H	Price L/H
0	£3.45	£3.75
1	£3.80	£4.10
2	£4.70	£5.00
3	£5.85	£6.15
4	£6.60	£6.90
5	£8.50	£8.80
6	£9.55	£9.85
7	£11.75	£12.05
8	£16.75	£17.05
9	£18.00	£18.30
10	£21.95	£22.25
12	£23.99	£24.29

### Stubby Flats

Size	Price S/H	Price L/H
0	£3.45	£3.75
1	£3.80	£4.10
2	£4.70	£5.00
3	£5.85	£6.15
4	£6.60	£6.90
5	£8.50	£8.80
6	£9.55	£9.85
7	£11.75	£12.05
8	£16.75	£17.05
9	£18.00	£18.30
10	£21.95	£22.25
12	£23.99	£24.29

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES  
ACTUAL  
SIZE

# ECLIPSE *Synthetics*

Long Flats		
Size	Price S/H	Price L/H
0	£3.85	£4.15
1	£4.15	£4.45
2	£5.20	£5.50
3	£6.40	£6.70
4	£7.25	£7.55
5	£9.35	£9.65
6	£11.00	£11.30
7	£12.00	£12.30
8	£15.35	£15.65
9	£16.50	£16.80
10	£19.45	£19.75
12	£24.50	£24.80

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



## ▼ Long Flats

*The Eclipse Long Flats and Xtra Long Combers are the closest imitation to the original mongoose long flats.*

*The softness of this synthetic, and the thinness make them ideal for Alla Prima and blending.*

*'Symi' by Jeremy Lipking.*

*16 x 12, Oil on linen.*

*[www.lipking.com](http://www.lipking.com)*



1:1  
BRUSHES  
ACTUAL  
SIZE

# SPECIAL *Effects*

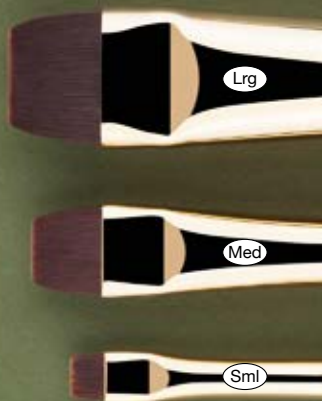
## ▼ Mundy Mops - Goat Hair

*These soft goat hair mop brushes are ideal for softening and blending in Oils. The oval shape of these brushes allows for more control. Please visit [www.cwmundy.com](http://www.cwmundy.com) to see how he uses them.*



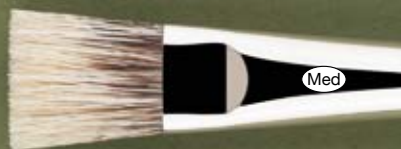
## Eradicators - Shiraz Synthetics ▼

*A long sought solution to those unintended watercolor brush marks resulting from too much enthusiasm, haste or miscalculation. Also known as a 'lift out' brush.*



## SERIES 333 - Flat Stippler ▼

*Coarse hair mix designed to be loaded with colour and splay open. Ideal for grasses and foliage. Texture made easy!*



## ▼ SERIES 1582 - Badger Softeners/Blenders

*This brush is ideal with Oil, for softening and blending. Used in glasswork for 'kissing' the colour and ceramics for feathering, marbling and tonal work.*



*Larger size available.*

### Mundy Mops

Size	Price S/H	Price L/H
1/4"	£4.35	£4.65
3/8"	£4.65	£4.95
1/2"	£5.89	£6.19
3/4"	£6.79	£7.09
1"	£7.45	£7.75

### Eradicators

Size	Price S/H	Price L/H
Sml	£4.45	-
Med	£5.95	-
Lrg	£9.95	-

### Series 333

Size	Price S/H	Price L/H
Med	£12.65	-

### Series 1582

Size	Price S/H	Price L/H
Med	£13.75	-
Lrg	£21.75	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



**BRUSHES  
ACTUAL  
SIZE**

# SPECIAL *Effects*

Smooshing		
Size	Price S/H	Price L/H
Sml	£7.50	£7.80
Med	£8.50	£8.80
Lrg	£9.50	£9.80

Series 35		
Size	Price S/H	Price L/H
1/8"	£3.39	£3.69
1/4"	£3.70	£4.00
3/8"	£4.25	£4.55
1/2"	£4.50	£4.80
3/4"	£5.65	£5.95

Series 34		
Size	Price S/H	Price L/H
Sml	£10.75	-
Med	£13.75	-

Series 27		
Size	Price S/H	Price L/H
Sml	£5.75	-
Med	£5.99	-

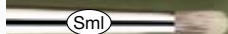
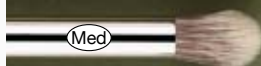
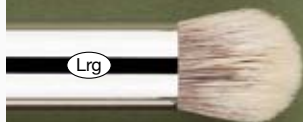
Series 1580		
Size	Price S/H	Price L/H
Med	£17.99	-
Lrg	£21.75	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

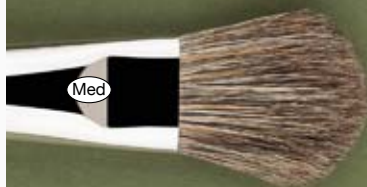
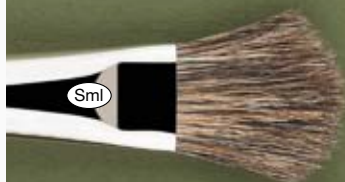
## ▼ Smooshing Brushes

Made from a blend of different grades of badger hair, the new smooching brushes are inexpensive blending brushes for Oils and Acrylics.



## ▼ SERIES 34 - Foliage & Trees

Fine mix of coarse yet soft hair for stippling and texture work. Popular for tree canopies and grass.



## ▼ Series 1580 - Domed Badger Hair

Mainly used for blending paint into an even and smooth coat. A glass painters 'must have'.



## SERIES 35 - Deerfoot Stippler ▼

A blend of soft and medium stiffness badger hair. Popular amongst Watercolourists to create trees, grass, foliage and furs.



## Series 27 - Badger Fans ▼

Typically used for Oil painting, badger hair is coarse yet soft making it ideal for stippling and texture. Used for grasses, fur and often for blending.

\*For larger Badger Fans see our series 37 online.



# HOG *Bristle*

The Hog Bristle is sometimes called 'Fitch' and softer than Chungking bristle. A very economical brush range, ideal for use with all mediums and popular for backgrounds and blending. Also ideal for priming and laying down gesso.

## ▼ SERIES 47 - Filberts

*Our most popular Hog range, these are a must-have!*



## SERIES 142 - Domed Rounds ▲

*Great for blending and stippling.*



## SERIES 24 - Large Flat Backgrounds ▲

*Ideal for priming and laying down gesso.*



## SERIES 3099 - Large Backgrounds ▲

*A good all rounder. For use in all mediums.*

## ▼ SERIES 141 - Almond Filberts

*Creates many unique marks and softens edges.*



## SERIES 25 - Angulars ▼

*Perfect to 'cut in' with Oils and Acrylics.*



Series 47		
Size	Price S/H	Price L/H
0	£1.25	£1.55
1	£1.30	£1.60
2	£1.45	£1.75
4	£1.65	£1.95
6	£1.75	£2.05
8	£1.85	£2.15
10	£2.50	£2.80
12	£3.39	£3.69

Series 142		
Size	Price S/H	Price L/H
Sml	£2.65	£2.95
Med	£3.00	£3.30
Lrg	£3.35	£3.65

Series 3099		
Size	Price S/H	Price L/H
1"	£8.75	-
1½"	£10.45	-
2"	£13.45	-

Series 141		
Size	Price S/H	Price L/H
Med	£2.85	£3.15

Series 24		
Size	Price S/H	Price L/H
30mm	£4.15	-
40mm	£4.95	-
50mm	£5.75	-

Series 25		
Size	Price S/H	Price L/H
1"	£8.15	£8.45

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

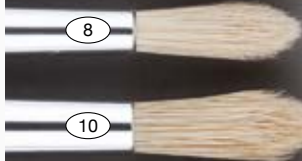
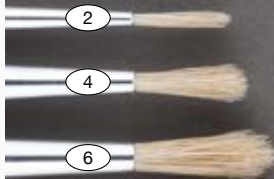
1:1 BRUSHES  
ACTUAL  
SIZE

# HOG *Bristle*

Series 3077		
Size	Price S/H	Price L/H
2	£1.00	£1.30
4	£1.10	£1.40
6	£1.15	£1.45
8	£1.35	£1.65
10	£1.50	£1.80
12	£1.59	£1.89
14	£1.70	£2.00
16	£1.89	£2.19
18	£2.00	£2.30

## ▼ SERIES 3077 - Domed Rounds

*These are an economical softer bristle which is flexible when loaded.*



## ▼ SERIES 49 - Dusters

*This special 'duster' has longer bristles for greater flexibility.*



## SERIES 308 - Long Flats ▼

*Long flat bristles for a full stroke. Also ideal for dusting off ceramics.*



Series 308		
Size	Price S/H	Price L/H
2	£0.99	£1.29
4	£1.10	£1.40
6	£1.15	£1.45
8	£1.25	£1.55
10	£1.39	£1.69
12	£1.49	£1.79
14	£1.65	£1.95
16	£1.80	£2.10
18	£1.99	£2.29

Series 49		
Size	Price S/H	Price L/H
Med	£4.35	£4.65
Lrg	£5.20	£5.50

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

1:1 BRUSHES ACTUAL SIZE

**\*Top Tip**  
*Hog Bristle is inexpensive and a great place to start testing out different shapes and sizes.*

# GOAT *Hair*

Typically a Watercolour brush for backgrounds and washes, although Oil artists love them for blending. A very soft hair with little 'snap'. Ideal for dusting and glazing.

## ▼ SERIES 109 - Domed Black Background



## ▼ SERIES 106 - Goat Hair Fans

*Ideal for feathering and special effects.*



## SERIES 108 - Domed White Background ▼

*A large round full-bodied domed end with a great water carrying capacity for washes and backgrounds but also blending in Oils.*



## SERIES 107 - Oval Wash ▼



Series 108		
Size	Price S/H	Price L/H
Sml	£5.20	£5.50
Med	£5.55	£5.85
Lrg	£6.60	£6.90

Series 109		
Size	Price S/H	Price L/H
Sml	£5.20	£5.50
Med	£5.55	£5.85
Lrg	£6.60	£6.90

Series 107		
Size	Price S/H	Price L/H
Sml	£5.45	£5.75
Med	£5.70	£6.00
Lrg	£7.20	£7.50

Series 106		
Size	Price S/H	Price L/H
Sml	£6.00	£6.30
Med	£6.50	£6.80

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).



# GOAT Hair

## Series 788

Size	Price S/H	Price L/H
24mm	-	£6.35
30mm	-	£7.25
45mm	-	£8.00
50mm	-	£8.65
60mm	-	£9.25
75mm	-	£9.75

## Mundy Mops

Size	Price S/H	Price L/H
1/4"	£4.35	£4.65
3/8"	£4.65	£4.95
1/2"	£5.89	£6.19
3/4"	£6.79	£7.09
1"	£7.45	£7.75

## Series 888

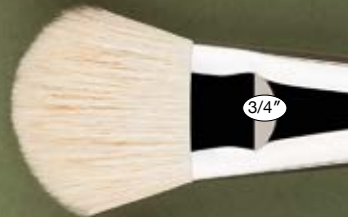
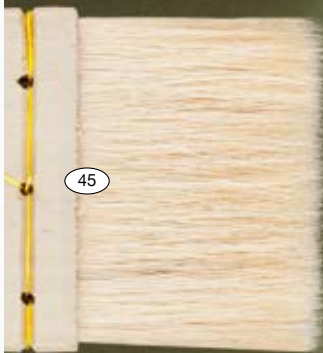
Size	Price S/H	Price L/H
1"	£10.95	-
1½"	£13.50	-

**S/H = SHORT HANDLE**  
(Approx 7 Inches).

**L/H = LONG HANDLE**  
(Approx 11 Inches).

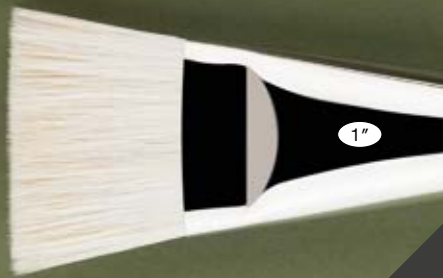
## ▼ SERIES 788 - Goat Hakes

*One of the most popular and traditional background brushes for Watercolours 'wet on wet'. Ideal for glazing and fine varnishing too.*



## MUNDY MOPS ►

*Ideal for softening and blending in Oils. The oval shape of these brushes allows for more control. Named after C.W Mundy. Visit: [www.cwmundy.com](http://www.cwmundy.com)*



## SERIES 888 ►

*A hake made in a ferrule style. Ideal for washes and blending.*

1:1 BRUSHES ACTUAL SIZE

# BRUSH Sets for WATERCOLOUR



## SET 20 - All Mediums

*For the beginner in mind, this set saves you the challenge of guessing what you might need, we've done it for you! A great start for all mediums on the short handle length.*

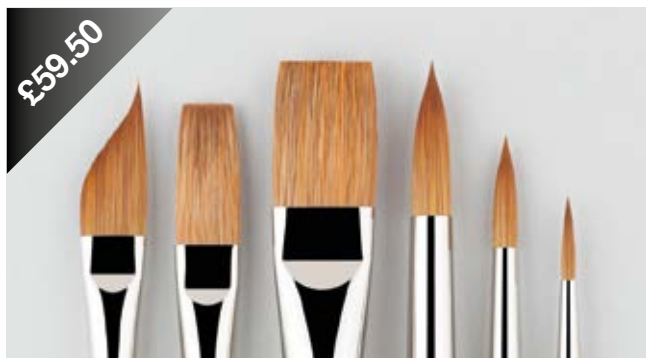
**SET INCLUDES:**  
**Pointed Rounds.**  
Sizes: 0, 4, 8, 10, 12  
**Soft Goat Mop.**  
Size: Small  
**Short Flat Brights.**  
Sizes: 3/8", 3/4"



## SET 25 - All Mediums

*This set consists of 7 pointed rounds, all on short, beautiful pink handles. We have selected the most popular sizes, making this an ideal set for good all-round use.*

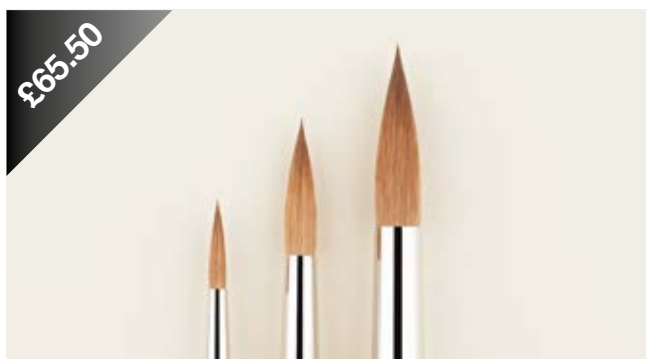
**SET INCLUDES:**  
**Synthetic Pointed Rounds.**  
Sizes: 0, 2, 4, 6, 8, 10, 12



## SET 30 - Watermedia

*We've selected 6 of our most popular watermedia brushes in the Red Sable Blend range. They have the quality, spring and snap of Sable and the price point of synthetics.*

**SET INCLUDES:**  
**Series 772.**  
Size: 1/2"  
**Series 769.**  
Sizes: 1/2", 3/4"  
**Series 401.**  
Sizes: 4, 8, 12



## SET 50 - Watercolour

*Our most popular sizes in the Kolinsky Sable range. This set is the perfect gift for any Watercolourist, allowing for detail work through to large washes. A must-have!*

**SET INCLUDES:**  
**Series 33.**  
Sizes: 4, 8, 12

*More brush sets available online, see our website for more information.*

**Brush sets not shown to scale.**

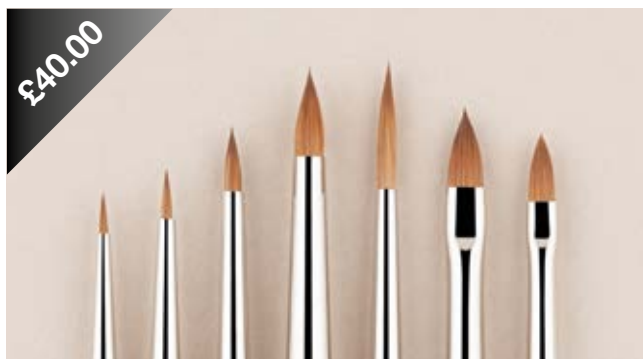
# BRUSH Sets for the PERFECT Gift



## SET 60 - Watercolour

Consisting of 5 beautiful Kolinsky Sables brushes, there's arguably everything a Watercolourist would need in this set. This is one of our oldest and most popular brush sets.

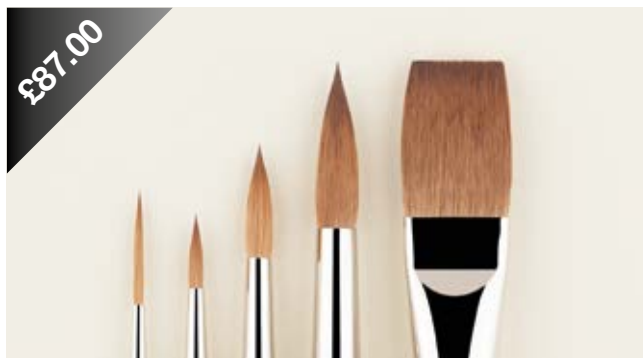
**SET INCLUDES:**  
All in the Pure Kolinsky Range.  
**Series 44.** Size: 1  
**Series 331.** Size: 1/4"  
**Series 33.** Sizes: 6, 12  
**Series 55.** Size: 3/4"



## SET 70 - Watercolour

This set is ideal for botanical artists. It includes everything you may need for intricate detail, drawing, petals, leaves, large washes and all made with the Pure Sable.

**SET INCLUDES:**  
All in the Pure Kolinsky Range.  
**Series 323.** Sizes: 3/0, 0, 2, 4  
**Series 22.** Size: 3  
**Series 66.** Sizes: 2, 4



## SET 80 - Watercolour

Consists of 5 beautiful Red Sable brushes for the artist who wants to progress from nylon. This set contains 5 brushes all on short handle length. An ideal gift for Watercolourists!

**SET INCLUDES:**  
All in the Pure Sable Range.  
**Series 88.** Size: 2  
**Series 99.** Sizes: 4, 8, 12  
**Series 7320.** Size: 3/4"



## SET 100 - Oils & Acrylics

Our most popular set for Acrylics, but also great for Oils. Consisting of 8 brushes from the Shiraz synthetic range on the short handles. Longer handles also available.

**SET INCLUDES:**  
All in the Shiraz Range.  
**Rigger.** Size: 4  
**Pointed Rounds.** Sizes: 4, 8, 12  
**Long Flat.** Size: 7  
**Short Flats.** Sizes: 4, 8  
**Filbert.** Size: 6

Don't forget we offer free gift wrap, we cater for any occasion just ask!

Brush sets not shown to scale.

# BRUSH Sets for OILS & ACRYLICS



£36.00

## SET 105 - Oils

*The best Chungking Bristle range offered on longer handles. Consists of 8 brushes in various shapes. Please contact us to request this set on standard handles.*

**SET INCLUDES:**  
*Series 2045. Sizes: 4, 8*  
*Series 2015. Size: 6*  
*Series 2025. Sizes: 2, 8*  
*Series 2035. Sizes: 2, 8, 12*



£54.00

## SET 125 - Oils & Acrylics

*This set is the best starting point for Oil or Acrylics, consisting of the 7 most popular shapes in the 'Ivory' range, on long handles. Available on standard handles by request.*

**SET INCLUDES:**  
*All in the Ivory Range.*  
*Long Flat. Size: 8*  
*Short Flats. Sizes: 4, 10*  
*Filbert. Size: 6*  
*Pointed Rounds. Sizes: 4, 8, 12*



£78.00

## SET 150 - Oils & Acrylics

*Consists of 10 of the most popular shapes from the Eclipse synthetic range, for Oils & Acrylics on long handles. Available on standard handles by request.*

**SET INCLUDES:**  
*All in the Eclipse Range.*  
*Angular. Size: 3/8"*  
*Rigger. Size: 0*  
*Short Flats. Sizes: 3, 6*  
*Comber. Size: 1/2"*  
*Filbert. Size: 12*  
*Pointed Rounds. Sizes: 2/0, 4, 8, 12*



£48.85

## SET 160 - Oils & Acrylics

*One of our new brush sets! The Evergreen synthetics are very popular. They are easy to clean and hold their shape well. This set is specifically designed for Plein Air - Pochade!*

**SET INCLUDES:**  
*All in the Evergreen Range*  
*Egbert. Size: 4*  
*Rigger. Size: 4*  
*Round. Size: 2*  
*Long Flat. Sizes: 2, 6*  
*Short Flat. Sizes: 4, 8*  
*Filbert. Sizes: 2, 6*

*More brush sets available online, see our website for more information.*

**Brush sets not shown to scale.**

# More BRUSH Sets AVAILABLE online



## SET 170 - Oils & Acrylics

A new range introduced for Alla Prima and blending in Oils. This set contains 11 brushes, all on the longer handles. Available on standard handles by request.

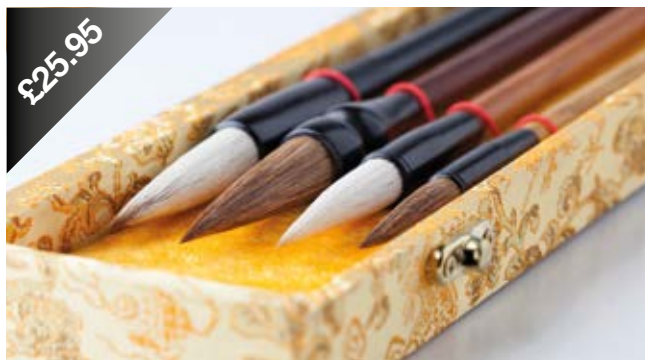
**SET INCLUDES:**  
*Series 273. Size: 4*  
*Series 278. Sizes: 2, 8*  
*Series 275. Size: 3/8"*  
*Series 276. Size: 4*  
*Series 274. Size: 8*  
*Series 272. Size: 3*  
*Series 279. Sizes: 3, 5, 7*  
*Series 105. Size: 4*



## SET 175 - Oils & Acrylics

This set consists of 8 brushes from the Evergreen synthetic range, all on the longer handles. See Set 160 if you need a Pochade set. these are a must-have if you like synthetics!

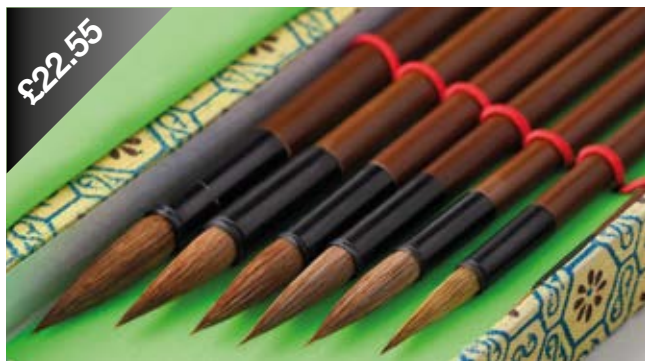
**SET INCLUDES:**  
*All in the Evergreen Range.*  
*Rigger. Size: 4*  
*Long Flats. Sizes: 2, 8*  
*Rounds. Sizes: 4, 8*  
*Short Flat. Size: 6*  
*Long Filberts. Sizes: 2, 6*



## SET OF 4 - Oriental

Mixed hair including Weasel, Goat and Wolf. Ideal for anyone wishing to learn the art of Oriental Calligraphy and Sumi Style painting. Also great for Watercolour.

**SET INCLUDES:**  
*A selection of 4 oriental brushes from a smaller Pointed Round to large.*  
*For specific measurements please contact us.*



## SET OF 7 - Oriental

This selection of 7 make a beautiful gift. The box itself is delightful right the way through to the bamboo finish on the brush handles. Great for Watercolour, ink, calligraphy. Try them!

**SET INCLUDES:**  
*A selection of 7 oriental brushes from a smaller Pointed Round to large.*  
*For specific measurements please contact us.*

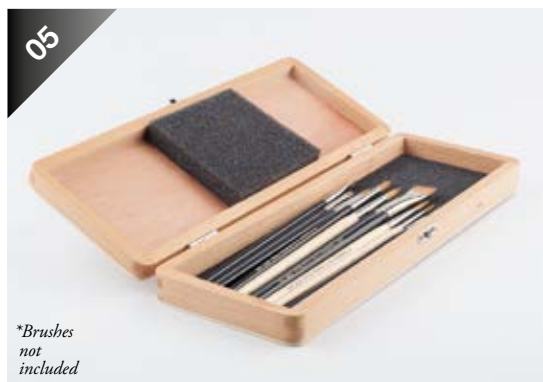
Don't forget we offer free gift wrap, we cater for any occasion just ask!

Brush sets not shown to scale.

# BITS & PIECES



\*Brushes  
not  
included



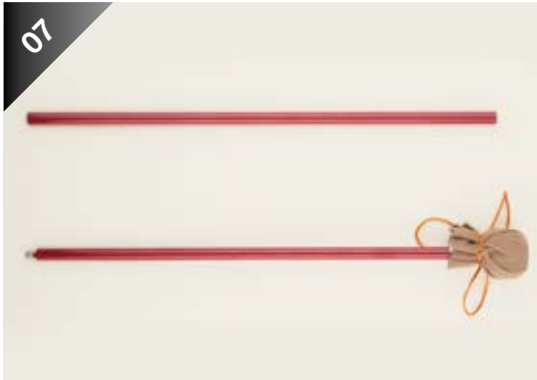
\*Brushes  
not  
included

Bits & Pieces			
No.	Description	Code	Price
01	Palette Knives	PKS	See Below
-	Straight Edge L/M	-	£2.95/£2.75
-	Tear Drop L/M	-	£2.95/£2.75
-	Diamond L/M	-	£2.80/£2.65
02	Brush Holder	BH50	£2.45

Bits & Pieces			
No.	Description	Code	Price
03	Zest-it Range	ZEST	Contact Us
04	Bamboo Brush Roll	BBR	£6.25
05	Wooden Gift Box	GB/WOOD	£8.95
06	Watercolour Brush Pen	WCBP	£2.75

*A selection of miscellaneous all sorts, for carrying your brushes and cleaning them.*

# PERFECT *for* GIFTS



\*Oblong Palette  
Available online



\*Waterproof



\*For Marbling & Watercolour Skies



\*Brushes  
not  
included



12a

12b

12b

Bits & Pieces			
No.	Description	Code	Price
07	Mahl Stick	MAHL	£25.00
08	Rosette Palette	PRP	£2.20
09	Fine Line Pens (each)	FLP	£2.00
-	Sizes: 0.05, 0.1, 0.3, 0.5, 0.8	-	-

Bits & Pieces			
No.	Description	Code	Price
10	Marbling Feather	MF	£8.95
11	Small Nylon Case	SNC	£11.00
12a	Set of 3 Rubber Tip Tools	RTT3	£6.50
12b	Soft Green or Hard Pink	RTT(G)(P)	£1.95

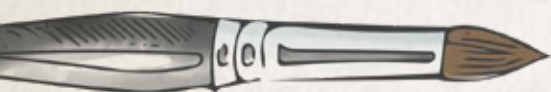
*We have more products like these online, see miscellaneous for more information.*

# MAKING *your* BRUSH marks

*Here are some of the different brush shapes and the marks they make...*



POINTED ROUND



SPOTTER



RIGGER



EXTENDED POINT



MOP



DESIGNER



DOMED ROUND



FAN



LETTERING

abcde





SHORT FILBERT



FILBERT



LONG FILBERT



EGBERT



STUBBY FLAT



SHORT FLAT/ BRIGHT



LONG FLAT



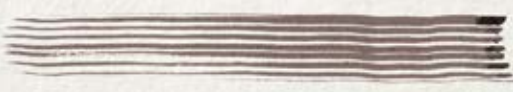
LONG CURVED EDGE



DAGGER



SWORD LINER



COMBER

Illustrations courtesy of Michael Bawol.



# QUESTIONS

## *You* ASKED... *we* ANSWERED

*This section is a collation of the most frequently asked questions we receive. I am sure the answers given will prove to be helpful. Of course, if you have a particular query not featured here, then please feel free to contact us.*

---

### **W**HICH BRUSH MATERIAL DO I USE FOR EACH MEDIUM?

We would usually recommend the Kolinsky Sable where one can afford for Watercolours, followed by Pure Red Sable, Squirrel etc. At the moment, there are some excellent synthetic brushes which imitate Sable, thus keeping costs low. If unsure the Red Sable Blend is a great starting point for those who want the spring and snap of Sable, but the cost of synthetic.

For Oils we would usually recommend starting with our Ivory or Evergreen ranges. If you want to try bristle, our Ultimates are popular. For a softer approach and Alla Prima technique look to the Masters Choice and the Eclipse. Where one can afford, Sables are always an excellent choice.

A popular choice for Acrylic painters is the Shiraz, Ivory and any of the Golden Synthetic ranges. We would usually recommend any of the synthetics for Acrylics, and a good brush cleaner!

### **W**HAT IS THE 'BELLY' OF A BRUSH AND WHY IS IT IMPORTANT?

Although a good point is essential, it shouldn't be the sole criterion when choosing a Pointed Round Brush. The belly of the brush is where the bulk

of liquid is held and the most bulbous part, this is when balance is achieved. The bellies of the hairs must be located in the lower half of the head i.e. close to the ferrule than the tip of the brush. If the bellies are too high, the brush will feel 'lifeless' and lack any resilience.

### **W**HAT IS THE DIFFERENCE BETWEEN KOLINSKY SABLE AND RED SABLE?

Watercolourists! This is our most frequently asked question. Kolinsky Sable is the Rolls Royce of Watercolour brushes. They taper to the finest point, hold the most pigment and wear down well. That being said, the Pure Red Sable are a beautiful, and close second. In truth, if you can't feel the difference then you're lucky! Where one can afford we would recommend to purchase Kolinsky Sable, but Red Sable is still beautiful to use!

### **H**OW LONG SHOULD I EXPECT MY BRUSHES TO LAST?

How long is a piece of string! This is a difficult one and really does depend on how often you use your brushes, how well you clean them, what paper, canvas, or board you are using and your technique etc. Remember not to 'scrub or mix' paint with a good point, perhaps use older brushes for the messier jobs.

# We LOVE to HEAR from YOU

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## **WHAT SHOULD I DO WITH THE PROTECTIVE CAP ON MY BRUSH?**

This is placed on the head by us purely to keep the brush in pristine condition in transit. Once natural hair is wet it will swell and the belly will expand, making it almost impossible to squeeze back into the cap. We recommend throwing them away and storing your brushes without caps. This will allow the brush heads to dry and discourages any mould. We recommend the bamboo brush roll for this purpose.

## **MY SYNTHETIC BRUSH HAS CURLED AT THE ENDS. WHAT CAN I DO?**

You could try the 'boiling water' trick. Carefully pour boiling water into a suitable container, immerse the brush head for thirty seconds to a minute, then reshape and allow to dry naturally. This sometimes revives the twist or curl. However, after continued use, synthetics will eventually curl.

## **WHY ARE YOUR BRUSHES SO LOW IN PRICE?**

I wish I had a penny for each time I've answered this one over the past 35 years! By making brushes and selling to artists directly through my mail order service, I am able to eliminate the 'middleman' or wholesaler. I use the best raw materials I can buy and don't compromise on quality. I have kept the packaging basic too which usually gets thrown away!

## **WHAT IS THE DIFFERENCE BETWEEN LONG AND STANDARD HANDLES?**

Long handles are approximately 11" long, depending on the size of the brush. The diameter of the ferrule dictates which length of handle gives the right balance. Our short handles (also known as standard) are around approximately 6" in length. Most Watercolour and Acrylic painters prefer shorter handles whilst Oil artists tend to favour the long handles. If you're unsure, just ask!

## **HOW DO I KNOW THE BRUSHES WILL BE ANY GOOD IF I CAN'T TRY OR SEE THEM FIRST?**

I offer a full money back guarantee if you are not delighted with my brushes. I take personal pride in my product and I will only sell the same quality that I would expect to buy myself. If you haven't been recommended to me by a fellow artist or have never heard of my company, then please ask around at your local art class, Atelier and artist friends.

Most groups have my customers amongst them. Also, if you have access to the internet then you can follow the links from my website for other artists' comments. I have many professional artists amongst my customer base, whom I have served continuously for over thirty five years!

## **HOW CAN I VIEW YOUR PRICES IN MY OWN CURRENCY?**

We have several currencies available for you to view our prices in. If you look at the top-right of our website you will see a flag icon, click on it and you will see several currency options. If your currency is not listed please feel free to contact us.

## **I'VE ORDERED THE WRONG BRUSHES AND I'D LIKE TO RETURN THEM. HELP!**

We reserve the right to charge a 10% re-stocking fee on any returns which are not defective by manufacture. We will gladly organise a swap for you if you ordered incorrectly, or wish you had a different item, in this case we will normally pay postage for you with compliments but on larger items, or overseas customers we may need to charge the postage at cost.

We will go above and beyond to help you with returns and swaps, but in all instances, these will be at the discretion of the company and will be dealt with reasonably and fairly. Please get in touch with us and we will help you over email or phone. You can also write to us if you prefer.



## *Brush* **CLEANING**, *Our TOP tips*

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*We often get asked what the best way to clean your brushes is. Truthfully, there are so many different ways and it really does depend on which medium you're using, how often you use your brushes. Here's some tips for you.*

**I**n short, there's a million and one ways, so here are some tips as a basic rule, rest assured over time you'll find your own neat way to do things. The main thing to remember is that cleaning your brushes is an important investment both of your time and your money. The more you look after your tools, the better they will serve you.

### **WATERCOLOUR BRUSHES**

Cleaning Watercolour brushes is easy! Grab your brushes and head to the sink. You can hold them under the tap and let the pigment wash off them with the flow of the water. Get yourself a bar of soap and use the palm of your hand to gently wipe the brushes back and forth to ensure they are clean throughout. Squeeze the water out of the brush and reshape them. Store upright and condition them from time to time. Easy peasy.

### **ACRYLIC BRUSHES**

You must ensure to clean your Acrylic brushes in-between each use; not doing so will allow the Acrylic paint to harden the bristles or fibres and bond them together. We recommend Synthetic brushes over Natural Hair brushes as a general rule since they withstand the

abuse of Acrylic paint and they clean more easily. You must not let the Acrylic paint dry on your brush as this is really difficult to get out. Grab a rag or kitchen towel and wipe away any excess paint from your brush to begin with; this will make the washing process faster and easier. Thoroughly rinse the brush with water and wipe the brush in your palm to get the paint out. You can use soap to speed this process and condition your brushes. An easy option and reliable one is to use the 'Zest-it Acrylic Cleaner'.

### **OIL BRUSHES**

Start with wiping your brushes on a rag or paper towel. Then wash them thoroughly with either soap or mineral spirits. You can buy odourless mineral spirits nowadays too. To clean them thoroughly you can use a dish soap (in England we call it fairy liquid), or overseas you may have Murphys Oil Soap or Dawn. A good tip is not to load the brush right down to the ferrule. You must make sure you clean the whole brush; not doing so will cause it to splay outwards. Oil cleans Oil, so safflower & linseed Oils works too. Be sure to reshape the brush once you've cleaned it through and a great tip by Richard Schmid is to fold card over your flats and filberts and clip a peg on them to hold them in shape.



## CONCLUSION

No matter what works for you, ensure that you reshape your brushes to the way they first looked when you bought them, before you let them dry. If you have round brushes with caps on them, we recommend to throw those away. The protective cap we use is for transport purposes only and unless you have brilliant eyesight and a steady hand, you'll bend back the hairs each and every time you try to get the cap back on.

Always leave your brushes somewhere they can dry completely (do not store them in an air-tight container before they are dry). Invest in a wrap or brush case to carry your brushes. We sell Brush Holders for a few pounds to store your brushes upright in your studio. They are easy to assemble and inexpensive (Search BH50 on our website). Alternatively, we sell beautiful bamboo brush rolls and handmade leather brush wraps (made in-house) for carrying your brushes. Both of these allow your brushes to dry naturally and ensure no mould. The colour of the hairs or fibres will change over time - this is normal and does not affect the performance of the brush. For any synthetic brushes losing their shape you can hold them in boiling water for 30 seconds, this should help pull them back into shape. Natural hair brushes can enjoy a treat of conditioner from time to time, soak them and leave them for 30 minutes - when you come back to rinse it out they should feel nice and soft again.

The best advice one can give is to ask! Ask your teacher and your art friends. If you find a way that works for you then stick with it. Just remember, your brushes are an investment and worth taking care of.

Truthfully there's a million and one ways to clean your brushes. Everyone has their own way of doing things, but I've written more specifically about Oil brush cleaning on our blog.

Visit our blog here: [blog.rosemaryandco.com](http://blog.rosemaryandco.com)

## OUR *top* TIPS!

- 01** Where possible in Oils & Acrylics we would always recommend using gloves when cleaning your brushes. The same goes for painting in those mediums too. Cadmium's are particularly harmful to the skin.
- 02** Gum Arabic is handy to help reshape your brushes. Any good art shop should sell this.
- 03** Make sure you have something secure to store your brushes in. We sell Bamboo Brush Rolls and we handmade Leather Brush Wraps. They are ideal for transporting your brushes and to keep creepy crawlies out.
- 04** Moths love brushes! Make sure you don't let moths into your studio. They can kill brushes in one swoop. Try and get hold of some moth balls or lavender.

# WHAT *the* PROFESSIONALS *say*

*We thought it best to let some of the world's finest artists have their say...*

## **DAVID CURTIS**

*South Yorkshire, UK*

"The Rosemary brand name is now so synonymous with visual artists and creative craftspeople worldwide for brushes of sustained durability, excellent handling properties and fine point and shape retention under arduous use in both studio settings and En Plein Air conditions."

[www.djcurtis.co.uk](http://www.djcurtis.co.uk)

## **KATHY ANDERSON**

*Connecticut, USA*

"I've been using Rosemary Brushes since the day many years ago that Richard Schmid brought them to Putney Painters and said "You've got to try these wonderful brushes!" Thinking they'd be too expensive, I was thrilled to find out they were very affordable. And of course the bonus is to work with the best people, Rosemary, Symi and their amazing staff who I was lucky enough to meet last Summer for my workshop in Yorkshire."

[www.kathyandersonstudio.com](http://www.kathyandersonstudio.com)

## **SCOTT CHRISTENSEN**

*California, USA*

"I used to drive hours to the best art stores to hand pick brushes depending on their taper, craftsmanship and materials. With Rosemary's Brushes I don't have to worry about quality nor dependability. Quality is in every brush! Without question, the finest craftsmanship, materials, and consistency are found in every purchase."

[www.christensenstudio.com](http://www.christensenstudio.com)

## **LIZ STEEL**

*Sydney, Australia*

"Having a reversible brush (or two) that you can throw into your sketching kit is indispensable for an urban sketcher and Rosemary & Co have the best range on the market. They have so many amazing top quality brushes."

[www.lizsteel.com](http://www.lizsteel.com)

## **RICHARD SCHMID**

*Vermont, USA*

"Rosemary's Brushes are my choice as the perfect instruments for painting. No other brushes in the world quite compare to them for performance, superb quality and variety (and they get 55 mpg on the highway!)."

[www.richardschmid.com](http://www.richardschmid.com)

## **DAVID BELLAMY**

*Pembrokeshire, UK*

"Rosemary's Kolinsky Sables are the Rolls-Royce of brushes, a great joy to paint with and possessing a lively spring that is vital for any Watercolourist. You only have to visit Rosemary's stand to see how popular they are, with Rosemary seeming to serve ten customers at once with a smile on her face and a cheery quip to brighten your day."

[www.davidbellamy.co.uk](http://www.davidbellamy.co.uk)

## **GEORGIA MANSUR**

*New South Wales, Australia*

"Rosemary & Co brushes are the best in the world. I cannot recommend them highly enough. This is the gold standard all others will have to strive to achieve - simply brilliant!"

[www.georgiamansur.com](http://www.georgiamansur.com)

## **LUCY CORBETT**

*Director, Welsh Academy of Art*

"It is an absolute pleasure to be able to work with Rosemary & Co brushes; they provide a top quality service. My students and I enjoy using a variety of brushes for charcoal drawings and Oil painting."

[www.welshacademyofart.com](http://www.welshacademyofart.com)

## **JEREMY LIPKING**

*California, USA*

"I've been using Rosemary's Brushes for several years now, exclusively because they are without doubt the best available."

[www.lipking.com](http://www.lipking.com)

### **EWAN MCNAUGHTON**

*Director, Edinburgh Atelier of Fine Art*

“We always recommend Rosemary's Brushes. The quality is outstanding and customer care is second to none. These brushes are not factory made, they are handcrafted, and most importantly they are crafted by brush makers who understand the specific needs of painters. This is the reason Rosemary's brushes should always be the first choice for artists.”

[www.edinburghatelieroffineart.com](http://www.edinburghatelieroffineart.com)

### **BRYAN MARK TAYLOR**

*Strada Easels, Utah, USA*

“When you purchase Rosemary's Brushes you are not only getting the best quality painting tools on the market today but you become part of a family that loves and cares about the art you are creating.”

[www.bryanmarktaylor.com](http://www.bryanmarktaylor.com)

### **SADIE VALERI**

*Sadie Valeri Atelier, California*

“The superior quality of Rosemary's Brushes is matched by their incredibly responsive customer service. When you shop at Rosemary's you know you are dealing with a small family business and that they really care about their customers.”

[www.sadievaleri.com](http://www.sadievaleri.com)

### **TONY PRO**

*San Antonio, USA*

“I've been using Rosemary's Brushes for almost 10 years now and am still happy with the quality and the customer service I receive from her team. From a professional artist's standpoint, knowing the brush maker is as important as knowing the paint maker, and the quality of service and care Rosemary gives is unparalleled.”

[www.tony.fineartstudioonline.com](http://www.tony.fineartstudioonline.com)

### **CASEY BAUGH**

*New York, USA*

“I would choose to do an entire painting with one single Rosemary brush rather than use fifty other brushes any day. They're simply the best.”

[www.caseybaugh.com](http://www.caseybaugh.com)

### **HAIDEE-JO SUMMERS**

*Lincolnshire, UK*

“I enjoy using the Ivory, Eclipse, Masters Choice and sable brushes from Rosemary & Co every day I am painting because they give great results. As a professional artist I need tools that I can rely on, and I'm secretly a great hoarder when it comes to brushes! I'm proud to support an excellent product that is handmade in the United Kingdom.”

[www.haideejo.com](http://www.haideejo.com)

### **MICHELLE DUNAWAY**

*New Mexico, USA*

“Rosemary & Co are my brushes of choice. They are simply the best brushes on the market, thoughtfully and meticulously handmade to give us artists a superb instrument with which to paint with. I also appreciate that Rosemary & Co is a family run business that gives excellent care to their customers and the artists they work with. Their goal is to help us artists create with confidence by creating brushes of exceptional quality.”

[www.dunawayfineart.com](http://www.dunawayfineart.com)

### **FRANCIS BOWYER**

*London, UK*

“As a professional artist Rosemary produces beautiful, high quality brushes that I can rely on. As a family run business they have always been a reliable and friendly company to deal with.”

[www.franciscbowyer.com](http://www.franciscbowyer.com)

### **CASEY CHILDS**

*Utah, USA*

“Ever since I began painting my goal has been to create the best paintings possible. To do my best work, I knew I needed the very best tools. Why make painting more difficult than it already is? The fine craftsmanship of Rosemary brushes have given me the ability to achieve masterful brushwork and detail. The type of mark I was seeking became more attainable and Rosemary's brushes have become one of the most significant tools in my arsenal to create high quality work. They truly make some of the finest brushes available today.”

[www.caseychilds.com](http://www.caseychilds.com)

### **EVERETT RAYMOND KINSTLER**

*Connecticut, USA*

“The quality of my brushes is vital to painting. I expect the best and Rosemary's Brushes answer all my needs. Their personal interest, advice and professional abilities make them a pleasure to work with!”

[everettraymondkinstler.com](http://everettraymondkinstler.com)

### **ANN WITHERIDGE & SCOTT POHLSCHMIDT**

*London Fine Art Studios*

“Once you've tried Rosemary's Brushes it is very easy to become a convert. They are all handmade in Yorkshire using the best materials. We find they are the most durable. The amazing thing is whatever your style or taste, Rosemary has a brush for you!”

[www.londonfineartstudios.com](http://www.londonfineartstudios.com)

### **ANNA MASON**

*Surrey, UK*

“When I first tried Rosemary's Brushes I was amazed at the high quality, and further amazed at the really reasonable price and the fact they were manufactured here in the UK. I've since got to know what is a true family company and found their commitment to customer service is second to none. I'm happy to recommend their brushes and to choose them to make a set of brushes with my name to it, for use with my Watercolour method Thank you Rosemary & Co!”

[www.annamasonart.com](http://www.annamasonart.com)

### **LARA**

*London Atelier of Representational Art*

“LARA chooses Rosemary's Brushes because they offer our students fantastic and affordable quality. We know that they can be relied upon to support our students as they work towards producing the best expression of the painting techniques that they learn at the school. We stock Rosemary's Brushes in the LARA shop in London and enjoy doing business with Rosemary & Co and supporting an independent business - they are always popular with students and workshop students alike.”

[www.drawpaintsculpt.com](http://www.drawpaintsculpt.com)

### **ALEXEY STEELE**

*California, USA*

“From perfection to touch, to the finish on the gorgeous black handles, to the rock solid ferrule that never wiggles and with its head never shedding hairs - it's a masterwork of artisanship. The tools we use become the extensions of our bodies. Rosemary's incredible long Ivory flats are central in my painting. Each brush Rosemary makes is created individually by hand and by love from the heart of the maker. That love transfers into the hand of painters around the world.”

[www.alexesteele.com](http://www.alexesteele.com)

### **STEPHANIE BIRDSALL**

*Connecticut, USA*

“Rosemary & Co Brushes are the only brushes I use, they are my most important tools. Rosemary's brushes are always excellent and the quality is always consistent. I've never seen a company with such a varied selection of brushes and they are constantly adding more. There really isn't anyone like them (Rosemary and Symi, the brains and smiles behind the brushes!)”

[www.stephaniebirdsall.com](http://www.stephaniebirdsall.com)

### **ROGER JONES**

*Gloucestershire, UK*

“Painting is a language, the variety of brush marks teased out of even a single brush its ‘words’. So, more ‘words’, and articulacy, fluency, and eventually style beckon Rosemary's Brushes for watercolour or oils fulfil this need always.”

[www.roger-jones.co.uk](http://www.roger-jones.co.uk)

### **C.W. MUNDY**

*Indiana, USA*

“You can be sure that every professional woodcarver will only use the highest quality tools available. Such is true for the wise, informed professional painting artist. Rosemary & Co handmade brushes are the absolute best in the market. Remember, you are only as strong as your weakest link! Rosemary Brushes are a must, from a beginner to a professional. You need the best, to get an edge in this market.”

[www.cwmundy.com](http://www.cwmundy.com)



## **LORI PUTNAM**

*Tennessee, USA*

“When I first discovered Rosemary Brushes six years ago, I had no idea how very much they would impact my work. Having just the right brush to make just the perfect stroke has made all the difference. Their handmade, professional quality brushes are extremely affordable so I can always keep plenty on hand. Because millions of decisions must be made in painting, having the finest tools available is imperative. Rosemary & Co brushes provide me more freedom to create.”

[www.loriputnam.com](http://www.loriputnam.com)

## **DAVID KASSAN**

*New York, USA*

“Each stroke we make with our brush on a painting, is driven by a deliberate thought and emotional response to the subject. This is why the brushes that we use to express these impressions are extremely important, they must represent the variety of our vision and become almost invisible to the process. This is why I use Rosemary Brushes.”

[www.davidkassan.com](http://www.davidkassan.com)

## **BILL DAVIDSON**

*Texas, USA*

“I have found Rosemary's Brushes to be my always go to brushes. They hold up well and I am a thick, scrubby painter. They have been my tools for 4 years. The more I use them and explore them the more I find different effects. In painting there are multiple edges and transparencies, created with different brushes.”

[www.billdavidson.biz](http://www.billdavidson.biz)

## **ANDREW TISCHLER**

*Tararua, New Zealand*

“Rosemary & Co make the best artists brushes on the market. I have been painting professionally for 14 years, and I have found the quality of these brushes to be unparalleled. I feel that these brushes have opened up more possibilities for my art and have led to a better quality painting. My best advice to anyone looking at investing in a new set of artist brushes, don't waste your time going anywhere else!”

[www.andrewtischler.com](http://www.andrewtischler.com)

## **JOE FRANCIS DOWDEN**

*London, UK*

“Rosemary & Co make world class brushes. Rosemary's Watercolour brushes travel with me everywhere. I see fine brushes wherever I go, but Rosemary remains at the forefront of brushmaking globally. Thanks to Rosemary, many more people can afford top quality. I recommend them to professionals and students alike.”

[www.joedowden.net](http://www.joedowden.net)

## **MORGAN WEISTLING**

*California, USA*

“Unsatisfied with the quality of brushes I was working with, I had heard of a brush maker in England, so I contacted Rosemary and we began to develop the longer haired flats that everyone loves so much. Quality is number one with Rosemary Brushes and through the years they have taken the art world by storm. From the Master's Choice to the beautiful bristles, I use them all. The brush is an extension of our hand and is our direct link to communication on canvas, why would anyone not want the best tool for that job?”

[www.morganweistling.com](http://www.morganweistling.com)

## **KIM MYERSON**

*Johannesburg, South Africa*

“When I saw all my overseas Facebook friends raving about Rosemary brushes, I had to try them. From the moment I held one and it pressed on the canvas, it was love at first touch. Since then I won't let my students use any other brush.”

[www.kmyerson.com](http://www.kmyerson.com)

## **LAURA THOMPSON**

*The Florence Studio, Italy*

“We had tried so many brushes over the last 30 years and when we finally tried the Rosemary Ivories we were so impressed. While we, and our students at The Florence Studio, all love the brush quality what we really have come to appreciate is the philosophy of the company. Symi, Rosemary and all of their staff are quick to respond and help with suggestions and we feel they are so much an essential part of today's art community.”

[www.theflorencestudio.com](http://www.theflorencestudio.com)

## SCOTT BURDICK AND SUSAN LYON

*North Carolina, USA*

"We've been using Rosemary's Brushes for many years now. It is so nice simply ordering what we need from them and know it will be perfect every time. Maybe the fact that it is a family run business that takes the time to meet and get to know the artists that use their products is what sets them apart. We think of them as part of our family and the love they put into making their brushes is the same love we put into our paintings."

[www.susanlyon.com](http://www.susanlyon.com)

## SANDRA STROHSCHNEIN

*Lake Michigan, USA*

"I work my brushes hard as a full time artist and Rosemary's brushes have exceeded my expectations on every level. There are no delays in shipping and the personal hands on service is simply the best!"

[www.sandralstroschneinfineart.com](http://www.sandralstroschneinfineart.com)

## JUSTIN HESS

*Director of JHess Studios, California*

"Whenever my students ask about Rosemary & Co Brushes I can only respond with enthusiasm! Their craftsmanship, customer service and personalities are unparalleled. The standards that Rosemary and Symi set for their own products are the very same I try to portray in my own work, as well as those I wish to impart to my students. Of all the brushes I've used throughout the years, I can honestly say that the quality of their Master Choice and Long Haired Chungking Bristle are the best!"

[www.jhessfineart.com](http://www.jhessfineart.com)

## BARBARA VALENTINE

*East Sussex, UK*

"Twenty six years ago I just couldn't believe how lucky I was to discover your brushes - the best one could get and yet at an amazingly affordable price."

## JOHN DOYLE

*London, UK*

"The brushes Rosemary makes are the finest I have used. They keep their spring and fine tips and, if cared for, they last for ever."

[www.johndoyleart.com](http://www.johndoyleart.com)

## GEORGE GALLO

*California, USA*

"Rosemary's Brushes are simply the best. Whenever I hold one I can immediately feel the difference. It doesn't matter if you're using the best paint on earth if your brush doesn't behave exactly the way it should. I can't think of a better endorsement than to say using these brushes has made me a better painter."

**Facebook: @TheArtOfGeorgeGallo**

## MICHAEL KLEIN

*North Carolina, USA*

"Rosemary & Co have set out from the start to create a top notch, hand-made brush that would compare or surpass anything the Old Masters would have used. They are affordable for any level of artist. I'm proud to work alongside a family company that upholds high craftsmanship."

[www.michaelkleinpaintings.com](http://www.michaelkleinpaintings.com)

## MICHAEL JOHN ANGEL

*Angel Academy of Art, Florence*

"I have used Rosemary & Co's brushes for years and they are perfect. My personal preference is for the Ivory series, but many of today's brilliant Realist painters prefer other types of Rosemary's; they are all brilliant. Our students at the Angel Academy of Art also use Rosemary's Brushes and are extremely pleased with their performance.

I cannot praise them enough."

[www.angelartschool.com](http://www.angelartschool.com)

## MICHELE DEL CAMPO

*Glasgow, UK*

"The brushwork is very important in my work. I only found out how to get a brush to do exactly what I wanted and get it to last for a long time when I discovered Rosemary's Brushes. This is not just a brand, it is a philosophy and a style of life: approachability and direct contact of the artist with the maker, expert advice, personal treatment, innovation within the tradition and according to our feedback, and a wide variety of models of brushes for just every necessity. I don't use other brands anymore."

[www.micheledelcampo.com](http://www.micheledelcampo.com)

### **JUDI TREVORROW**

*Truro, UK*

“I paint in Watercolour and Acrylic paint and I have been using Rosemary & Co brushes since the company set up. In my opinion they are the best quality and so very reasonably priced. I have no hesitation in recommending brushes from Rosemary & Co, and they are a first class company to buy from.”

[www.juditrevorrow.com](http://www.juditrevorrow.com)

### **FRANKIE CUMMINS**

*Great Bedwyn, UK*

“Rosemary’s brushes are the true aristocrats of the art materials world. They are beautifully crafted, and if looked after, they will last a lifetime. I have encouraged all my pupils to buy one, and they are never disappointed.”

[www.paintingweekends.com](http://www.paintingweekends.com)

### **MICHAEL JAMES SMITH**

*Essex, UK*

“I’ve been a professional artist for over twenty years and as you can imagine, in that time I’ve used many, many brushes, some good, some bad. That was before I discovered the fabulous brushes made by Rosemary & Co. One of the qualities that I rely on the most is their consistency. I can pick up a new brush and know that it will behave in exactly the same way as the one before it. That helps to make me more productive and better able to focus on producing the highest quality paintings possible.”

[michaeljamesmith.com](http://michaeljamesmith.com)

### **BEN MANCHIPP**

*Surrey, UK*

“I have used and recommended Rosemary Brushes for over twenty years. Superb quality and value across the entire range. Unbeatable.”

[www.manchipp.com](http://www.manchipp.com)

### **CESAR SANTOS**

*Florida, USA*

“Rosemary Brushes are the bridge between my ideas and the canvas, they created the perfect tool of possibilities.”

[www.santocesars.com](http://www.santocesars.com)

### **QUANG HO**

*Colorado, USA*

“Rosemary & Co has constantly been producing the finest brushes for artists by working with artists for as long as I can remember. Rosemary has produced a wide variety of brushes for every kind of touch and feel an artist needs for paint effect.”

[www.quangho.com](http://www.quangho.com)

### **SORAYA FRENCH**

*Hampshire, UK*

“Since meeting Rosemary over thirteen years ago, her beautifully crafted brushes have been a staple of my art kit. I can recommend her brushes wholeheartedly and with absolute confidence to all my students and artist friends. In recent years the mother and daughter dream team have become a formidable force in the world of art materials and I wish them even more success at home and globally in years to come and feel privileged to also have them as my friends.”

[www.sorayafrench.com](http://www.sorayafrench.com)

### **LEON HOLMES**

*Perth, Australia*

“The day I started using Rosemary's brushes changed not only the quality of my work, but also my life. Your brushes have a feel and spring to them like nothing I have ever experienced. Your personal friendly business ethics and ever prompt service has made dealing with you a true pleasure, not to mention our friendship, which is one I cherish dearly. I wish you continuous success.

Keep the good stuff coming.”

[www.leonholmesart.com.au](http://www.leonholmesart.com.au)

### **JANE HUNT**

*Colorado, USA*

“I love Rosemary & Co brushes! In over thirty years of painting I’ve tried most brushes and these are by far the best in terms of quality, durability, and price. This small family business has superb customer service and handcrafts each brush with care and attention to detail. Rosemary’s are the only brushes I recommend to my students and they are consistently surprised by how much the right brush can improve their work.”

[www.janehuntart.com](http://www.janehuntart.com)



# HOW *to* ORDER

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The easiest way to order is through our website. Alternatively, you can call us, write in or email us.

## PHONE

Tel: 01535 632 666

Int'l: +44 1535 632 666

Our telephone lines are open  
Monday - Friday 9am - 6pm GMT.

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## EMAIL

enquiries@rosemaryandco.com

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We accept all major credit cards and debit cards; Visa, Master Card and Amex. You can pay through Paypal on the website too.

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## ORDER ONLINE

**[www.rosemaryandco.com](http://www.rosemaryandco.com)**

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## POST

You can send your order via post. Please note we do not accept international cheques due to bank charges.

**Rosemary & Co, Carr Head Hall,  
Carr Head Lane, Cowling, Yorkshire,  
BD22 0LD, England.**

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## WE SHIP WORLDWIDE.

Contact us for a shipping quote. We also ship our catalogue worldwide free of charge.

If you'd like extra copies for your art group or school, just ask!





### UK VALUE ADDED TAX (VAT)

VAT is included in our prices throughout the catalogue. For sales to countries outside the eurozone we will remove the VAT accordingly.

An invoice will be included in your order.

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### HELP

If you need any advice on selecting brushes or on the more technical aspects of brushes, our friendly and experienced staff will be pleased to help.

Please telephone or email and ask us.

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### OWN LABEL

We offer own label printing for teachers and schools who wish to promote their own brand or style of painting. Contact us for details and minimum quantities. Please note there will be a longer lead time on these brushes.

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### DELIVERY INFORMATION

We offer free delivery for all orders over £40 within the UK. Under £40 there is a £2 P&P charge.

Next day DPD courier is £5.50. Orders over £200 will receive free DPD delivery. Heavy or bulky items will be charged a DPD rate of £5.50.

For international shipping prices, please look online or contact us for a quote. We offer International Tracked & Signed, FedEx and DPD depending on the country and the weight of your packet. We are always looking to offer the most competitive shipping prices, these may change over time. See our FAQ's online for the current prices or email us for a shipping quote.

**We usually despatch on the same day as we receive your order for fast delivery.**

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### MINIMUM PAYMENT

Due to the high costs of processing small orders we have had no choice but to implement a minimum order value of £10.00 (plus P&P).

# HANDMAKING *a FINE quality* BRUSH

All of our artists brushes are handmade from the finest quality materials which are sourced throughout the world by ourselves. Below shows the care and skill which goes into each and everyone of our brushes. Expertly made for you.



**1** *Having selected the amount of 'fill' tying off in the goblet.*



**2** *Fan out the brush to select poor hairs and remove.*



**3** *Finger manipulation to ensure belly will fall in correct place.*



**4** *Final inspection and measure to check correct 'length out'.*

*Each brush is handled 16 times before it reaches the artist's hand.  
From making to quality control and packing. We take pride in our product for you to enjoy.*

Rosemary and her team have been handmaking the finest quality artists' brushes for over thirty five years.

# The **ROGER JONES** Brush Set



## A beautiful 'Magic' tip, perfect for Watercolours.

*This brush was designed by Rosemary and Roger and is used for all of Roger's Watercolours. The extra tip allows exact detail, whilst the typical belly of Kolinsky Sable hair enables fluid carrying capacity like no other.*

## RJB SET CONSISTS OF 3 BRUSHES

(ALL ON SHORT HANDLES):

Kolinsky Sable, Special Point, Size: 12 (£72.00)

Kolinsky Sable, Series 33, Size: 8

Kolinsky Sable, Series 33, Size: 4



BRUSHES  
ACTUAL  
SIZE

Images courtesy of Roger Jones.

[www.roger-jones.co.uk](http://www.roger-jones.co.uk)

**FULL Set AVAILABLE for £89.75**



# The **JEAN HAINES** Watercolour Collection

One of the UK's leading Watercolour artists, Jean Haines.

*We are proud to be associated with Jean and make these brushes specifically for her Watercolour needs. Sold as different sets and as singles, there's more information available online.*

## JEAN HAINES WATERCOLOUR COLLECTION

(ALL ON SHORT HANDLES):

Kolinsky Sable, Rigger, Size: 2

Kolinsky Sable, Pointed Round, Size: 10 (£48.75), 12 (£93.50)

Squirrel Blend Mop, Size: 19mm (£69.00)

Set of 2 **AVAILABLE for £54.50** (Sizes 2,10)

Set of 3 **AVAILABLE for £148.00** (Sizes 2,10,12)



BRUSHES  
ACTUAL  
SIZE

Images courtesy of Jean Haines.

[www.jeanhaines.com](http://www.jeanhaines.com)





## ...AND a Final THOUGHT...

*"I believe in quality, uncompromised, enabling you the artist to experience the pleasure of creating your art using quite simply the best tools."*

**Rosemary**

*with Oscar & Tiger Lily  
(our Lakeland Terriers).*

**Rosemary & Co**

The Finest Quality Handmade Artists' Brushes



**FACEBOOK:**

Rosemary & Co Artists Brushes



**TWITTER:**

rosemaryandco



**INSTAGRAM:**

rosemarybrushes



**YOUTUBE:**

Rosemary & Co Artists' Brushes